
SCRIMSHAW


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SCRIMSHAW '77

University

Southeastern Massachusetts

North Dartmouth, Mass. 02747





PHOTO BY ALICE TRIMIEW

Everett Hoagland and his son Kamal

For Phyllis and Nina

WHEN

When they put you
bloody and immaculate

on your mother's diaphanous
stomach
you kneaded your shadow

love stared
milk
and your mother cooed

awe.

There will be no poetry
when there is no sea

inside the seashells
when the seashells
are empty ears.

Until then let us celebrate
the surf
the deep blued
whale's songs in our ears
and hear everything
silhouetted by silence

like your cry for
beamed moon-juice
in this dark room

tonight. As we listen

to a woman's,
Whales and Nightingales. *

**An album by Judy Collins*

DEDICATION

Everett Hoagland was born in 1942. He is a native of Philadelphia and currently an associate professor of English at SMU. His poetry and short fiction have appeared in numerous periodicals and anthologies including, The Black Poets (Bantam), New Black Voices (Mentor), Heartblow (Illinois), "Black World Magazine", "The American Poetry Review", "The Journal of Black Poetry", "Players Magazine", "The Massachusetts Review." He has been the recipient of various awards and fellowships, among them are a $3,000.00 fellowship from the Massachusetts Arts and Humanities Foundation, for his poetic series entitled "Sonic Vision" (1975), and also the Gwendolyn Brooks Award for poetry

Professor Hoagland has continued to write as well as inspire a great many of his students to write poetry. This year, under the spiritual leadership and professional guidance of Professor Hoagland, a group of students created the first Third World writing ensemble called the "North Star Nova." The group's main objective is to bring cultural awareness to the surrounding community (consistent with SMU's commitment to the community), via dramatic presentations, poetry readings, dancing, and singing. The North Star Nova is made up of seven students and one staff member. Erica Potter, Joanne Diamond, Melvin Richards, Stephanie Gibson, Elizabeth Watkins, Wanda Castro, Morris Harris, and Mary Jackson

It has been this type of dedication and the great respect and admiration which both students and fellow faculty have for him, that we have dedicated this year's Scrimshaw to the man, Everett Hoagland.

S: As a Black man, professor, and writer, you are obviously involved--that is, your writing is a form of involvement--but how do you see yourself in relation to the Black community, both the SMU academic community and beyond?

H: "I don't differentiate between the academic Black community and the urban Black community. My writing carries international significance. When I went to Jamaica I was surprised at how many people had read my works, which have appeared in "Black World", "Players", "Third World" and other books and magazines. "Manchupa Suite", and "Rite of the Sister" are two local pieces which deal with a theme that has international conotations. I try to jump up and down about Sambo's.

S: Your 'jumping up and down about Sambo's has affected this community to a large extent, especially your poems "Batuki", and "Manchupa Suite". Why have they been so controversial? What was your intent?

H The poems really put people in a defensive posture. They didn't do what I had hoped they'd do. That is provide a forum for discussion and analysis and criticisms on some long standing misconceptions, identity crises which in fact are, in many cases, self-perpetuated.

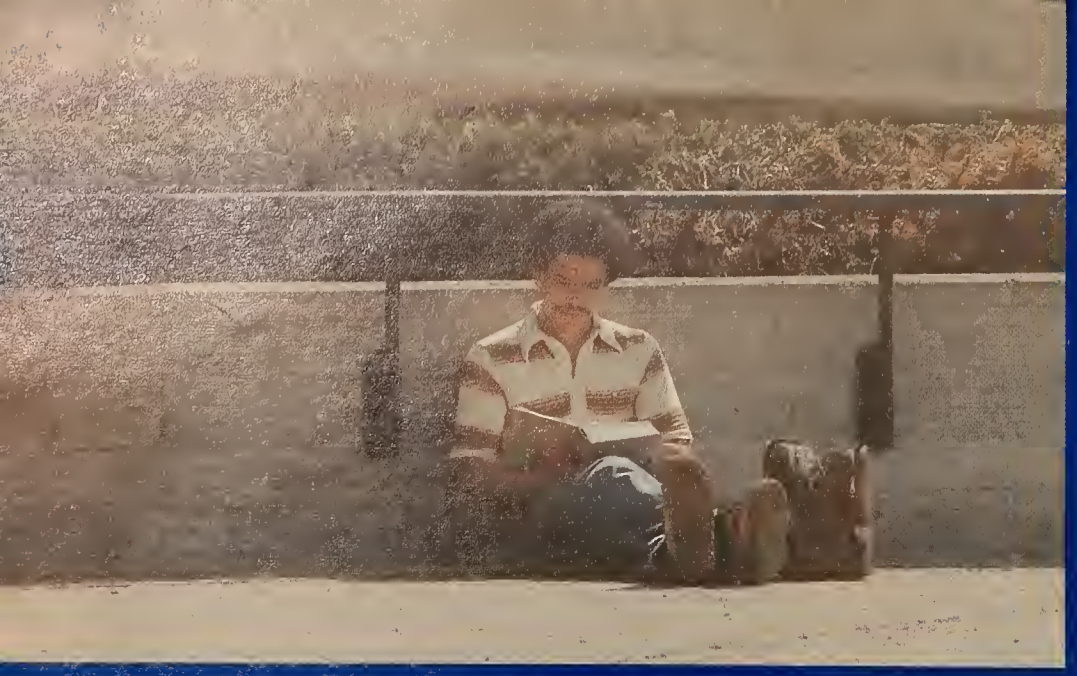
S: To change the subject for a moment, I'd like to know your feeling on the fact that we've been losing Black scholars at SMU; some due to monetary reasons. What do you think the future at SMU will hold for the Black community?

H: I lament the loss and miss the person of Luis Wilson who was a Godsend, as far as I'm concerned. He was a scholarly young man who was an Africanist and who was faciled a lot of the things that I've been learning about. His background in African history supplemented my interests and developing background in African literature. I understand why he left and it may be one of the reasons why I may have to leave, that is because I have responsibilities, not only a son, I have basic fundamental ones like dental work and an automobile. I'm an associate professor, I've been promoted and given tenure in three years which should indicate that my job has been more than satisfactory, but I'm still at the level at which I was first hired despit the fact that I was given the impression I was going to get a raise, and my situation is analogous to the situation of over 25 people. It seems unfair when you have put in as much time and invested as much money in education as, say, someone who is a lawyer or a doctor or a professor at a richer school. You've got to move, you've got a right to move. Teaching at SMU, believe it or not is a living, it is not your life, and it is your life that you are responsible to. The job situation for Junior professors at SMU does not allow one to fulfill one's responsibiliti es to one's life, especially if one is interested in travelling. That is one of the reasons that SMU is not able to attract interesting Black scholars The State Legislature has no committment to a State University, financially. It's a lip service committment."

S: What is the situation of most post-secondary schools?

H: The Junior High School shifts the blame for a lack of learning to the elementary school, the High School to the Junior High, and the Colleges to the High Schools. One of the things we are not willing to talk about is the home. As far as I'm concerned the home is probably the most important thing outside of college. I was raised in a family headed by a postman, a family in which the mother did not work and I think a lot of people are just lazy with their kids and are not doing the things that they should be doing.

Continued on page 6

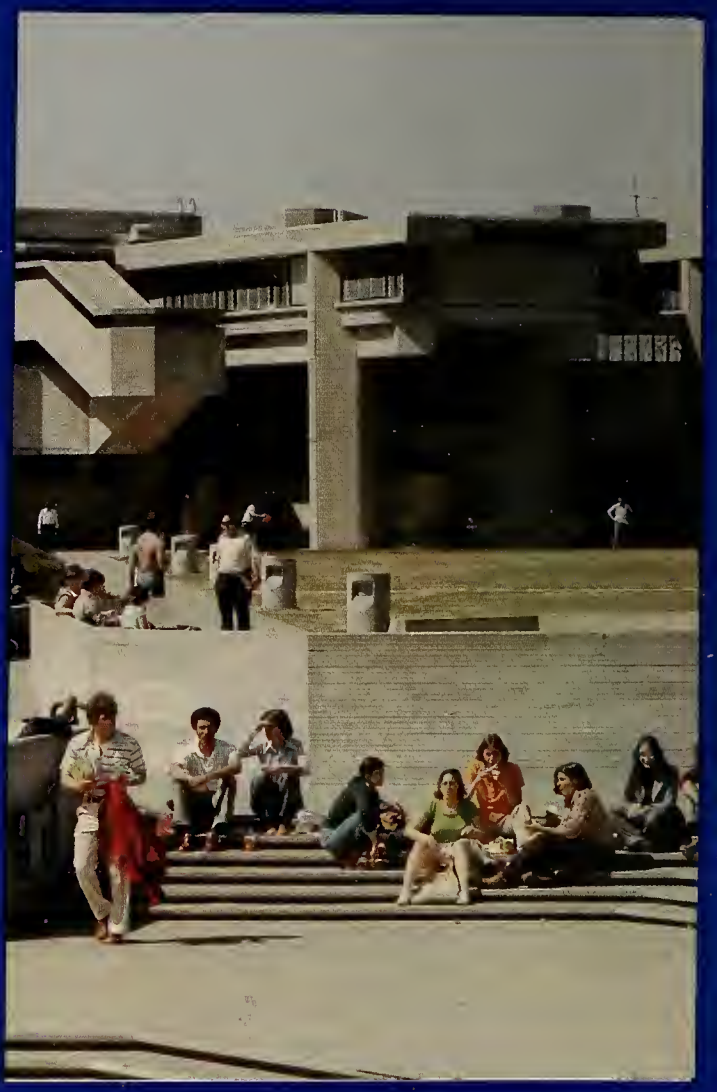

















PEOPLE





AMBERGRIS

I assist
the fluke-tailed, white Cadillac
Overheated. Spouting steam,

parked at the evil side
of the road taken

but
it's got a smooth transmission
Listen to...
the mechanical melody,

a whale's song modulated.
The desperate sonar
of an endangered species.

The unseen stream
of sperm whale oil
transmits evil automatically.
The whale's sonic vision
stares loudly at my soul.
My unblinking ear
hears

blues. The desperate sonar
of an endangered species
floats up like ambergris,

the mechanics of modulation.

Note: Until recently the oil derived from sperm whales was used, in this country, in automatic transmission fluid.

Copyright: Everett Hoagland 1975

S: How do you see yourself as an educator in trying to overcome those problems? Or is it too big a task for you to deal with?

H: Well there is a certain amount of frustration when you're teaching a specialty and you can't elaborate on your speciality because you have to so much mechanical work with the students. You get critiques and you're involved in doing what you do with E-101 students. It not only slows you down, it also gives you the impression that the student's ability to deal with abstract skills for putting the stuff down on paper are not there. So the interest in the material may be high but the ability to translate and understanding the material or a difference in opinion with the material, on to a type written page, indicates this is not there. And so I have to deal with the primary and fundamental business of being able to write what you think. I'm finding that I'm getting Juniors and Seniors who are incapable of that. I know that the English department is trying to do everything that it possibly can to remedy that situation, but the department is unable to rectify a less than ideal High School, Junior High School, and elementary and home situation."

S: Do you consider college to the key to success for Black folk?

H: The so-called 'key to success', (education) is not necessarily that key. Once you get there they switch the lock on it. You may have a key in your hand, but they really don't want you in the system in a meaningful way. My whole generation, my parents existed so that we could live with education as an aid, and so that we live so that our children can flourish, because Black people are getting tired of just surviving. Survival is a habit that we have gotten together very well. We need to stop thinking about it-a fungus can survive- we need to start thinking about living and flourishing. An education at the College level is not necessarily a way to do that. In a system that doesn't regard you as having any meaningful humanity...you're being educated for what...to what-... It's something to think about."

S: What do you think is a way out? Do you have any notions as to what the future holds?

H: No way out. We don't always have to talk about flight of escape. A way of changing it is to provide alternatives and that has to be done at the graduate's level. Beginning in the mid-sixties, black people who had educational backgrounds and high interests in the welfare of their children, have, in large cities, established alternatives to institutionalized education as it's whipped on kids by public sectors in this country. This makes for degrees of success, it may not prepare you for success in the 'system' but the system dehumanizes Black people...In some cases they say we do not exist. A metaphor which Ralph Ellison chose, *The Invisible Man* is very, very appropriate, even today...I'm part of it because a University Professor is a servant of the system, and anyone that tells you he is not, is a liar. When we cease to be a servant of the system, they will fire you. You are working for the State, the Commonwealth and you adhere to the laws of Massachusetts and to the laws of the United States which are designed to support and strengthen the system...and you walk fine lines, so what do you do? You live with yourself and you face yourself in the mirror as you shave, and with a certain amount of pride you say to yourself, 'I got to do some other things.' 'I've got to tell people who are important to me about themselves, about their backgrounds, about their present beauty, and about their beautiful potential.' So you organize a Third World writing group. So you teach and develop an African and West Indian Literature course; You organize and develop a Blackamerican Lit. course.

You deal with the aesthetics that are alternatives ... aesthetics that are rooted in folk mores, in folk forms of expression, among people that did not come out of the tradition, historically of the sonnet and the ode, etc... that came out of the tradition of "Bop"; of "Mama" ... of the tradition of "Blues" .. of string bands."

S: Thinking in terms of W.E.B. DuBois' phrase "The problem of the twentieth century is the problem of the color line.", would you venture to discuss what you feel shall be the problem of the twenty-first?

H: The problem of the twenty first century is going to be the survival of our species. I came to college as a zoology major, I have an interest in life and all its forms. I like to think of myself as a life-affirming poet, a very desperate situation these days, as Black people are on the endangered species list, but so is all mankind. And in a Laughing-to-keep-from-crying way I asked Stokely Carmichael 'what does the "dialectic" have for this 'Hawk?" (the Hawk is the name black people give to the winter wind, the cold), because an Ice Age is coming. And "the man" is building a space shuttle so that he can get off the planet, because he has nothing for the Hawk. There is nothing that technocracy has to stop this Ice Age...Michael Harper talks about "cosmic payback' which has to do with natural pollution and the cosmic violation--the willful perversion of

natural process--and the coming Ice age seems to reinforce those suggestions about that...Stokely asked me how I knew that an Ice Age was coming about and I said 'You know our people are very adaptive and very intuitive...I knew that an Ice Age was coming the first time I saw Black people skiing!' A Black person has to be damaged, it seems to me, to play in the snow. I don't care what it's called, it's playing in the snow. I think we adapt too well...One of our problems is that we have adapted to hell itself, hell being history of abuse...to adapt to hell you have to become "hellish". As such it affects your perspective about other people. And it affects your love relationships, your values, your sense, and your perception of your history...The fact is that there is nothing so existential as the "Nigger" and there is no term as romantic as the term Negro, as the Negro in the western world. Romantic in any sense of that term...and a lot of us mindlessly tend to perpetuate that romance, live up to the adjective. Can you imagine, most people are proper nouns, we started off by being called an adjective, black. But we, having that dropped on us, as Black people often do, have taken that and created a proper noun out of it. And have created a proper noun out of blackness: a state of mind, not something that helps to modify an object...

S: You had mentioned earlier that psycholinguistics is a fundamental concern of Black poets and the concept of Nommo, the creative and procreative power of the word. What does it all mean?

H: Psycholinguistics is very important. Any poet...must deal in (it)...It's the psychological ramifications that go along with the way a person says something or describes something. Or the value...judgements that go with a certain way of phrasing things. When a Black person uses the term denigrate, a Black person is doing damage to the concept of blackness as a positive state of being, and he needs to be aware of that. Because you're speaking in forked tongue, you're saying that Black is beautiful, then you're saying that Black is negative...

If the words carry basic, fundamental humani messages, they're gonna transcend any kind of national, ethnic, racial, or religious lines, such as archetypes. One of the things we need to transcend is the archetype of the cage...a cage by any other name is still a cage...and if you recognize the fact that 'I'm in a cage' then the first act of liberation, as Michael Harper says, is to "destroy that cage."..There are certain archetypes that Black people have..their history itself is archetypal. "Roots" brings that out...the archetype is the journey ...among other things, journey and cage, are archetypes associated with the Black experience. But also dawn, "the blues woke me up this morning". There's always that shape of hopefulness.

S: Do you think there will come a time when these archetypes will fade away, say, in the twenty-first century?

H: Yes, because there may not be the eyes here to read them. I'd like to read two poems that deal with this: Toomer said "Man's stark alternatives are these: transcendence or extinction." Jacques Cousteau, subsequently, has echoed Toomer's worryings about man's propensity to want his self-destruction "Unless we reverse our tendencies, all oceans will be dead seas in thirty to fifty years." So what does that mean? Well...the ocean produces at least ninth-tenths of the world's oxygen and what a dead sea is is a sea that supports no life. We're running out of fresh water...the Army Corp. of Engineers is giving out water in half-gallon containers...and that is a prophesy of things to come in the national level...people are going to be fighting over food and water, literally in the streets...and this is the country that is supposed to be the metaphor for plentitude...so, we in our little corner, getting our little degrees, teaching our little classes can suggest to ourselves that all is well because we are cushioned by the boundaries of the University, that cushions us from reality. But more and more starkly the alternatives that Toomer talked about, transcendence or extinction, are becoming increasingly apparent.

POLES

The tarred
backbones of dead trees,
grounded without roots,
ghosts
trunked
with cables wire
screams

Cosmic Violation!
Cosmic Violation!

Daffodils sentinel
scentless silence
to the sun. The trumpet's

yellow urgency. Poles

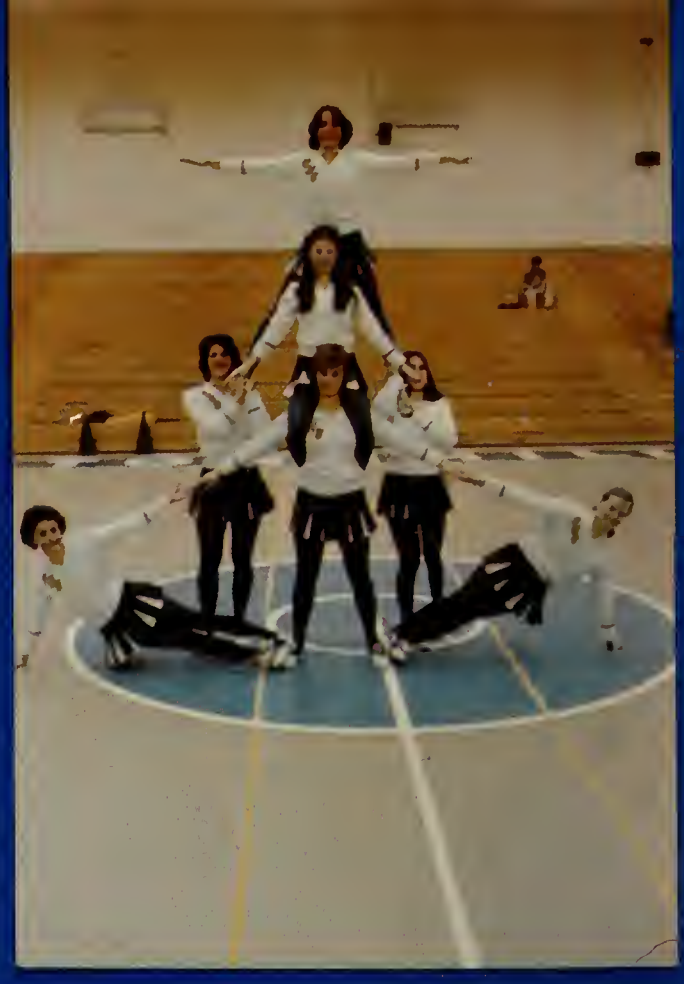
Leaves of copper
insulated branches
of hum

telephones and light bulbs
blossom in an
imagistic bloom
we cannot sense

the public symbol
Cosmic Violation!
Cosmic Violation!

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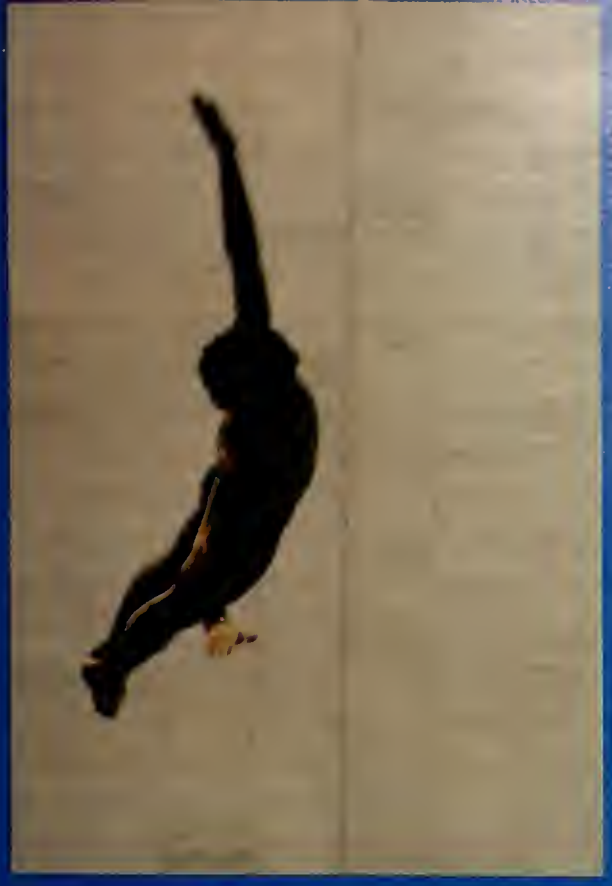














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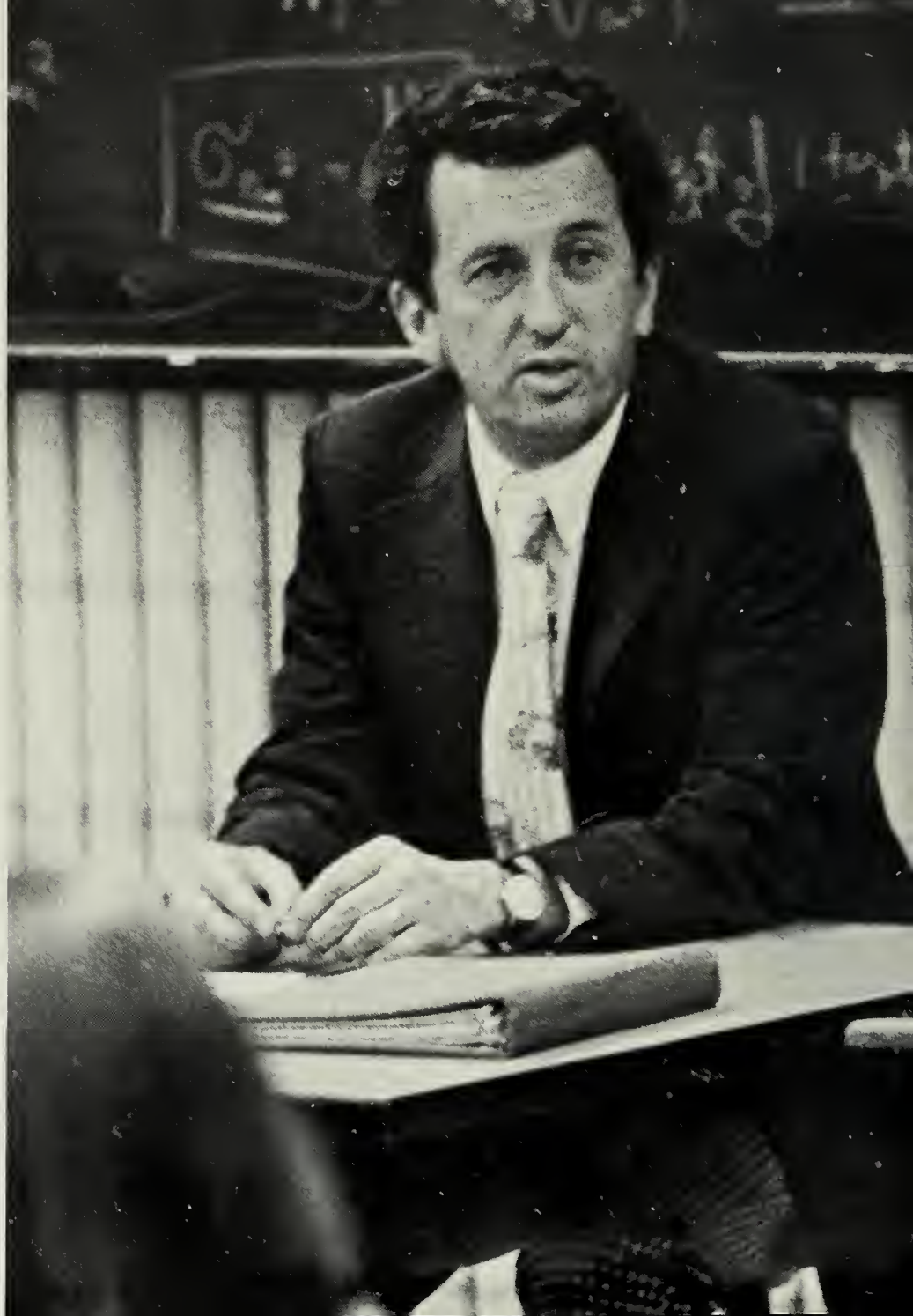




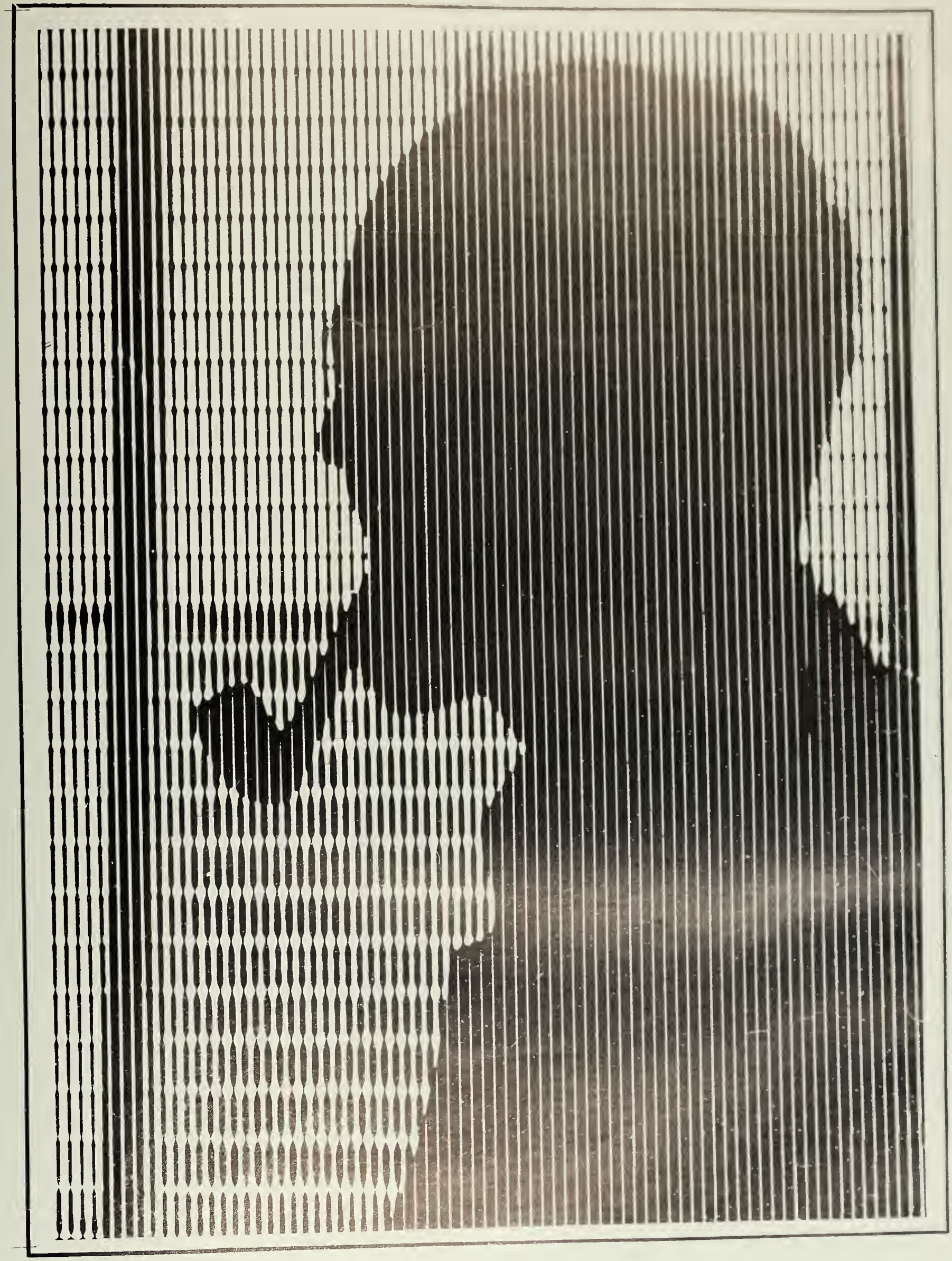
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Bill Gaithwright
(Thanx)







faculty



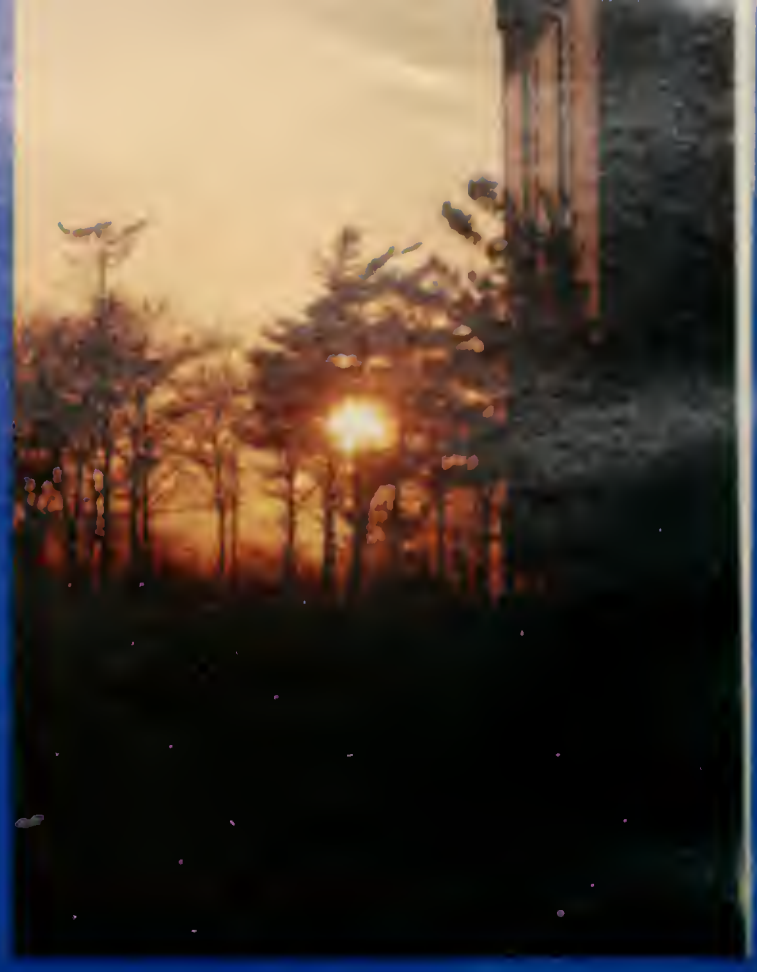


architecture











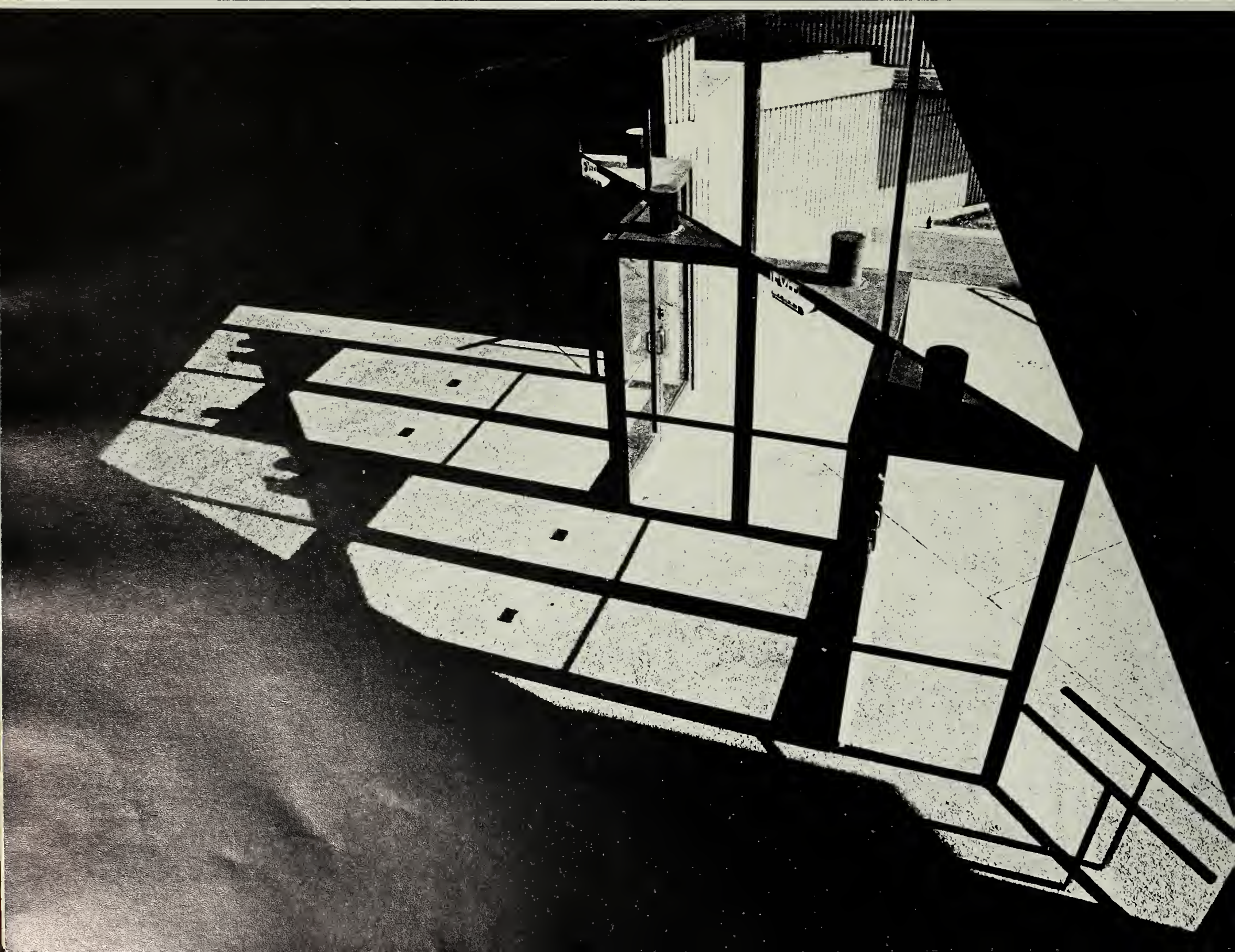








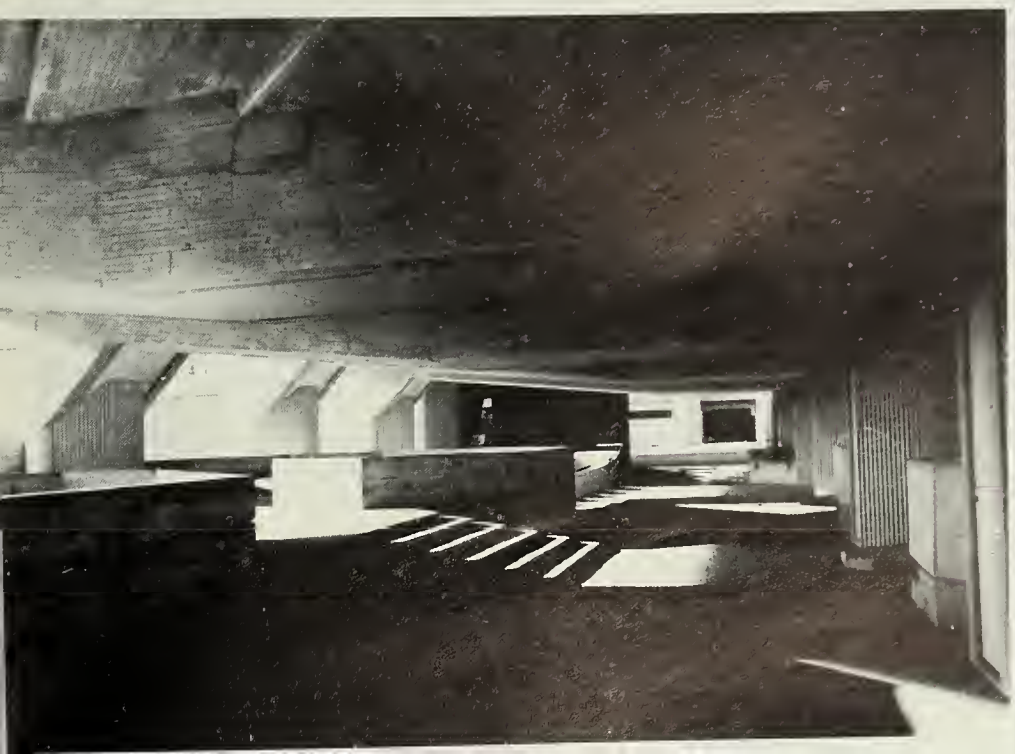


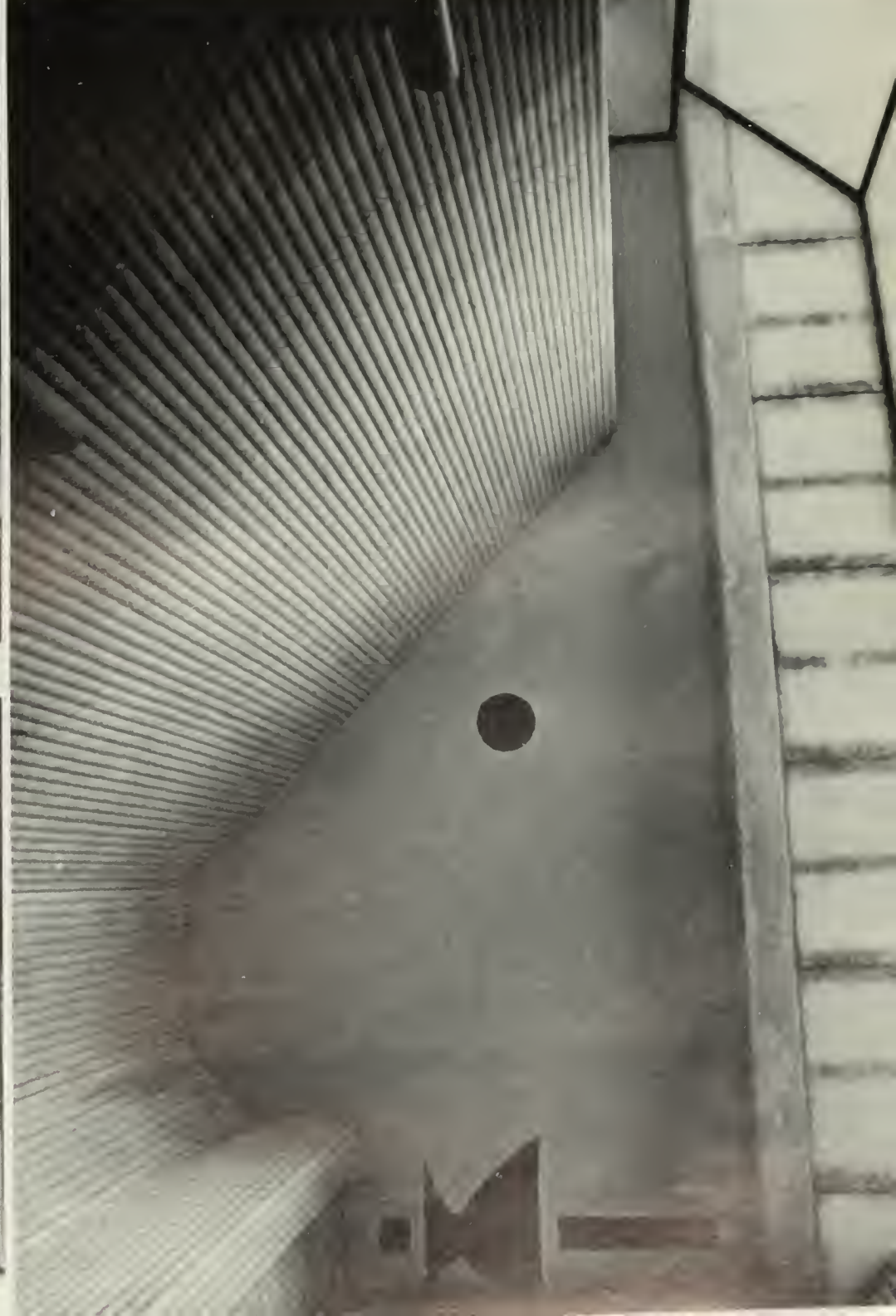




architectonics








FALL
CLUBS and ORGANIZATIONS

Advisory Student Program

"Jeff, what is the purpose of SAP?" "Well Mike," replied Jeff Najarian, Director of the Student Advisory Program, "It is to assist students in becoming acquainted with SMU, its people, resources, regulations, academic programs, and opportunities and to provide regular and easily accessible academic advisement."

"Jeff, what were some of the highlights of 1976-77 that will bring back memories?" "Well Mike, the completion of the new academic resource book, the Student Directory, and SAP's input during the Freshman Orientation. Also we provided tours for potential SMU students, high school seniors," replied Najarian.

"Quite a year," I replied. Jeff smiled.



Not pictured: Chris DiGiacomo, Gil Buthlay, Brad Bibeau, Judy Soares, Maureen Walsh, Mary Gillen, Carol Kiely, Susan McCall, Alyson Schultz, Jeff Adams, Jerry Seney, Aida Abboud, Mary Davies, Dorothy Graham, Donna Nasford, Caren Lamkin, Ruth Peterson, Joe Rose, Dennis Santoro, Tina Sassi, Sue Sisson, Elaine Struziera, Lynn Walsh, Dennis Wilson.

WUSM 90.5 f.m. stereo

Hi! We're WUSM stereo 90.5 FM.

As the radio station of SMU, We're proud to serve both it and the surrounding community.

Within the past year we have moved into a new studio on the second floor of the Campus Center building. Professionals visiting our campus have been totally impressed with our new studio. We also went stereo and have plans of increasing wattage in the near future.

Our staff has steadily increased over the past year. Its present size is approximately sixty people.

Progressive rock in stereo, WUSM.

Please visit us at any time.





FILM SERIES

"The Film Series has a hard [illegible] people would rather spend their money in the Rat than on a film," says Alma Cummings, Film Series Director.

"We have two factions to please here with the SMU Film Series," points out Ms. Cummings. "People who want to be entertained and the few who are interested in films as an art form, and you have to try and satisfy [illegible] two factions." Trying to satisfy these two groups has given anyone who heads the series a hard time."

The pensive lady points out that, "The sad part is that a lot of good films, perhaps foreign films that you can't normally see in other places are available. If the people came to see them maybe they'd like them. People just don't come to films they haven't heard of."

"People today use the visual in forms of video film as a primary source of intellectual input and people should try to broaden that spectrum by trying to go to films instead of staying home and watching the boob tube," commented the Fine Arts major. "I think it's important to have an alternative system in a university and people should utilize it", said Cummings.

"People can always get a different book, but alternative films aren't readily available, and that's what is important about the Film Series. We offer good opportunities in this area."





The TORCH years from 1973-1977 have been years of change and developmental tension that is the result of our slow transition from radicalism—indeed, many of us who joined the TORCH staff in the fall of 1973 were semi-frustrated radicals.

We were the youngest of the 'flower children' generation, and although most of us were in high school and junior high school when our older brothers and sisters were demonstrating, many of us entered college filled a revolutionary spirit that was fast becoming outmoded.

Mary Murphy , Editor of the TORCH during the first semester of our freshman year, was regarded as being the last of the avant-garde, radical-oriented editors. "Murph"'s administration featured a rather casual format with grass roots appeal. The frequent full-page cover stories implied a certain 'editorializing' that has been absent in recent administrations. One of Murph's more colorful issues featured an entirely yellow TORCH, so that 'those who cleaned their fish with it would get dye stains.'

News Editor Laurie Campbell succeeded Murph to the editor's post. Laurie was quieter, less radical editor than Mary, and her administration retamed the strong emphasis on the news that had been initiated under her predecessor's administration.

Laurie's enthusiastic, flamboyant Features Editor Richard Dagwan followed her to the editorship. Dagwan's sentiments lay strongly in the arts and drama, and the Features Department under his influence has been regarded by many as being one of the most imaginative in TORCH history.

Liz Moura, the next successor to the post, had been a features writer under Dagwan's administration. Liz maintained a very personal approach with her staff members, and her strong talents in poetry helped to broaden the literary aspects of the newspaper.

Although the administration of Sheila T. Sheehan was brief, (she succeeded Liz Moura for eight weeks following her resignation) her talents in newswriting and her perception of "what makes the news" helped to broaden the paper's respectability.

Sheila's strong news orientation was continued by her successor Richard Downing. Although he continued to follow established story lines, he also suceeded in expanding the focus of the TORCH to include educational issues.

TORCH
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Vets Club

The SMU Vets Club has come light years away from its first inception in 1970. The club has emerged as one of the most successful, if not one of the most lucrative organizations on campus. Vets Club President Brad Burns along with Vice President Paul Haney have brought the club to an all time high as far as achievement is concerned. The Vets Club, now operating out of the Campus Center, next to the Student Senate office, boast 50+ members and says that its purpose for existence is to fight for the problems that are unique to veterans and students alike. Under Brad Burns tenure they have done just that. In fact they were awarded the "Citation of Merit" by ONBOARD, INC of New Bedford for service to the community. They were also praised by the New Bedford Standard-Times for their FOOD DRIVE in December of 76. Other successful events this year included: the Halloween Boogie Bash; Christmas Party for the Underpriviledged; the Special Student Registration Issue; The Mardi Gras, GONG SHOW; Vet's Club Screw Contest, Bike raffle, and the Aztec Two-Step/Tom Rush Concert in cooperation; with the Concert Series.

Anyone may become a member of the Vets Club, and all members receive discounts on their events. "When asked for a word of profound impact, they replied their slogan, "First the Draft, now the Shaft!"



The Coffeehouse

The SMU Coffee House started under the wing of the Concert Series, but in 1974 they became a full fledged organization. The music is basically blues, folk and or the option of the performer.

1977 has been one of the best years concerning the involvement of the students at the Coffee House. Thanks to regular patrons we have had a successful and enjoyable year. Also the dedicated staff has been one of our main assests in producing a smooth and efficient operation.

Although this year has been a barren one in the coffee fields, the SMU Coffee House was able to indulge those coffee drinkers who were unable to absorb the high price of coffee and gave them all the free coffee they could drink.

Come in sometime and enjoy a cup of coffee. We're open Tuesday evenings.



The Crew

Concert Series

Concert Series Co-Chairman Mike Balzano, speaking without his better half, Bob Shea, reflects on the year. "It seems that this entire year the Concert Series has been persecuted for one loss and I have along with Bob Shea been held responsible for the loss, even though it's the same organization." Balzano continued, "I don't see why Bob and I have to be held responsible for that loss when it was incured by our predecessors."

"Because of last years deficet (Loggins and Messina Concert) and the fact that that deficet was subtracted from this year's budget, we had little money to work with. "However," says Balzano, "we did manage to purchase $4000 worth of sound equipment to cover any act instead of having to rent it."




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461
474


90
96
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83
83



S
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SPO
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SPORT
SPORTS

Cross Country

Barry Merrill's late season heroics, Mike Murphy's constant bout with the pain of tendonitis, and a dissapointing 18th place Nationals finish all linger in the minds of those who followed the up and down fortunes of the SMU harriers over the 1976 season.

It was the year of the underclassmen, as a group of talented young freshmen, a couple of enterprising sophomores, and two very cagey juniors led the runners to a sparkling 13-2 record.

One of the highlights was a thrilling nail-biter over nationally ranked Marist College in the SMU Invitational. Mike Murphy ran the first of three crucial races despite a knee that kept him wincing.

After overwhelming the weak competition at the Tri-State Invitational Classic in Worcester, the harriers trained their eyes (and legs) on the Codfish Bowl, one of New Englands most prestigious meets.

Responding to the pressure of "second season" running, Freshman Merrill picked up where he left off at the Tri-State's, with a remarkable 14th place finish.

Ironically, the toughest meet, competition-wise, of the year was the New England Championships. Entries included division 1 schools UMass, Providence, and Northeastern. SMU held its own, finishing 13th in a field of 34 schools. Merrill distinguished himself again, placing 44th.

What happened at the Nationals in Cleveland, Ohio no one may ever know. With hopes high from a string of good efforts, the Corsairs stumbled to an 18th place finish, a far cry from 1975's 5th place finish.

The light at the end of the tunnel was Coach Bob Dowd's contribution to SMU cross country. He raised his ten-year career record to 106-26.

Ultimately, the season proved a testing ground for the new faces. Merril, Murphy, George Itz, Dan Doyle, Brian Ellis, Dave Maguire, Duncan Warden, Kevin Childs, and John Spinney will all return in 1977 with high hopes and valuable experience under their belts.

Women's Field Hockey

Whether at home on the SMU field or away playing an opponent, the Women's Field Hockey Team brought pride to the University. Winning nine games, losing one, and tieing one, this was the best year yet for the girls.

Coach Barb Carriero along with co-captains Barb Donnellan and Claire- Maire Butler led the team against some tough competition.

The tie came against Wheaton College in what was the best game all year. Worcester State and Boston College also put up some decent competition but couldn't quite come up with ties SMU winning those two 2-0 and 2-1 respectively. The only loss was the last game of the season verses the University of Rhode Island. URI took SMU completely by surprise winning 2-1. The only Corsair goal came with five minutes to play by Sue Rose.

The lady Corsairs did go to the Northeast College Field Hockey Tournament. A three day event, SMU beat Eastern Conneticutt, tied University of Vermont (hosts of the tourney) and lost to Williams. Five players were chosen for the All-Star Team: Claire-Maire Butler the only senior playing defense: Mary McCarthy high scorer in regular season play with 16 goals; Mary Mello a sophomore forward; Sally Darlington freshman winger; and the goalie Lisa Drouin her second straight year on the all-star list. Lisa was the only one of the five to go on and travel to Pennsylvania for the pre-olympic try-outs.

Field Hockey is a grueling sport played with 20 minute halfs and no time- outs (only for injuries). Eleven players are equipped with rounded curve sticks, and ankle pads. Running up and down the field, the girls must be in top shape for the very first game. The field is the same size as a football field, without the end-zone. The gamy has been compared to soccer, hockey, football, lacrosse and rugby. But field hockey has a spirit all its own. Only women and schoolgirls play the game. And it is safe to say that men will probably never be seen on a field hockey field.







Soccer

On a blustery day in Mid-November, the saga of the 1976 SMU soccer team came to an ignoble end, at the hands (or feet) of the Brandeis Judges, 2-0. But like Camelot, it was nice while it lasted.

The season ended in the opening round of the NCAA Division III Regional Soccer Tournament. The Corsairs, with a 12-1 record, came into the game with a number two ranking in New England, and thus, had the home field advantage. It made no difference that day, however, as the spectacular goaltending of Brandeis' Murray Greenberg stopped the favored Blue and Gold in their tracks.

All seasons must end, however, SMU's simply ended a bit sooner then planned. On their way to the tournament, the Corsairs ran up a string of accomplishments their successors will have a tough job following, much less besting.

After a season-opening loss to Tufts, 1-0, the coach John Barrett led his men to 12 straight wins, tops in New England last year. Immersed in that streak was another, for six consecutive games, the goaltending duo of Randy Sharrow and Peter Carlin was not scored upon once (ironically, both of the SMU losses were by shutouts).

A fifth straight Colonial Conference title went into the books last year, as well as the fact that the Corsairs not only were undefeated, but also unscored-upon in conference play.

SMU's tourney bid was the first in the school's history, and the loss to Brandeis marked the first time since October 28, 1972 that the Corsair booters had been beaten in North Dartmouth, a streak of 35 games.

Individually, Bruce Botelho shattered Ameico Aruajo's career scoring record. The senior co-captain finished his brilliant tenure at SMU with a four-year total of 95 goals. This season also marked the farewell of defensive genius Joe Hummel, as well as Bob Lundgren and John Sousa, but everyone else from the 12-2 combine will be back.

Looking ahead, the sights are optimistic for another powerhouse in 1977. Looking back? As a old non-Oscar-winning comedian once said, "Thanks for the memories."



Theatre Co.: SMUTCO

The SMU Theater Company is now in its seventh season. It has evolved from a one-play-per-season "Theater Club" into a three-play-per-semester "Theater Company." In all, SMUTCO casts nine plays a year, including three during the summer. It is comprised of a group of dedicated, hard working students (some ex-students) who, under the directorship and guidance of Angus Bailey and Tom Higgins, devote countless hours to creating superior quality theater. "People don't realize the work involved," says Gary Hartwell, a 4 year Veteranof SMUTCO, Angus Bailey has been with the organization since its inception and "virtually built it single-handedly" adds Hartwell.

The feeling one gets while talking to theater company members is one of pride. Peter Boorman, an active member of the company says, "SMUTCO is the second most productive organization on campus, the Torch being the first...It's a bug, once you get involved you can't get away from it." As far as the turn out, Boorman says, "You can't get students at this university to watch the show...Most people that do go, our 'regulars', are people from the outside community."

SMU does not have a full scale drama department. There are no specific requirements -i.e., no Theater Major requirements for one to become a member of the group, merely a willingness, to work. "It has a lot of potential," says Stephanie Gibson, another theatre company member. "It's a good company, but I would like to see more Black students involved..."

The theater company works on a small budget. The facilities, however, are quite adequate. But were it not for the time and energy that both students and staff devote to productions they would not be realized

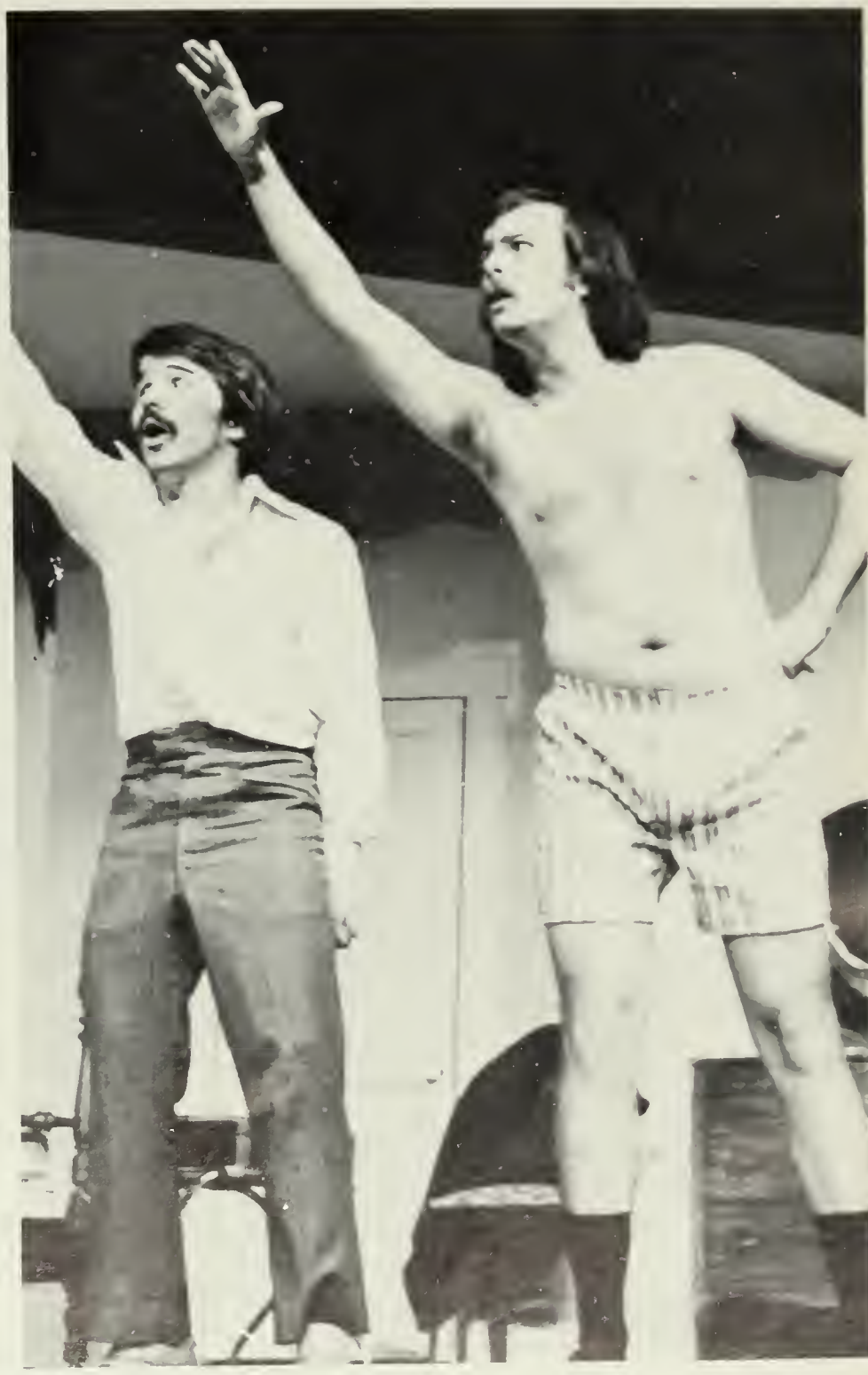




Above left and right Theater Company members featured in "The Three Musketeers".

Below left and right, another Theater Company production: "Room Service".







Women's Center

"Sharon, does SMU really need the Women's Center?" "Yes, Mike, the organization is definitely needed," replied Co-Director Sharon Boswell Brockett. "The health services don't meet the needs of the female students; the counseling center and the health center don't do what we do." Sharon continued, "They don't have an updated list of all the doctors. If a person wants information on problem pregnancy or venereal disease we are the only organization on campus." Reflectively Sharon continued, "This school tends to be conservative in nature. The biggest problem the Women's Center has had tends to be the lack of awareness of sexism on this campus. Consequently we aren't as much of a group organization as we were meant to be.

"Women are hesitant to ally themselves with a feminist oriented organization. The are afraid of being labeled feminist or anti-male, but we try to let students know that we aren't anti-male," said Brockett, with a tinge of accent.

"I believe that women's liberation is only part of human liberation from narrowly defined sex roles," said the Co-Director.

"The purpose of our organization is to counsel and disseminate information on birth control, pregnancy, gynecological problems, VD, etc. We also offer a resource library dealing with issues particularly related to women," added Sharon. "We organize activities that meet certain needs and desires of the students, such as a single parent discussion group, an auto-mechanics course, educational programs on child birth, birth control, etc."

"Looking back at 1976-77, you had a big year didn't you, Sharon?" "Yes Mike," she replied. "We had Warren Farrell speak in conjunction with the Lecture Series. We presented the Dimensions of Sexuality in the dorms; the Equal Rights Amendment Luncheon; the Women's Conference on Labor Relations; we co-sponsored a women's variety show; formed informational groups for Aid to Dependent Children to find out for what women were eligible; were represented on the Status of Women Committee and have been speakers in classes and for the Vets Club."

"Thinking back on 1976-77, is there anything that you and your co-director, Evy Lipman, would have liked to have seen accomplished?" I asked. "There is a critical need for daycare on campus. A need that should be met. It's just too bad we don't have one," concluded Sharon

Foreign Language Club

What is the Foreign Language Club? Just about one of the largest organization's on campus, boasting 120 members, under the direction of John Gonzalves, President and Maria Tavares, Vice-President.

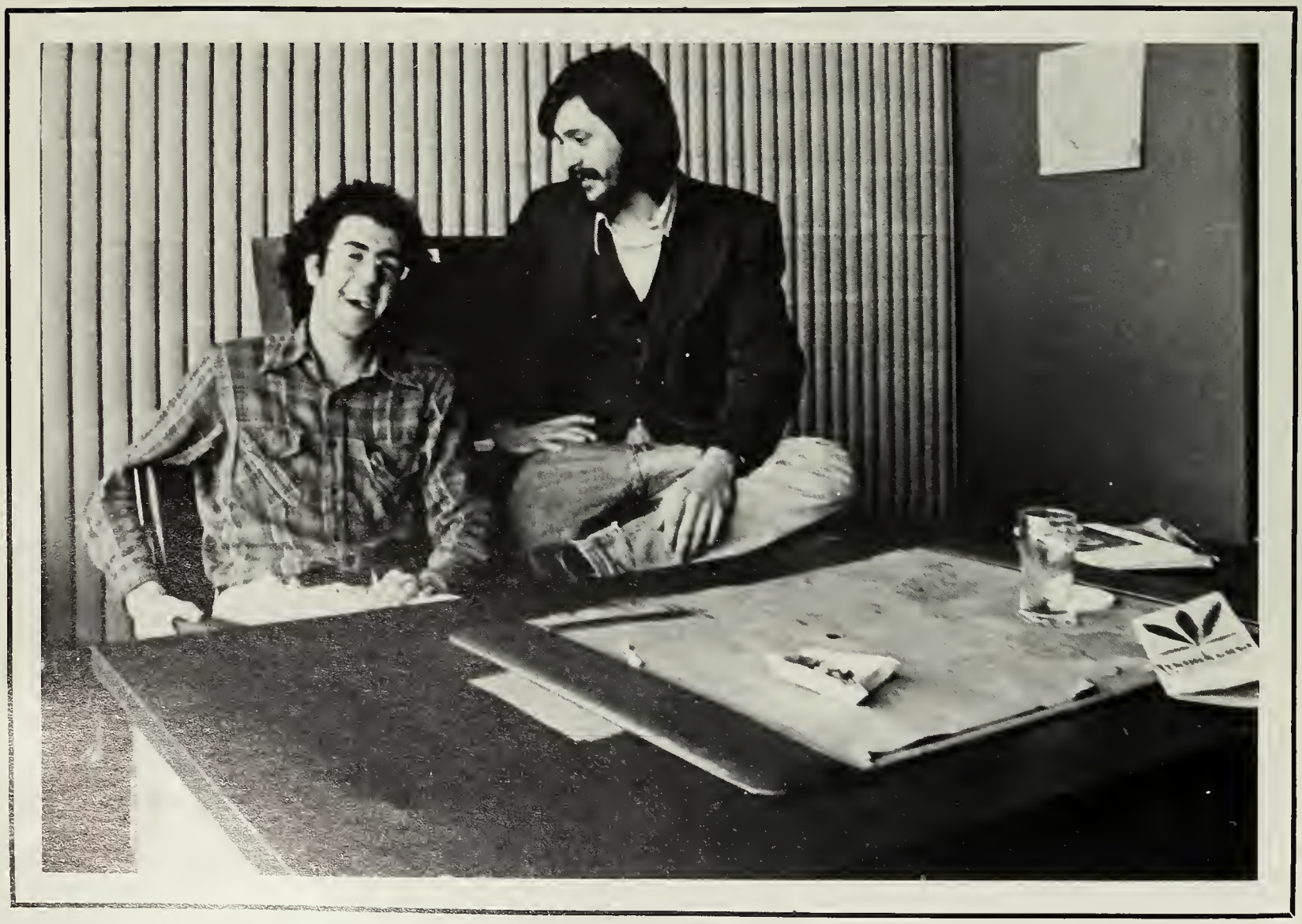
What is the purpose of the Foreign Language Club? "To further the contact among the students of foreign languages, and to promote cultural activities for the benefit of both the members and the community," replied the ebullient Vice-President. "Some of the events that we have had," explained Maria, "were the Bucks for Books Mixer in which we raised $775 for the Library, an international Christmas; and a field trip to see the "Whole World Celebration" in Boston. We even have a radio program in Portugese on WJFD.

"Everyone is welcome to join, please come join, you don't have to be a foreign language major."



TEMPER

"What is TEMPER?" I asked Steve Lynch, Co-Director of the Student Literary Journal. "TEMPER gives us an excuse for existence," David Guenette Co-Director chimed in. "What we have tried to do with TEMPER is to use it as a vechicle through which the student body can express themselves creatively. That's all we have to say."





MED TECH CLUB

The Med Tech Club consists of students who are enrolled in the Medical Technology program here at SMU. The club functions for the past year began with a party at the Lynman House so that everyone could get acquainted.

The club also held various seminars on topics such as "Urinalysis" and "Vena Puncture." The club attended two conventions, one in Port Chester, NY and the other in Hyannis, Ma. At these Med Tech conventions there are lectures and exhibits dealing with the problems and advancements that Medical Technicians deal with in their professions. The club raised money for these trips by having a cake sale and also by selling T-shirts with "Med Techs do it with Quality Control" on them. The T-shirts were a great success and part of the profit will enable them to send one representative to the National ASMT convention in Atlanta, Georgia.

The Club attempts to familiarize students with the professional aspects of being a Medical Technician and tries to get them involved in activities that will benefit their career in future years.

This year's officers were: Elaine Scott - President; Lisa Antonelli- Vice President; Ann Faria - Secretary; Paul Fontaine - Treasurer.



"Boznavia at its Best"

本校中國同學會初成立於一九七二年秋，當時會員約僅十人，後因人數增多，基於需要乃於一九七五年九月獲校方許可，立案為正式社團，本會成員除來自各地的中國學生，中國僑胞及愛好中華文化的美國友人。本會由於吳教授昌寧的熱心指導，歷任會長及所有會員的努力，於數年內會員人數已增加為六十五員。

本會活動以文化交流為主，聯誼及服務活動為輔。在文化交流方面，曾舉辦學人演講，國術表演，電影欣賞等。現正籌辦中文會話班，將免費教授中國國語。聯誼服務活動亦為多彩多姿，諸如師生聚餐，新春舞會，郊遊及協助新生等。

中國功夫班為本會中極活躍的支會，該支會由鄒家驤先生於一九七四年九月創立，現由鄒家驤先生及郭驚涛先生負責，除每週七小時的練習外，該班曾在學校，麻省理工學院，羅島大學，布朗大學，麻州大學，亞隆大學及加拿大等處公演，對宣揚文化貢獻至偉！

本會感謝學生中心在過去數年對本會的支持，往後更將依本會創立宗旨更積極的服務大眾，並竭誠歡迎本校同學的參加。

張曼鈞文
劉祖楚譯
郭驚涛書



The Chinese Student Association

The Chinese Student Association (C.S.A.) has been in existence since the Fall of 1972. Originally formed with a membership of ten, the association was formally chartered by the Student Senate in 1975 as a student organization on campus. With the help of Dr. C.N. Wu, the Association has grown to an organization of sixty members consisting of faculty members, students, and friends of Chinese origin, students from other Asian countries as well as American students interested in the Chinese culture.

The chief function of the Association is to promote cultural exchange at SMU. It seeks to provide such a service through a program that includes the teaching of Chinese martial arts, the showing of Chinese movies and the presentation of lectures by Chinese scholars. A free course of conversational Chinese will be offered this summer.

The association has sponsored a wide variety of social activities including dinner parties, summer camps and a Chinese New Year dance. It also contributed to the orientation and accomodation of incoming Chinese students.

The most important activity sponsored by the association is the Kung-Fu (Chinese Martial Art) club founded by Masters Jason Tsou and Jimmy Guo. It provides a balanced physical training program for the individual and its achievements is further reflected by a series of successful demonstrations of Kung-Fu at a number of university communities in New England including MIT, URI, U.Mass., Brown, etc.

The association wishes to acknowledge the generous support from the Student Senate. It looks forward to meeting new challenges in the next academic year and plans to provide better services to its membership and the SMU community.





The Sailing Club

The Sailing Club has enjoyed a good fiscal year. Past years sailing has evolved around other people's boats. This year the Sailing Club purchased three small sailing craft for club use. This money was raised by the hard work of Sailing Club members and the generosity of many people in this area. Commodore Paul McGarr wishes to extend a public "thank you" to all those who made this club work.

Other Sailing Club officers for the 1976-77 year include: Vice Commodore - Clark Smedstead and Treasurer - Bob Clysdale.





The Inner Space Society

The Inner Space Society of SMU has been plagued with many major problems this year. Real interest in the club has waned since Bob Salerno, president during 1974-75 left SMU. Under Dennis Stokoweski's administration, 1975-76, interest began to dwindle slightly but energy levels remained fairly high, and there was good participation in club dives.

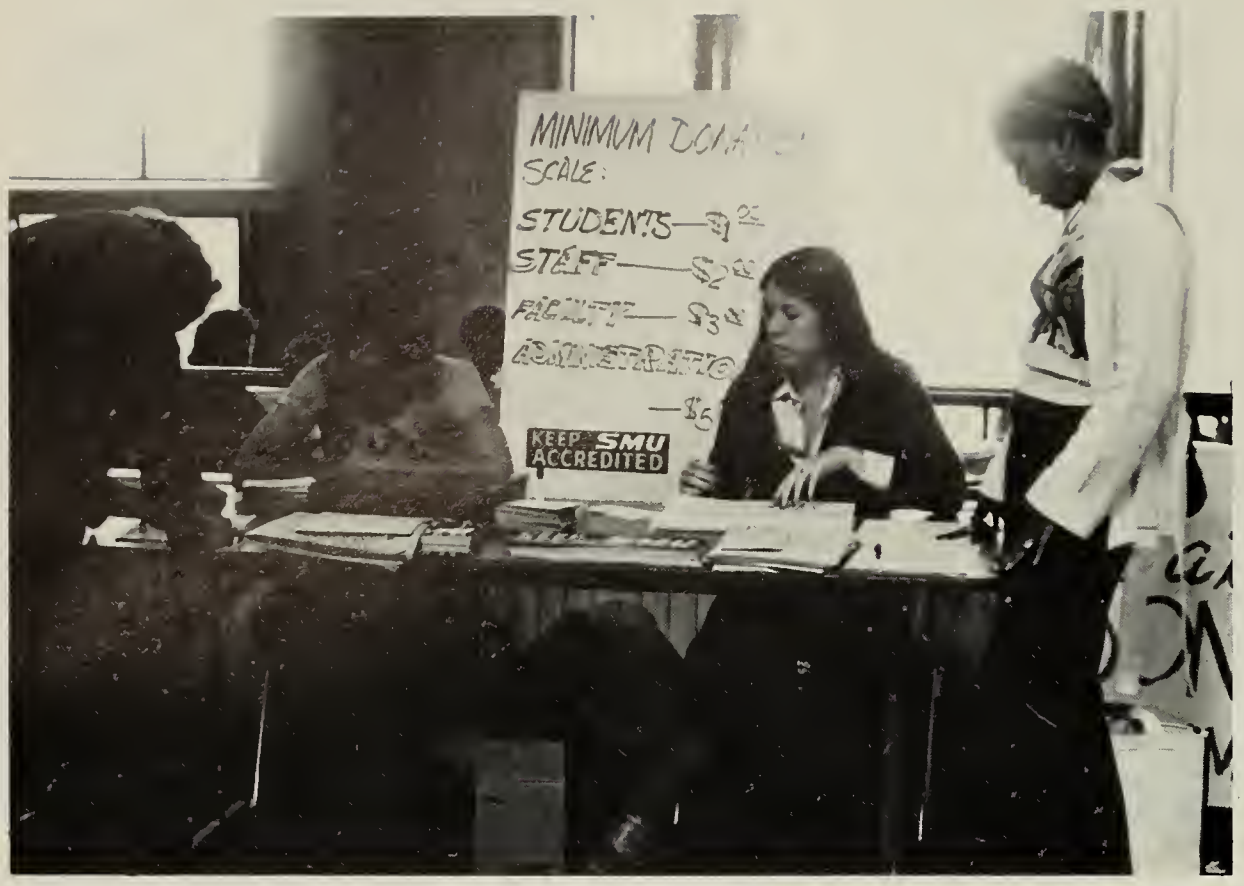
But 1976-77 will be remembered as a "downer" year. Dave Hoff, president of the organization, saw numerous changes occurring in the club; the major problem being too many seniors and not enough underclassmen. Also the death of Bob Potts, Dive Officer and Number One Scuba Diving Enthusuast of the Year. Bob's death was a tremendous blow to the solidarity and unity of the organization, and although Bob was not the president, he worked in an almost symbiotic relationship with Dave Hoff. Potts was a central figure in the organization and after his death, club members just scattered, people turned to other pursuits over diving.

High points this year were the Run-a-Thon, organized by Bob Potts and others to raise money to buy a "Resci-Annie," a doll used for First Aid and Cardio-Pulmanary Resusitation training. Also underwater hockey, a big favorite, and underwater monopoly were items for memory lane.









Be a Bookie!!



"The Hooker is a Bookie" - Administrative Consultant to the "Bucks for Books" campaign, Associate Dean of Students Mary Louise Walsh.

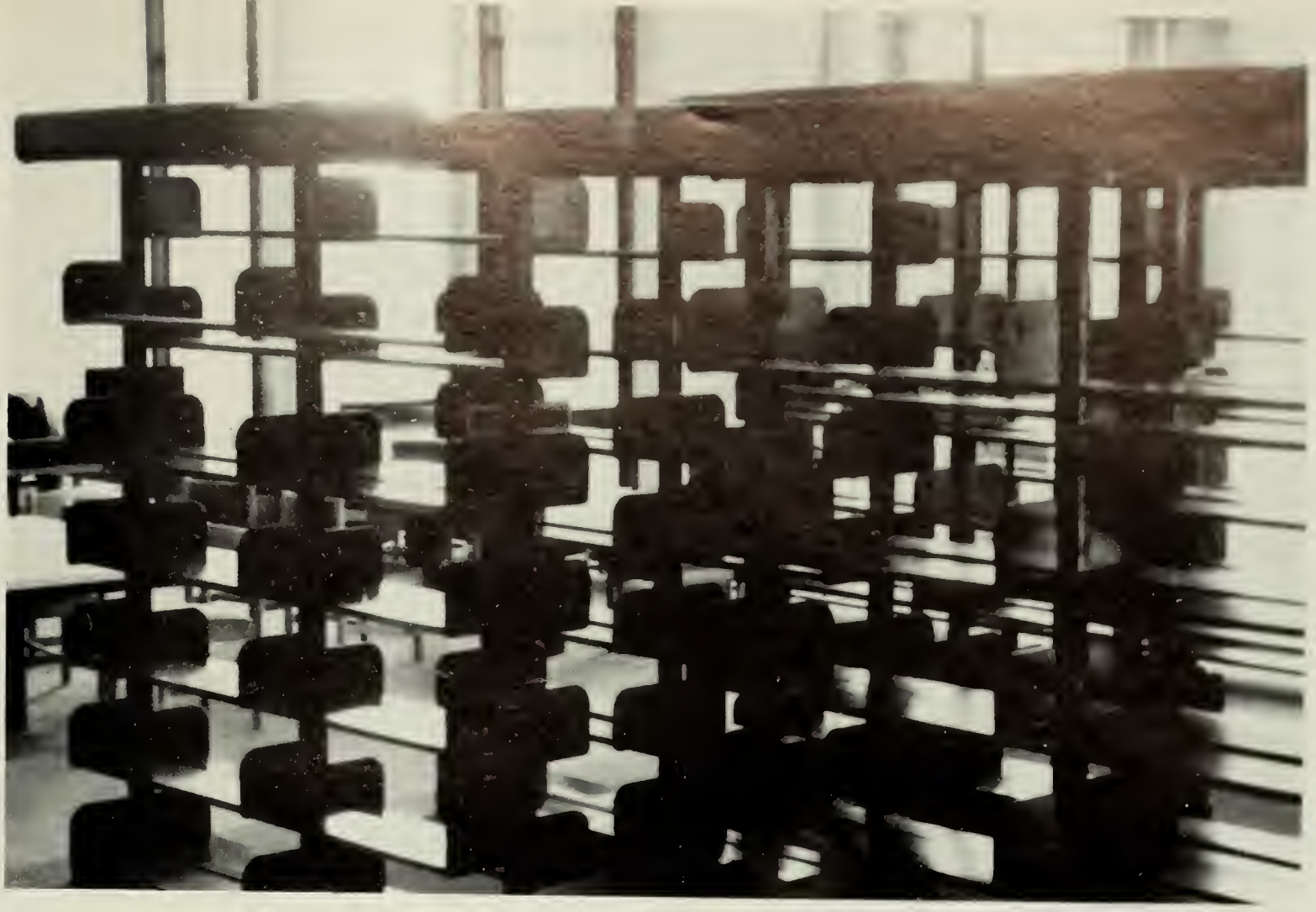


(Right)

Campus Shop Manager Ernie Wheeler presents "Bucks for Books" Chairman Kevin Rice with a donation for the campaign.

(Left)

Members of the "Bucks for Books" Legislative Lobbying Effort, from left to right: Manuel "Tiny" Fernandez, Christopher Trundy, Marie Muir, Kathy Ren, Doris Dunn, Kevin Rice, Joyce Dunn and Andrew Brierley.



"BUCKS FOR BOOKS"?

A campaign to raise money for the SMU library came into full force during the 1976-77 academic year. "Bucks for Books" signs, pamphlets and bumper stickers were seen everywhere. Why- Because SMU's library was 99,000 volumes short of set standards for a state university. Due to this deficiency, SMU could lose its accredidation.

Students, administrators, faculty and alumni joined forces to see what could be done. Fund raising events were held and donations sought, but the largest part must come from the state.

SMU confronted Governor Michael Dukakis with the library's outstanding deficiency and as a result some aid has been given. Not enough aid however, and so SMU will keep efforts going until the problem is alleviated.





Electronic Technician Roger Lavoie and SMU students



Former Producer and Director of Campus News Dick Owen



Graphic Artist Jim Feeley



Bob Archer and Paul Souza

SMU TELEVISION

SMU Television has grown at a fairly rapid clip in the past three years. Since Dick Owen's reign as producer/director of the Campus News, interest has grown.

In September of 1976, SMU TV expanded through the efforts of Bob Archer, Liz Bryne, Walter Frost, Roger Lavoie, Jim Feeley, Bill Aguar, Paul Souza and others. The programming being done went to a cable TV hook-up in New Bedford , and New Bedford High School.

The programming progressed from the Campus News shows produced and directed by seniors Mike Laney and Bob Johnson, to encompass the SMU game show, "The Third Degree," Dave Baker's baby and a comedy show, "Mezzanine Madness" was born.

The potential learning opportunities that are available for students through the SMU TV department are immeasurable. The past three producers and directors of the news department there are all pursuing careers in the field of TV due to the patience and help they received through people like Bob Archer and Liz Bryne.

Granted SMU TV may have a long way to go, but it's come a long way!



Photos by Don LaHaye

Director of Television Services Bob Archer

STUDENT JUDICIARY

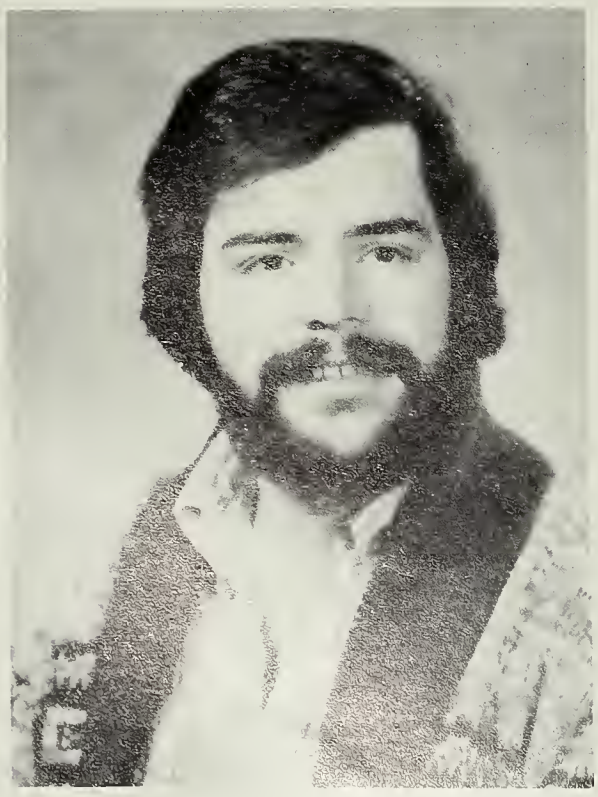
The Student Judiciary, particularly the University Court, had a record docket for the 1976-77 season. Anthony Ferreria Jr. presided over the court in one of its most protracted cases: "O'Neill vs Student Senate."

It was with this case that the Court began to expand. Contempt of Court charges with Disciplinary Probation sanctions were levied against certain individuals in their dealing with the Court. The Court moved cautiously and carefully thanks to the eyes and ears, and minds of Justices Fradique Rocha, Paul Fistori, Roger Tache, Denise Haywood, Dave Berger, Mike Laney, John Twomey, Chrissa O'Brien, Bob Bento, Richard Larschan, and Chief Justices (at various times) Tony Ferreria, Truzzel DeRamus, and Bill Herbert.

Perhaps the court's finest and most difficult case was "O'Neill vs Student Senate Election Committee." It was in this controversial case, presided by Chief Justice Bill Herbert, that the Court really stood out. The Court upheld O'Neill's appeal that stated, "The Senate Election Committee by declaring that 21 ballots cast for neither candidate, were votes of "no preference" It was here that the Court took a bold interpretation of the decision and upheld O'Neill's appeal 7-2; thus giving him a "vote of confidence" in his bid for Student Trustee, for 1977-78.

The Court ruled that a "ballot" is not a "vote" and cannot be counted as a "vote of no preference." Chief Justice Bill Herbert and Justice Rick Rousseau cast the dissenting votes in this historic case.

In totality, it is safe to say that 1976-77 will be the year that the Student Judiciary made quite a splash.



Anthony Ferreria Jr.



Kevin O'Neill



AS THE WORLD TURNS OUT
Choreography: RAYMOND JOHNSON
THE RAYMOND JOHNSON DANCE COMPANY

photo: M.B. Hunnewell

STUDENT PROGRAMMING

In our attempt to cover as many student activities as possible, SCRIMSHAW chose to interview Michael Gubler, one time Acting Programming Coordinator, later Assistant Programming Coordinator for the Student Activities Programming Office.

S: Mike, what were some of the highlights of 1976-77 concerning the programming done through your office?

MG: We had the usual three main programs: the October Beerfest, Champagne Ball and the Spring Ball.

S: Was there anything different about these events in relation to past years?

MG: There was much more interest: ticket sales were great; we were selling out in close to one half hour for these events. The actual events themselves were more of an "up" situation. They've grown past the mixer stage; they are now real annual events that people look forward to. At the Beerfest in particular, people really let go; they really got crazy, but had a good time.

S: What factor would you attribute to the large turnout for these events?

MG: The opening of the new dorms. We have more people. The balls are very traditional, almost like a prom affair. They are classier, an event of significance, something that people look forward to.

S: Spring Weekend was a big event for your office, wasn't it?

MG: Yes, Spring Weekend '77 or something similar to it hadn't been tried since the "Gentle Thursday" years. Since Spring Weekend was so successful it will probably come back again. We might get back to a "Woods of Dartmouth" event.

S: The Dance Companies were a different type of activity, weren't they?

MG: Right, the dance companies were different. With aid from the National Endowment for the Arts, we brought the Raymond Johnson Dance Co. That show had mixed success and didn't draw as well as the Acme Dance Co. That act really drew people, and everyone who saw it really liked it. In fact it got a standing ovation. The whole show was really bizzare. I think it might have changed a few people's opinions about modern dance.

All in all, the year was definitely a big improvement over last year. We got a bigger budget. Hopefully the Board of Governors will see that we provide a service to students and to the community and that it's not all fun and games. We should have more mini-courses like the mixology course, but we just don't have the money.



What is the BOG?

The BOG consists of representatives from all the groups that make up the university community: commuter students. resident students, administrators, continuing studies, graduate student association alumni, and student senate. The purpose of the BOG as outlined in our enabling act is to:

1) Increase the efficiency of the Campus Center.

2) Increase the varience of opinions in the governing of the Campus Center.

3) Establish specific goals and recommendations for the Campus Center.

In reality, the BOG does even more: approving the budgets, recommending the fee, approving all dates for the use of the building, recommending and approving all programming for the building, recommending and approving all programming for the building, and looking constantly to the future for the expansion and improvement of the Campus Center.

History of the BOG

The Board of Governors was formed in March 1973 as the body responsible for governing the Campus Center. At the time of its creation, the Campus Center consisted of basically a cafeteria and a pool hall in addition to the Campus Shop, and student offices.

Now, we offer two services of a Rathskellar (the only student-run operation that makes money in Massachusetts), a stereo listening center, a complete games' room, the Sunset Room PM (a room offering an alternative atmosphere to that of the Rathskellar), plus a continuing series of special events; Spring and Christmas Balls, a Beerfest, and other valuable and enjoyable activities.

Until 1976, the Campus Center had to pay its own mortgage on the building, which gave us a fee of $60.00 per student. When faced with the prospect of a $120 00 fee, the BOG and other interested groups undertook the successful campaign to have the state take over the payment of this mortgage. This has resulted the Campus Center fee being lowered.

In addition, the BOG is intimately involved in the creation of the Campus Center Budget and all aspects of the programming and operation of the building.

The Board of Governors looks forward to a more successful and progressive future based on expansion and more innovative activities to serve the students of this university.

Where is the BOG office?

The Board of Governor's office is located on the second floor of the Campus Center, and can be reached at extension 714. If you have a problem, question or suggestion, please feel free to contact us.

We're here to serve you!

BOARD OF GOVERNORS

The B.O.G. that managed the SMU Campus Center in 1976-77 had the distinct advantage of working with a budget of approximately one half million dollars. The B.O.G. since its inception had been basically an advisory body with little or no money.

With state takeover of the Campus Center in the spring of 1976 the B.O.G. in cooperation with Richard Waring, Director of the Campus Center constructed a budget that was directed at student needs and interests. The Programming budget alone was tripled over previous years and programs were in abundance throughout the entire year.

The year itself commenced in a rather confusing fashion. The Search and Screen committee for Night Supervisor and Assistant Direcotr of the Campus Center was contested. President Walker felt that the best way to rectify the problem was to establish a new Search and Screen Committee. The new committee was formulated and the result was the B.O.G. and the Campus Center Staff struggled through the year. Finally in April of 1977 Mark Nahorney, Programming Coordinator, and Robert Sacco, Night Supervisor were officially ratified by the Board of Trustees.

To entertain any type of business in the presence of 16 B.O.G. members at times was quite a volatile situation. Personalities often exploded into furious debate. To avoid lengthy meetings and rhetoric three committees were established to deal with the business of the Board when it wasn't in session

The Programming Council proved itself to be an effective subcommittee of the B.O.G. If you attended any part of Spring Weekend I'm sure you will agree.

The Alcoholic Beverage Committee had the task of implementing a plan to recover $1500 due to the fact that someone in a fit of drunken rage destroyed the mens room in the Rathskellar.

The Finance Committee of the B.O.G. was without question the most powerful committee of the Board and was largely responsible for the closing fo of the Sunset Room-a decision unpopular to many. However the room at its closing had lost several thousand dollars.

Although the year at times was very turbulent I am very proud to have served as your representative. Hopefully many of you will return to SMU in the years ahead and seem many of the improvements that were planned of, talked of, and thought of in our Senior Year at SMUU.

Best of Luck to You All
Steven McGrath





Members of the BSU discuss African Liberation Day.

BLACK STUDENT UNION

In November of 1969, while many students around the country were demonstrating and revolting against the oppressive forces of the United States government-particularly its domestic and foreign policies- a group of concerned students at SMU decided to organize themselves in an effort to combat, among other things, racism. It was an historical period in the evolution of the United States when the Black Consciousness movement reached a somewhat unprecedented peak (i.e., aside from Nat Turner's revolt, or the Black Awakening of the 20's, etc.) The organization was called the Black Student Union.

For the past eight years the Black Student Union at SMU has dedicated itself to raising Black Consciousness and education both the student body and the general public, as to the positive aspects of the Black experience and BlackAmerican history. By working closely with the SMU Lecture Series, Concert Series, and a host of other organizations, the BSU provides the sensitivity and insight needed to develop a meaningful cultural and academic atmosphere on campus. Each year the second week in February is set aside as Black Emphasis Week and both members of the SMU and local community take part in cultural and social awareness seminars. And traditionally the Black Church is commemorated for its active stand in the Black man's struggle for freedom.

The fundamental philosophy of the Black Student Union is that education is a necessary means for upward mobility, and its purpose is to continue the trend as was seen through the eyes of W.E.B. DuBois.



FIREARMS CLUB



CHESS CLUB

The SMU Chess Club in action



MSSN

(Massachusetts Senate of Student Nurses (SMU's chapter)



EQUAL FUNDING?

In the Fall of 1976, equal funding for SMU aroused many members of the university community to take action. Marcel Ledoux, head of the Maintainence Division of the SMU Chapter of the Massachusetts State Employees Association led union members of SMU's Faculty Federation, MSEA and Educational Services Division in a protest march to promote funding of their salary contracts. The march was followed by a rally held in the SMU auditorium. Topics of debate there included equal funding per student for SMU, funding for university contracts and money for accredidation.

The campaigns of students, faculty, staff and administrators showed the legislators that here at SMU there are special needs which should be met.

WINTER



Photo by John Lopes

PEOPLE AND PERSONALITIES



DEAN HOWARD

Former Dean of Men, now Associate Dean of Students, Donald C. Howard is a well known administrator on campus. During the past 11 years Dean Howard has been administrative consultant to numerous student organizations including the TORCH, SCRIMSHAW, and Student Senate. His involvement with students has endeared him to many over the years. A special feeling exists between Dean Howard and the members of the Class of 1977. Because of this closeness, the dean was selected by the students as the administrator to be interviewed for the '77 SCRIMSHAW.

S: You have the reputation of being one of the most colorful, influential, and best known administrators on this campus, certainly more visible, and often controversial, both in a positive and negative respect, especially in relation to student politics. You are also seen as a complex man with strong values, convictions and feelings about life. Why do you think you acquire this reputation and would you be willing to discuss some of the values and convictions that you see as important in your life?

H: Well, I suppose the flip and simple answer to your question would be to say that I acquire that reputation because I am what I am and like every individual, what I am is subject to the perceptions of others. And perceptions are really what the first part of your question is about. However, perceptions are difficult to deal with because they are affected by various factors, not the least being the degree to which a person is truly known by those doing the perceiving.

Let us deal for starters with my supposed controversiality. Anyone in a leadership role who takes their decision making responsibilities seriously is bound to be controversial. Decision makers will never please everyone. Now add to this basic working principle the following: a personality highly defined and up front; a blunt manner of speaking that can be unsparing; an Irish temper that at times has a low flash-point; a robust ego, however not so excessive as to keep the person from saying "I'm sorry," or "I was wrong;" a slightly authoritarian approach that is not afraid to draw lines and call a halt to situations where permissiveness is counter-productive; an enjoyment in bullying bullies, yet at the same time having a non-adverseness to leaning on others if that technique is necessary to obtain a desired response. Mix all of this together with a tenacious will, a confidence in personal judgments and insights, strong convictions, delight in making decisions and bringing to bear on those decisions powerful skills at persuasion for their acceptance, and what do you have? In this instance, Don Howard, and the stuff of which perceptions are made both good and bad.

Am I complex? Of course. Isn't everyone? I don't think I'm any more so than anyone else. Certainly there is nothing very mysterious or hidden about my person. What you see is what you get, give or take ten percent. The allusion to my presumed influence in student politics is like the line about old soldiers, it never dies, but I hope it will fade away. I know there are those who are naive enough to think that I cultivate certain students as pets and as political pawns in order to build a student power network that I can manipulate for my own purposes. Nothing could be further from the truth. The "Dean Machine" charge was a myth from the day it was first hatched in the fevered minds of the excited supporters of a Student Trustee candidate several years back. An amusing turn of phrase, but a cheap shot. It has been promoted since by a small group of students who fancy themselves as radicals and defenders against the imagined Machiavellian designs and intrigue of the administration. How ridiculous. Obviously, the vast majority of students see it for what it is - an insult to their intelligence.

It should be remembered that the Student Life Office has more consistent daily contact with students on a wider range of matters than any other office in the University. This gives those in it an excellent opportunity to observe the overall student scene, and to assess the qualities of emerging leaders. I won't deny that I have encouraged numerous students over the years who showed talent for leadership to get involved in

various activities that would develop their potential. Many of these students were individuals I was drawn to by the natural chemistry of human interaction, and in most cases this lead to strong personal commitments. But this wasn't because I was interested in making them power pawns. They were all too intelligent and independent to ever lend themselves to that kind of a relationship. What is more, I shall continue to exercise my perogatives in this way. That kind of personal advice and guidance is at the heart of my role as dean and is why I feel this office is an important part of the total educational process at SMU, or any other university.

As for my values and convictions they have been greatly influenced by those religious concepts and tenets in which I was raised as a youth. Though I share with many of my student friends something of their disillusionment with the organized church today, as a professing Biblical Christian, I still believe in a personal God, Creator of a divinely ordered universe, a God in whose image and likeness we are made. But I also hold with the belief that as human beings we are in nature flawed creatures whose redemption from a propensity for evil can come only through a process of spiritual regeneration; accomplished by a conscious act of faith in God's Son, Jesus Christ as Saviour. What the man in the White House, Jimmy Carter, refers to as being "born again." While I have not, unhappily, always given manifestation of these beliefs in my daily actions, they have had, nevertheless, a profound effect upon the shaping of my attitudes and feelings about life. Because of them I accept the fundamental Judaic-Christian position that the human person, despite the flaws, is sacred, endowed by God with an infinite dignity and value that nothing can ever compromise.

Anyone who knows me knows that people are central to my life structure. Because they are, human relationships therefore are primary in my system of priorities. When I speak of relationships, I'm not talking, of course, about those kinds of diluted, superficial interactions between individuals that sometimes pass these days as a genuine relationship when in fact they are merely acquaintanceships. Like ships that cross at sea they are aware of the presence of the other, but only at a distance. No, I am speaking of that kind of outreach between people that leads to a human connectedness, that creates a friendship, a relationship that has nearness not distance to it; that is lived out on such a deep trust level that the intimacy of sharing one's inner person, and exploring the private reaches of each other's soul can be realized without fear of risk. As I define it, a true relationship must have the capacity to grow roots, to have staying power between persons who have substance. But above all, it must be a bond that gives sustenance to the heart's needs for that love and companionship that are the only defense that we as human beings have against the loneliness that haunts us all.

Idealistic though it may be to think that we could have relationships of this kind, I would maintain that without them our lives have little chance for developing real meaning or joy. If there is any advice that I would want to leave with the graduates of the Class of '77 it would be this - that you learn over the years ahead to cultivate warm, deep, supportive human relationships of the type we have been describing. Note that I said learn. All of us have some instinct left over from the innocent days of childhood, if it hasn't been crushed altogether, for reaching out to others. But for most of us it is a response that requires learning anew; learning first to discover and accept ourselves; to be open and genuine; to get in touch with and express our feelings; to be who we are without facade; learning to accept and care for others, and to develop an ability to step into their personal world and attempt to see it as if it were our own; to so demonstrate our trustworthiness that mutual vulnerability will result, the one condition that must be present for true depth communication to take place. Granted that such learning does not come easily, it sometimes requires tremendous effort, but if our relationships with others whether in marriage or friendship, or if we as individuals are to grow and to become more creative and free then the effort must be made. None of us can afford to forget that relating is the name of the game of life. Make people the ultimate interest and concern of your life. To be sure they will give you your greatest pain, but also your greatest pleasure. Money, fame, position and power all provide their satisfactions, but only in relationships of worth with people can your satisfaction be complete.

Live life with intensity. As one who has intensity in his makeup, I find its release by commitment and loyalty to those things and people that I care deeply about and believe in. Unfortunately, that very intensity, particularly as it involves loyalties and commitments to people leaves one, I find, unprotected and desolate at those times when it is not reciprocated. And I am continually amazed at the numbers of people who are incapable of such reciprocation, who have no strong commitments or feelings about anything or anyone. I find that sad for to truly live is to feel and to have commitment. So I urge you to live with intensity and to release it in whatever constructive way you can.

Fairness, honesty and courage are the virtues I most covet for my character. Fairness because its practice will keep me humanly decent. Honesty because it frees me to be open, to be real and to be myself. Courage, because in the words of my hero, Winston Churchill, it is the one virtue that makes all other virtues possible. Then there is love the transcendent value of them all, without which neither humans or their relationships can function, without which it is doubtful that fairness, honesty and courage can survive within the human soul. I truly believe that loving is the one force that motivates us to give of ourselves to fellow human beings. It is the supreme and most fulfilling of human activities. These are some of the important values, convictions and feelings, I hold about life. Maybe they will help you to think upon and see yours more clearly.

S: Is the influx of dorm students many of whom come from more affluent backgrounds changing the basic make-up of the SMU student body which has been largely working class? If so, how will this affect the average SMU student?

H: Yes, the overall complexion of the student body is changing, but not drastically since the dorm students are just 25 percent of the total student enrollment. I don't anticipate that ratio changing for many years. Therefore, the majority of our students are commuters from the region. The dorm students come mostly from other geographic regions and many of them do come from upper income homes. I see nothing wrong with this. It simply means that we are at last getting the kind of mix we should have here. After all, isn't exposure to different cultures, different economic and social backgrounds, a significant part of the college learning experience? I think this benefits everyone.

S: No doubt you have witnessed a change in the attitudes and the overall composition of the student body since the late 1960's. Can you describe this change?

H: Yes, there is a change. We see today a more inward, personally directed kind of student. It isn't that they are less concerned about social conditions and issues than the students of the 60's, they just demonstrate their caring in quieter, and more practical ways. They are not as much into posturing a radical stance as were their predecessors. But the tighter state of the economy has forced them to be more

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conscious of their economic futures, and therefore, to conform to the more traditional values of the society. The students of the affluent sixties could afford to be more carefree. The students of today don't seem to be as attracted either to the mystical and communal life styles of the past. There is a conservative streak in them. However, when making these generational comparisons, we must realize that we are dealing with two very different time periods. The 70's has seen a slow return to more conventional living, trying to absorb and consolidate what changes the upheavals of the 60's gave us. On the other hand, the 60's was a traumatic decade of extreme contrasts, love and hate, violence in the cause of peace. It was one of those societal watershed periods that comes along every so many centuries. It will be remembered as a time when young people tried to be a potent force and were, in ways more extensive than they possibly realize. There was a lot about it that was exhilirating and vibrant. There was also a lot about it that was loony, immature and anti-intellectual in its behaviour. But there is no denying that it was an age that has provided today's young people with an atmosphere in which they can be more creative and open and freer to be themselves without the exaggerated attitudes and forms of that era.

S: This question comes in two parts. One, what is your opinion of the extent of drug use on campus, and two, how do you feel about legalization of marijuana?

H: I think there has been a decrease in hard drug use on campus, and maybe even a very slight lessening of marijuana use. Of course, it should be understood that marijuana is almost an intrinsic part of the culture today, not only the youth culture, but of society generally. That's why I think we will see the legalization of marijuana in the lifetime of most of us. The first step has already been taken - the decriminalization of marijuana. On decriminalization, I have no problem. But as for legalization, I'm not so sure. The jury isn't in yet on the long range effects of marijuana. Until it is, I wouldn't want to see the bars let down altogether. Society suffers grieviously enough from the uninhibited indulgence of the drug, alcohol. Why add another?

S: You have worked more closely with student leaders over the years than probably anyone at SMU. Could you give a candid appraisal of some of these leaders and in doing so reveal what you think are the qualities of leadership? For the sake of conciseness take the most recent Student Trustees and Student Government Presidents - Chevrier, Sutcliffe, McGinn, Hoffman and Trundy.

H: Paul Chevrier -In my mind he was probably the most gifted all-around student leader we've had to date. He wasn't just into Student Government, he also made significant contributions to the establishment of the radio station and the development of the Residence Life program. He is a man with a clear, sharp intelligence. Fiercely independent. Very much his own man. There was a maturity and natural authoritarianism about him that helped him in getting things done. Paul wore well over the long stretch. A proven performer.

Andy Sutcliffe - Andy was the shrewdest, most sophisticated political animal ever to enter SMU student politics in the 11 years I've been here. He had a real feel and instinct for political strategy and a touch of the Machiavellian about him. It was obvious that he loved the game, and he was fun to watch in those years. He was the only one to hold the three major posts of Student Government - Treasurer, President and Student Trustee - a fact that testifies to his leader skills. But it was his smooth, polished ability to articulate what was going on in that agile brain of his that set him apart. His handling of himself on the day of the famous Campus Center rally was a prime example. He did his fellow students proud on that occasion. Overall, he was outstanding.

Paul McGinn - Paul, in my estimation, is the shining example of how valuable for personal development participation in student activities can be. He grew perceptibly as a person and in his role as a student leader as a direct result of his involvements. He was the most widely known and genuinely respected student leader of recent years. He had no enemies and few critics, and that wasn't because he didn't take stands because he did. It was his firm, but even, and mellow personality that made his positions acceptable if not always agreed with. Self possession, balance, excellent insights and judgments about people and situations were the strengths that characterized him as a splendid leader. If he should choose politics as a career, I think he has the making of a political star. Maybe a future Governor of this state.

Tim Hoffman - A person of great integrity. It would never cross the mind of anyone who knew Tim Hoffman well or worked closely with him to ever doubt his honesty or motivations. In fact, I would have to say that in terms of his fairness and personal decency, he has one of the finest characters of any individual I have ever worked with. A truly good human being. Totally trustworthy. He was also the least self-aggrandizing student leader I've dealt with around here. Not an ego trip in him. Regrettably, he lacked confidence in himself and his abilities. His passive, non-assertive nature worked against him. To be an affective leader one has to have a healthy sense of dominance and certainty about what you believe in. Tim didn't have this which made his leadership experiences frustrating and anguishing at times. However, when he does arrive at that point where he realizes how competent and talented he really is and becomes more committed to people and ideas, he'll be an excellent leader. He has the charisma as well to go with it.

Chris Trundy - It was no secret around campus that Chris and I had our differences and a rather turbulent interpersonal relationship. However, I think I can be fair and reasonably objective in my assessment of him. He is very bright, with a quick wit and no small measure of charm when he wants to be charming. But I feel that he badly misjudged the mood and attitudes of the student body. The confrontational negative style is just not the mode that SMU students want from their student leaders. It is divisive and unproductive. Chris had vision and saw a need for change and that is to his credit. Unfortunately, the abrasive approach alienated others from seeing that vision as well. It would be my hope that as he continues to mature he will derive greater emotional security from knowing his own considerable abilities because he has much to offer.

The summation of what I see as the ingredients of leadership might be put this way - the drive and maturity of a Paul Chevrier, the articulation and political skills of an Andy Sutcliffe, the self possession and insight powers of a Paul McGinn, the integrity and goodness of a Tim Hoffman and the vision of a Chris Trundy, overlaid with the bright intelligence that they all possess.

HERB CUMMINGS



Professor Herb Cummings, a painting instructor for the College of Fine and Applied Arts, was chosen by the senior class as one of their favorite faculty members. SCRIMSHAW interviewed Mr. Cummings to learn more about this popular prof.

Cummings attended Washington University's School of Fine Arts as an undergraduate and received his Masters in Fine Arts from Indiana University in Bloomington, Indiana.

In addition to teaching at SMU, Professor Cummings has also taught at Webster College, Washington University, Rhode Island School of Design and was a Chief Critic in European Honors Program, spending 14 months in Italy.

S: Professor Cummings, how do you feel about teaching?

C: It's important that you love teaching. It gives one an opportunity to change someone's life, and hope they are are a better person. It's worth it even if 5 out of 30 see what you are doing.

S: How do you feel about the Fine Arts Department at SMU?

C: SMU's Art Department is very good. All our kids are getting into graduate school. Kids here are just as good as RISD. Students coming here now choose SMU first, rather than U. Mass or Mass Art. Therefore the quality of students is better.

In the Fine Arts Department at SMU, kids get an excellent liberal education. It is especially good because in the department we don't point out that the education one gets is for economic gain. Art is a way of life. Whatever job they get they can still paint. It is something one can pursue forever—Knowledge that can be carried with you always and directly applied.



S: What are your own personal thoughts and philosophies on art?

C: Merton says: "Every tree gives honor and glory to God by just the way it is" You have to find your own sainthood. You can't do it by imitating. You have to form to the forces that are working on you.—just like the tree forms to the forces that are working on it. But there is a danger in teaching this and not justifying bigotry. People (kids) should have obligations to find themselves in the natural and good. Art is good. Things that are not artistic are lacking in truth, good, and beauty. The painter and sculptor are trying to find the eyelash of God; perfect-beauty, although he knows it is impossible; trying to find glimpses of perfection. In a painting I can lose myself, so it is a feeling as you were before you were born or after you died (or cosmic consciousness)

S: How do you feel about the future of SMU?

C: The only chance for a middle class family to get an education is in public education. Most of art comes out of the middle class. I think that SMU has great potential. I came here with the idea that SMU could be the best school on the East Coast. If it can survive the financial squeeze, it will be okay.



HOWARD BROWN

Of faculty members at SMU it can be said that there are far too many professors and very few teachers. Howard H. Brown, associate professor of Management and chairman of the Management Department, is one of the latter. To many members of this year's graduating class he is one of the best. With a refreshing and unique style of teaching, and a flair for developing a sense of responsibility among his students, Dr. Brown (Howard to many of his friends) is known as a real educator in the true sense of the word. Unlike many faculty members who are liked because of their easy grading system, Dr. Brown's popularity is surpassed only by his dedication to the educational process. That is why he received the most votes from this year's graduating class. In this interview Dr. Brown discusses some possible reasons for his "notoriety."

B: I think it may have something to do with the fact that I don't give exams. I give the class a syllabus with an outline which states 'for a C you must..., for a B you must..., and for an A...Basically you have to pick your own position, state what you want and defend it. My philosophy is there is a "B" and there is a "B". People can take charge of their own education; I threaten them with that. I'm not taking charge of your learning experience-people have been nose lead and spoon fed for the past 16 years...

S: Has this approach worked, in your estimation?

B: It's hard to evaluate this sort of process...The responsibility lies ultimately on the student, totally...There is a contract (between myself and the students)...I've been pushing the responsibility on the student, "you're big kids..."

S: What effect does the contract marking have on your students?

B: Dealing with cases in business policy, administrative practices, personal management, all of these become very judgemental-not right or wrong issues. If you want to get something on this, challenge me, call me on it, is what I tell them. Either you're going to stand up and fight sometime, develop convictions...The person is going to have to get up some courage and have to stand up before the class. In the process the students evaluate themselves...Sometimes a student will ask how long a paper should be. Should it be typed? etc. I'd rather get five pages of something good than assigning a ten page paper and getting five pages of garbage and five pages of the stuff I want.

S: Has this been a problem?

B: The biggest problem is the students' inability to write well. Some people see me as a frustrated English professor. I've been trying to get a handle on this problem, but English 101 and 102 had been the only required courses. Then we added until recently Business Communications courses which forces the students to write their presentation, present it, and defend it

S: What kind of feedback have you had on this approach?

B: Some students come in and say "I really got carried away with that", and "it works". Every once in a while someone is saying, "although it was tough, I got something out of it."

S: Howard, just to change the tone of this interview a little, could we talk about your involvement with students, and outside your role as a professor.

B: Well, outside of class, in my advisory role, I see quite a few students...I looked at my calendar for the 76-77 academic year and counted over 175 appointments, and that doesn't include the number of students I've seen outside the office...I've enjoyed working the resident assistants during a training session and once had the privilege of speaking to a group of dorm students during one of their evening sessions. Those experiences, along with encounter with a number of students in an Osgood Hill conference, have been quite rewarding.

S: Do you have any problems getting along with students?

B: It's funny 'cause most of my students are either seniors or graduate students and part of my thing has been an informality. Howard's the name, not Dr. I have a role, but respect has to be earned...some students have a problem with calling me by my first name...I guess the role dictates my nature, it says "be easy on him", but $10.000.00 and 3 more years of college commands respect? ("expletive deleted!"). Anyone trying to teach a course without going out and working in the 'real world' can do something in a theoretical way, however, after working out there for 15 years, I believe I've brought a realistic outlook to the job.





MANUEL "TINY" FERNANDEZ

Whenever the name "Tiny" is mentioned on this campus one person comes to mind. The name is in no way a description of this young man who, aside from his many contributions to student government, stands a modest 6 feet 3 inches tall. Many call him controversial, others label him with some pleasant and some not-so-pleasant attributes. But there is no question as to the respect and reverence many fellow students and staff members hold for Tiny. Among his many accomplishments are his presence on the following student organizations: President, Black Student Union (1973-75); Justice, SMU University Court (1974-76); Member, SMU Affirmative Action Committee (1974-77); Chairman, College Now Advisory Board ('75-'76); Student Senator ('73-'74, '75-'77); Member, SMU Board of Governors ('75-'77); Vice President, Student Senate ('76-'77); and he now holds the highest ranking student government position, President of the Student Senate. In an interview with Scrimshaw, Tiny spoke on some of the concerns he has as both a student and a Black man on this campus. He has added a valuable dimension to this publication.





S: Why did you come to SMU?

TF: After graduating from high school in 1971 I went to a Junior College and didn't last more than a semester and a half, then quit. My high school background was deficient-I began working-it didn't amount to much. I started working within the low income community, mostly with black folks in the Youth Resources Bureau of Brockton. It wasn't enough so I decided to go to SMU to hopefully work in social work. Then through some prodding of friends I became involved in student government. I was still not ready for a serious encounter with education...coming from an urban setting to SMU which is predominantly white institution which was, and still is, inherently racist. The decision wasn't a great one. SMU was new, and if I was to go to a white institution, why not go to one which was relatively young and presumably open to change. Everyone comes to a point in life where he asks himself "What is my destiny in life?" I saw mnyself working at short range projects-and I wanted something else-I needed some professional training. I realize that, this being a capitalistic society, the things I was working on within my community seemed to go but so far. I had a naive view as to the effectiveness of my approach.

S: What is your major concern in life?

TF: My major concern in life is with Black people-African people-I realize that all my involvement in student affairs has given me much knowledge and insight. I'm very committed to the total liberation of all oppressed people. I want to contribute to the struggle, but not as a politician. After graduate school I'd like to work as a student services administrator. Most Black students are not sufficiently prepared to confront the racism and challenges inherent in a University. I feel my talents could be utilized to their greatest potential in such a field. My major concern within this institution is students, all students. There are others around here who are Machiavellians, not really concerned with student interests. Most students care very little about student government, or student politics, per se, they're very complacent. There doesn't exist in student government a philosophy that would give student representatives something to work from, a goal to work towards. There needs to be a vehicle to effect change, one which will in turn educate students as to the political machinery of this University.

S: How important is it to politicize students at SMU?

TF: Well, Massachusetts is a political state and we are a state institution, which is politically controlled, my fellow students feel that student representatives (or student "leaders" as some call them, huh!) do nothing but play silly political games. Yes, this is true in some instances-some people are embroiled in political bull shit, but there are some of us who are constantly involved with the state political system, that is the politics you play to get money for the library, the "Keep SMU Independent" campaign, lobbying for other SMU interests, and so on. But just within the University, you must get involved with the triangular system, the student-faculty-administration triangle. The fight for student interests alone is an onerous struggle which must be carried on day in and day out, constantly.

Students should be in the forefront. The "Special Student" issue which the Vets Club was very much involved in, is a prime example of what concerned, organized students can accomplish...Now it's the library deficiency; SMU's accreditation; Bucks for Books...for some reason some students don't have the initiative, because if they cared about the future of SMU they would be pushing constantly... People take the attitude that it's not their problem, or "That's the job of the elected officials."

S: How do you feel about that? Isn't that your job as a student rep?

TF: No, It's more than that. When a student is elected to any position on this campus or any campus it is his responsibility to articulate the views of his constituents. That means that the rep is to go back to his constituency and give his position on certain issues, then get their input before he returns to the elected body. It's a two-pronged responsibility. The student rep should be more responsive to the student body, they are the ones who vote him or her in and they should be sure that those whom they elect operate in their best interests...by addressing those issues affecting the well being of the total student populus...

S: As a Black man how do you see the Black community in terms of the future of this University?

TF: Contrary to popular belief, I see a real change in the forseeable future, probably in the next year; not only within the Black student community, but in the Black community as a whole...In the past the major concern of the Black community here was their status-as a social community, academically, culturally. I see the thrust now towards the incoming group of students-that is, not neglecting the current inequities-getting a jump on the problems and challenges that Black students have relative to their participation in a predominantly white institution. As such, however, the ultimate concerns should be with academic excellence, cultural enrichment, and a student should be equipped for a serious encounter with once again, a white majority educational institution ..This is not negating the fact that the University has a responsibility not just to students, but especially to the Black students of SMU. It not only has a obligation to develop an affirmative action plan, but must also be sincerely committed to the spirit of Equal Opportunity...So I say the only way Black people will achieve equality on this campus is if they initiate it themselves.





PETER VATOUSIOU

Known to many of his friends on campus as the "Rock", Peter Vatousiou is a unique individual in his own right. His warmth and kindness, coupled with his devotion to this year's senior class as President of the Class of 1977, make him a prime candidate for a spot in this year's yearbook. Peter is a native of Hyannis, Mass. He majored in Business Management with a particular interest in Psychology, people and public relations. He came to us from Greece (indirectly) via Springfield, Massachusetts. When asked why he chose SMU, this is what he had to say:

PV: Being from Springfield, U-Mass Amherst was close but I wanted to go to a small University where a student has the opportunity of being a Peter Vatousiou or a John Brown, an individual as opposed to a number; lost in the shuffle... When I was in High School I was on the football team. I was a regular jock...I needed to learn how to study and apply myself, and I feel I've benefitted by having to learn to be my own person-being away from home...You have to be able to make your own decisions, handle your own affairs, fiances, etc...I strongly recommend that a student should be on his own. As a famous philosopher once said, "It is better to have lived and learned, than never to have lived at all."

S: Pete, tell me a little about the Presidency, what made you run, etc.

PV: The reason I ran for President (of the class of '77), was to get people involved...The first two or three years here I got a feeling of apathy. I didn't didn't care or just weren't informed...I took the person to person approach while in office. I felt that since it was my last year I should do something for both the class and myself-a form of accomplishment. ..I decided to get involved outside of the academics...When you get out into the real world, involvement is what's going to keep you sane or drive you crazy, depending on what you're involved in...

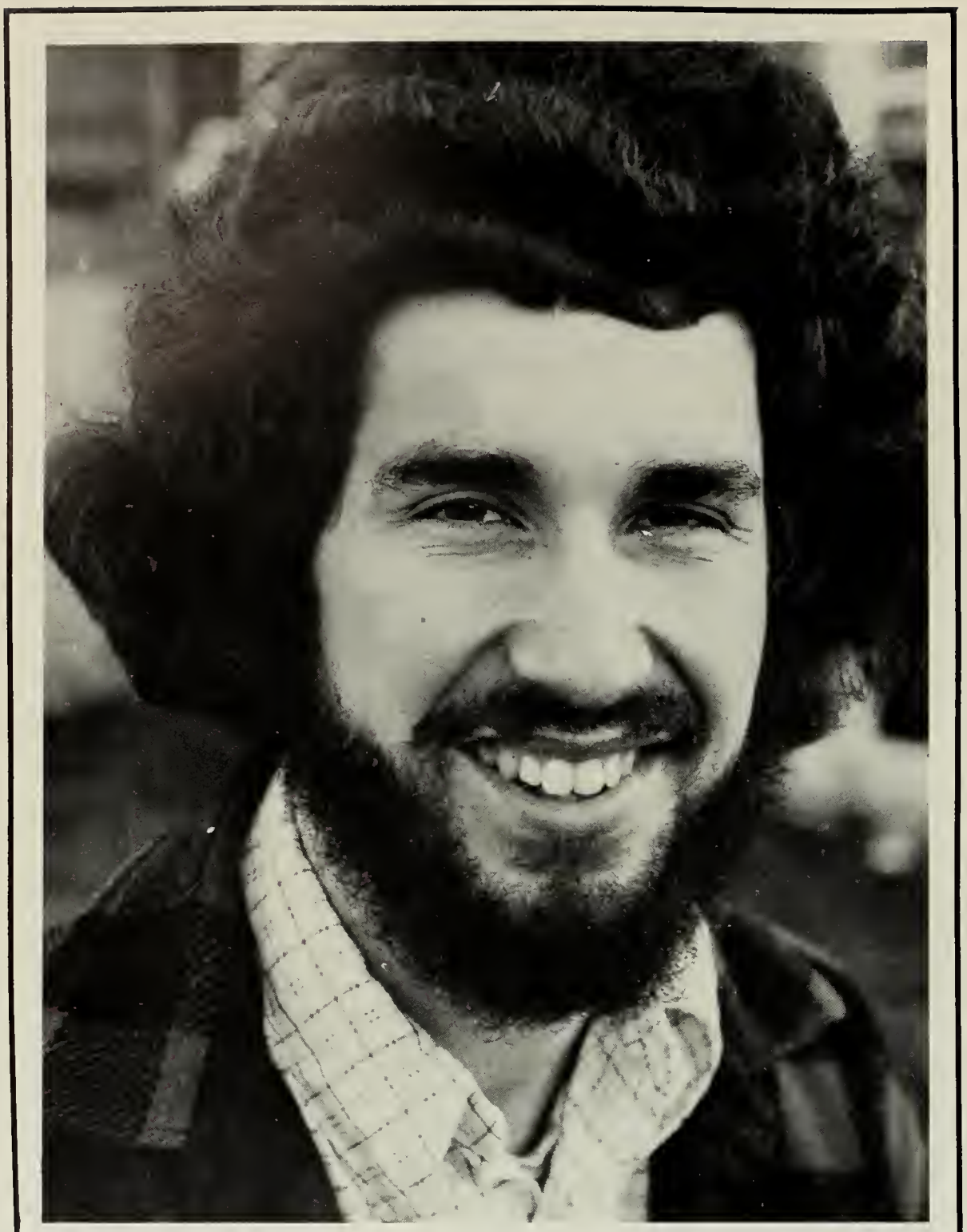
S: How do you feel about SMU?

PV: It's similar to the United States, on a small scale. It's somewhat of a melting pot; people from different parts of the country, or the world. Each person has an equal opportunity to get involved in the University and be successful, academically. Some students from other countries may have language difficulties, but if we're in this together; if people are willing to work with other...By encouraging each other both academically and socially, we can make their college education that much more fulfilling-especially when they get out like the "country club" atmosphere we have here.

S: If you had something to say to the University, in parting, what would you say to SMU? That is, SMU the people, the granite, concrete, books, food, etc.

PV: I never really thought of it like that. When I think of SMU...It depends on how I look at it...I separate its different aspects-the administrators have been very helpful to me and other students, and I hope that other students have been able to take advantage of the Student Life Offices and what the Dean of Students has to offer.

The professors and administrators, whether students realize it or not, are here to help the students... without students there wouldn't be any need for them. I just urge the faculty members and administrators to make students aware of what facilities are available to them...



PAUL McGINN

During his four years at SMU Paul McGinn has been, to say the least, quite an active student. In this respect he has been exceptional. Aside from holding the distinction of being the sole student representative on the Board of Trustees, he has devoted an enormous amount of his spare time to serving the interests of the entire student body. Among his many exploits is the impressive list of committees and organizations on which he has served: Resident Halls Congress; Student-Faculty Academic Affairs; Student Senate; Residence Life Ofice, two years as Resident Assistant and Head Resident in his senior year; Massachusetts Student Lobby; Search and Screen Committee for both Director of Housing and Chief of University Safety and Security; SMU President's Appointee to Budget Review Board; and on numerous committees for the Board of Trustees. As a student, his background is extremely impressive, and at SMU he has been more the exception than the rule.

S: What kinds of changes have you gone through as a student here? And why the impressive list of activities?

M: When I first started at SMU, being a Jacques Cousteau fan, I decided to become a Bio major and later realized that too much of my time was either spent in class or in labs...sometimes 30 hours a week. But being a political science major gave me much more time for myself...there are no labs...so the rest was involvement time. I became involved in the Student Senate and later in the Dorm Congress. As Senate Treasurer my attitude began to falter and I felt like giving up as far as student government was concerned. There were times when I felt at a loss when I saw kids going to the Rat or to the gym, but I guess involvement is the kind of thing you learn. It becomes a part of you. I don't regret anything I've done.

S: What do you mean? You don't regret doing what you've gotten out of it?

M: To me the university's a give and take situation. You get an education and you should return something to it. I've gotten a hell of a lot out of it. It's taught me a lot about priorities in life. In the long run, it works out.

S: How about your experiences as a Resident Assistant? Have you had any problems being a student - administrator?

M: Working in the dorms...it's a job. You become a part of the 'system'. As an RA you are responsible for 100 students and as a Head Resident, you're sometimes responsible for the entire complex. I've been a student advocate and also a part of the 'system'. I'm sure some students dislike me because of my title, but I'm sure that some respect me.

S: What do you mean by frustrations?

M: By frustrations I'm talking from a student advocate point of view and as one who would encourage more student participation. Sometimes I feel as though I'm working alone on certain issues which I feel are pretty important and affect us all.

S: How do you feel about the general attitudes amongst students, especially with regard to getting involved?

M: Some would use the apt term apathetic. I feel that most people are driven by their own self interests. There's nothing wrong with that, they just have to break away from that and see themselves in a larger framework. It's the person who says 'you can't do anything about it' and goes to the Rat to have a beer that discourages me. To me there are three types of students here: those who care and know what to do about it, those who care and are too lazy to do anything about it, and those who are too lazy to know what to care about. It's the last two that frustrate me, especially the third. They are denying themselves the opportunity to get what the University's all about. They're hurting the University and there are probably many students out there who would be willing to get something out of this University.

S: Do you feel that you've done a good job?

M: My conscience is clear. I've set up certain goals and I think I've gone somewhere with them. You can be comfortable about the way you fulfill your goals. I'm comfortable with them. When you're dealing with a system there's a certain amount of frustration you have to deal with and that's a part of life. You have to work against it, but you can't knock yourself down for not overcoming all the frustrations.

S: What would you consider an ideal quality for a student to possess?

M: It's important for people to be honest with themselves. If they're honest with themselves, they'll probably be honest with others. By that I mean completely honest.



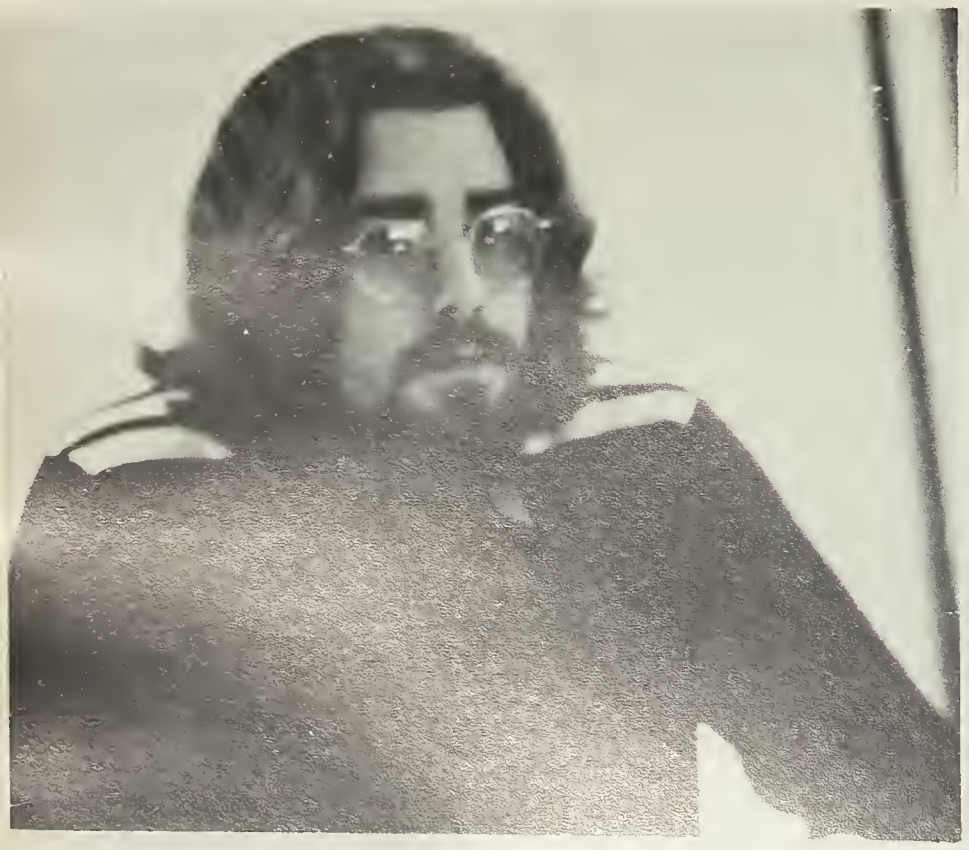
Paul McGinn being sworn in as Student Trustee by Governor Michael Dukakis.

PROFILE

BOG



Steve McGrath



Peter Blunsden

"Thinking back on 1976-1977, I would say that the best moments this year were the allocation of $52,000 surplus as a result of the state takeover of the maintenance Account," says Board of Governors Chairman Steve McGrath. "I feel they made a very wise decision as far as the allocation of $10,000 for a concert for Spring Weekend, with all the proceeds going for the Bucks for Books campaign. The remainder will go into the capital outlay budget for improvement and expansion."

"As far as the most trying moments we've had on the board," chimed in Vice-Chairman Pete Blunsden, "it was the general feeling of the Board of Governors that the Sunset Room was a good project, but was losing money. If the room was to be kept open, it would have to be subsidized by both administration and students." McGrath reminisced, "The loss on the room was just too great to justify its staying open."

"I just hope," said McGrath, "that the capital outlay plan as voted by the BOG will improve the Campus Center atmosphere, both visually and aesthetically."



Ron Desrosiers

WUSM

October 1974 saw the birth of WUSM 90.5 FM (mono), a fledgling 10 watt station that almost didn't get off the ground. Over the years we've seen WUSM grow and mature. September 1976 was another such feat; it was at this time that WUSM went stereo. The honor of hitting the stereo switch was performed by General Manager Ron Magnant, but the work and sweat was the effort of many. WUSM thanks Mike Bucko, Bill Bylund, Ron Magnant, Bob Randall, Joe Toomey, Bob Shea and numerous other station managers.

In an interview conducted by SCRIMSHAW writer Mike Laney, alias the Sundance Kid of WUSM, General Manager Ron Magnant and Program Director Ron Desrosiers revealed some of their sentiments and reflections of their past years with WUSM.

S: Ron, what was the most memorable event in 1976-77 for you as General Manager?

M: Well, Sundance, the building of the new studio, all the waiting and finally going stereo in September was a nice feeling. Another first was the remote telecast of the SMU hockey and basketball games. Our Educational programming under you, Mike, grew; we did the Referendum Questions: Showdown with Sundance, the Bottle Bill, Flat Rates for Electricity, State takeover of the Utilities, Gun Control. Our membership has tripled since last year. We have people helping in all phases. Our quality of programming is now much more diversified since we went stereo. Going stereo interested a lot of people and now people are more willing to get involved. They spend more time getting their shows together. Also, we now have special programming such as the Jazz Spectrum (Mike Moran), Howard Glasser's Chelidehs' Classical (Leo Kenny), the Sundance Kid Alternative Takes Show, and the Easy Listening Show (Gary Kurtis).

S: As Program Director Ron, what changes have you seen occur in the station?

D: I found that instead of just coming on the air and spinning some discs, people are getting a little more professional, their talking is better, there is less dead air, better ad libs, and 'tighter cueing'.

Going from mono to stereo is like day and night. The place is totally different. It was like going professional, but the only difference was locale.



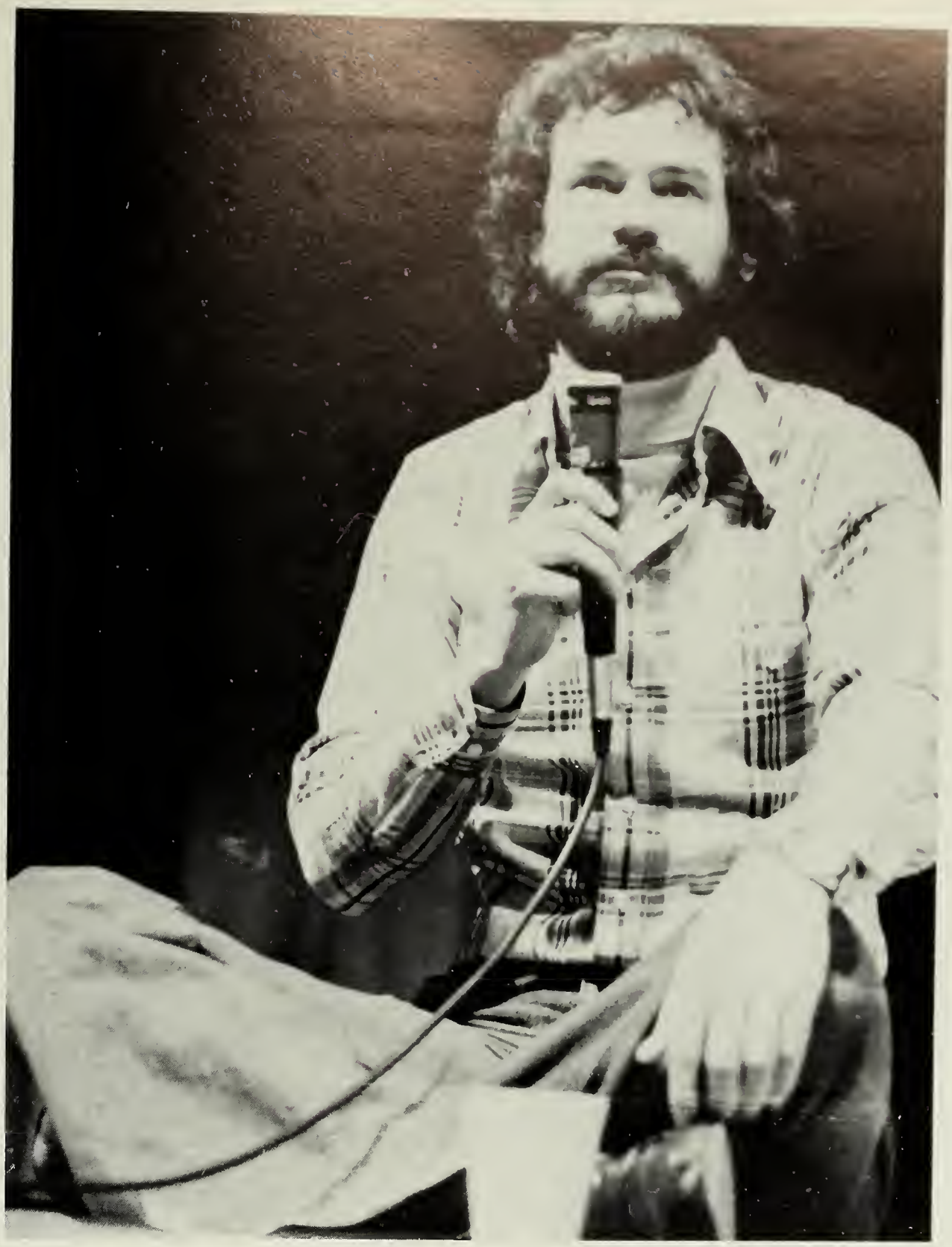
SENATOR EDWARD M. KENNEDY

Senator Edward M. Kennedy visited SMU in October during his 1976 re-election campaign.

Kennedy voiced his concern on what effect Watergate would have on young people's involvement in politics in 1977. He said he hoped that young people would become involved despite Watergate.

Current issues with which Kennedy dealt included the Internal Revenue Code, the nation's economy and unemployment.

Before closing, Kennedy endorsed Jimmy Carter as a presidential candidate, feeling that: "Under Carter the working government will have a better chance to deal with the issues and that he offers the best hope for restoration of the economy."



WARREN FARRELL

Co-sponsored by the Lecture Series and the SMU Women's Center, author of *The Liberated Man*, Warren Farrell, addressed an SMU audience in January of 1977.

Mr. Farrell's lecture avoided any hype on the book itself, and he presented the 'consciousness-raising' theme through a number of entertaining and revealing mediums.

Besides a question and answer exchange, a role reversal experiment was done to give both sexes a chance to experience the different personality traits evolving from active and passive roles.

By far however, the most popular portion of the show was the Man's beauty contest (called "Boy America Beauty Contest").

Mr. Farrell's appearance at SMU proved to be most interesting and unusual and needless to say quite enjoyable for all.

STOKELY CARMICHAEL



Civil Rights leader Stokely Carmichael was the guest speaker sponsored by the Lecture Series in February of 1977.

Carmichael spoke on topics including revolution and Pan Africanism. He advocated Pan-Africanism, and the total liberation of Africa under "scientific socialism.""

Other topics covered by Carmichael were the struggle between Africans and White men throughout history and the role of education in society. Carmichael said the ultimate purpose of higher education should be to "serve humanity."



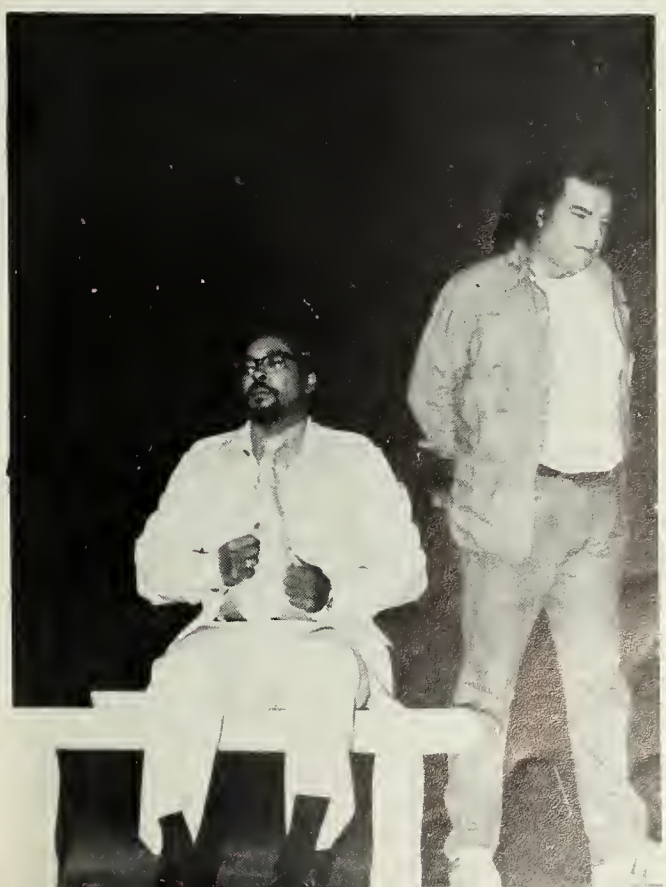
ALTERNATIVE COMMUNITY THEATER

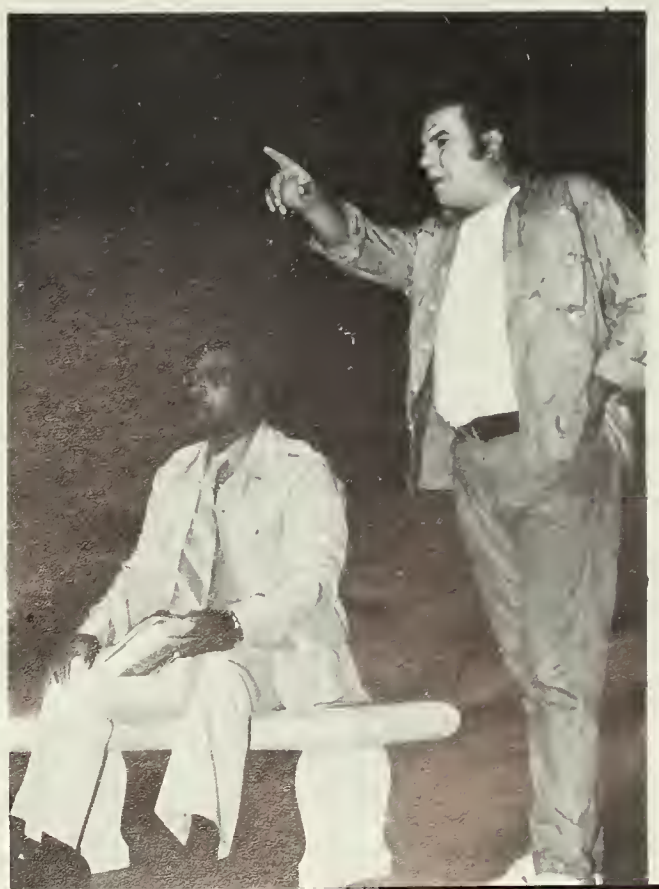
Begun in the Fall of 1975, the Alternative Community Theater sought to give SMU more of a variety in entertainment. The aim of the group was to extend theatrical productions rather than compete with the already established SMU Theater Company.

The ACT provided an avenue of expression for original material for those whose material may otherwise have remained unknown. In addition they aimed at performing less widely known works concentrating on cultural value rather than audience drawing appeal.

Among the plays presented by the ACT were: "A New Revue," a medley of songs from popular Broadway musicals; and An Evening of One Act Plays including "Aria da Copo" by Edna St. Vincent Millay and "Zoo Story" by Edward Albee.

Due to internal strife, the ACT dissolved in the Spring of 1977. Good intentions were overpowered by lack of organization.









Kathy Cabral

BRECHT ON BRECHT



Bill Begley

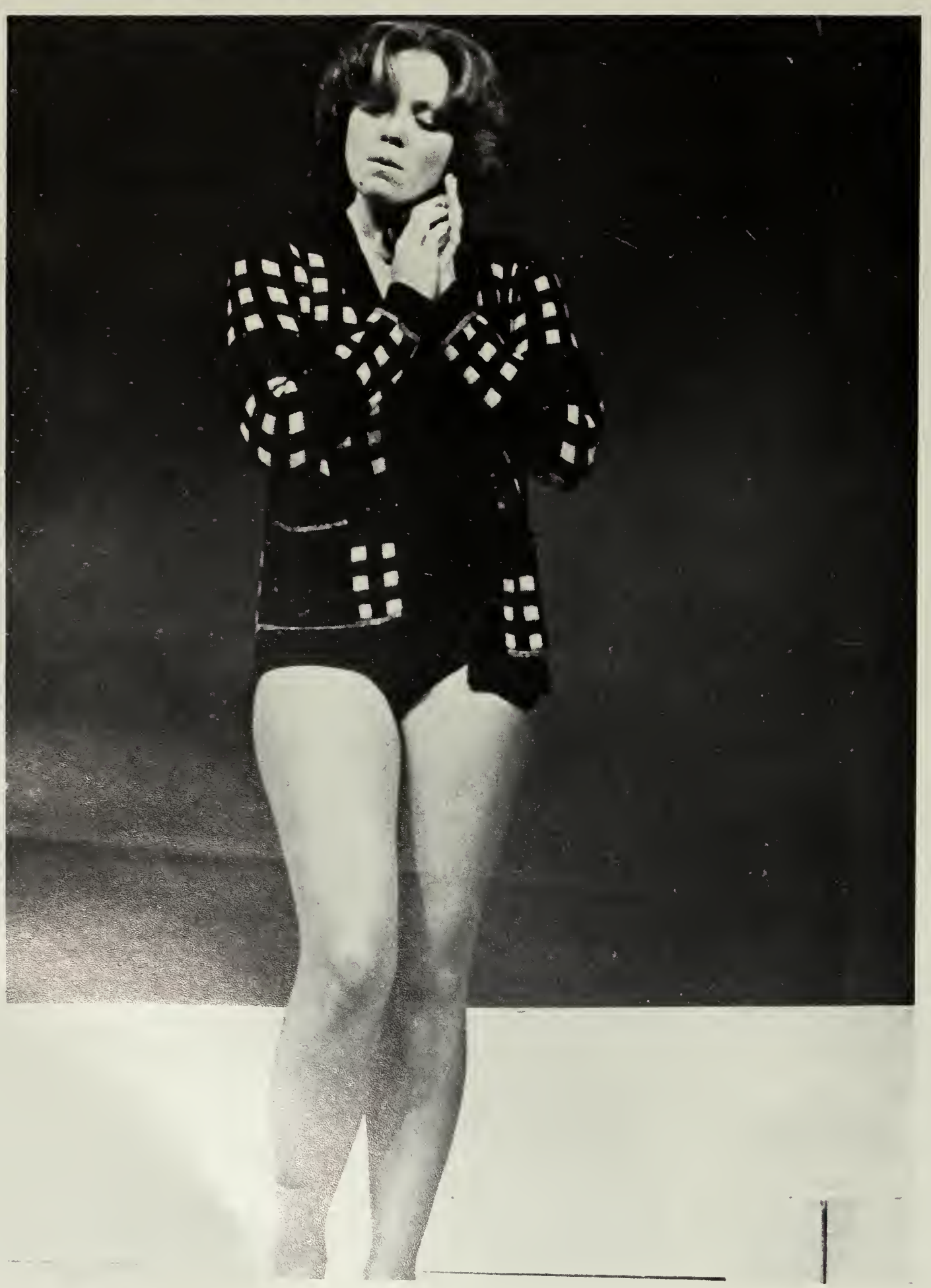


Barry Smith and Bill Begley

SWEET BIRD OF YOUTH



Barry Smith and Helen Marie Booth



Susan Sessler

SPORTS

(Winter)



MEN'S BASKETBALL

Although the Corsair basketball team managed only an 11-12 final slate for the 1976-77 season, there were hopeful signs. First, it was a rebuilding year, and the future nucleus of freshmen improved dramatically towards the end of the campaign. Secondly, the Corsairs boasted a decent 11-8 record going into the final four games of the season, but found they had saved the toughest opposition for last.

Coach Bruce 'Wheels' Wheeler must have felt he was on some kind of yo-yo, the way the season had its ups and downs. After hovering around the .500 plateau for much of the year, the Corsairs found themselves with a 6-7 record on February 2. Four straight victories, including consecutive two-point thrillers over Curry and Fitchburg, followed, and the record was 10-7. An embarrassing loss to Framingham was next, and then another win gave the Corsairs an 11-8 record and a good shot at post-season play with four games to go.

It was not to be, however. Not by a long shot. Rhode Island College was first, and SMU found themselves the victims of some very questionable timekeeping on RIC's home-court, losing 67-65. In the next three battles, the Corsairs found themselves pitted against, in order: the number one Division III team in New England; one of the two teams to beat the number one Division III team all year; and a Division II squad with a schedule that included Notre Dame. So much for a .500 season.

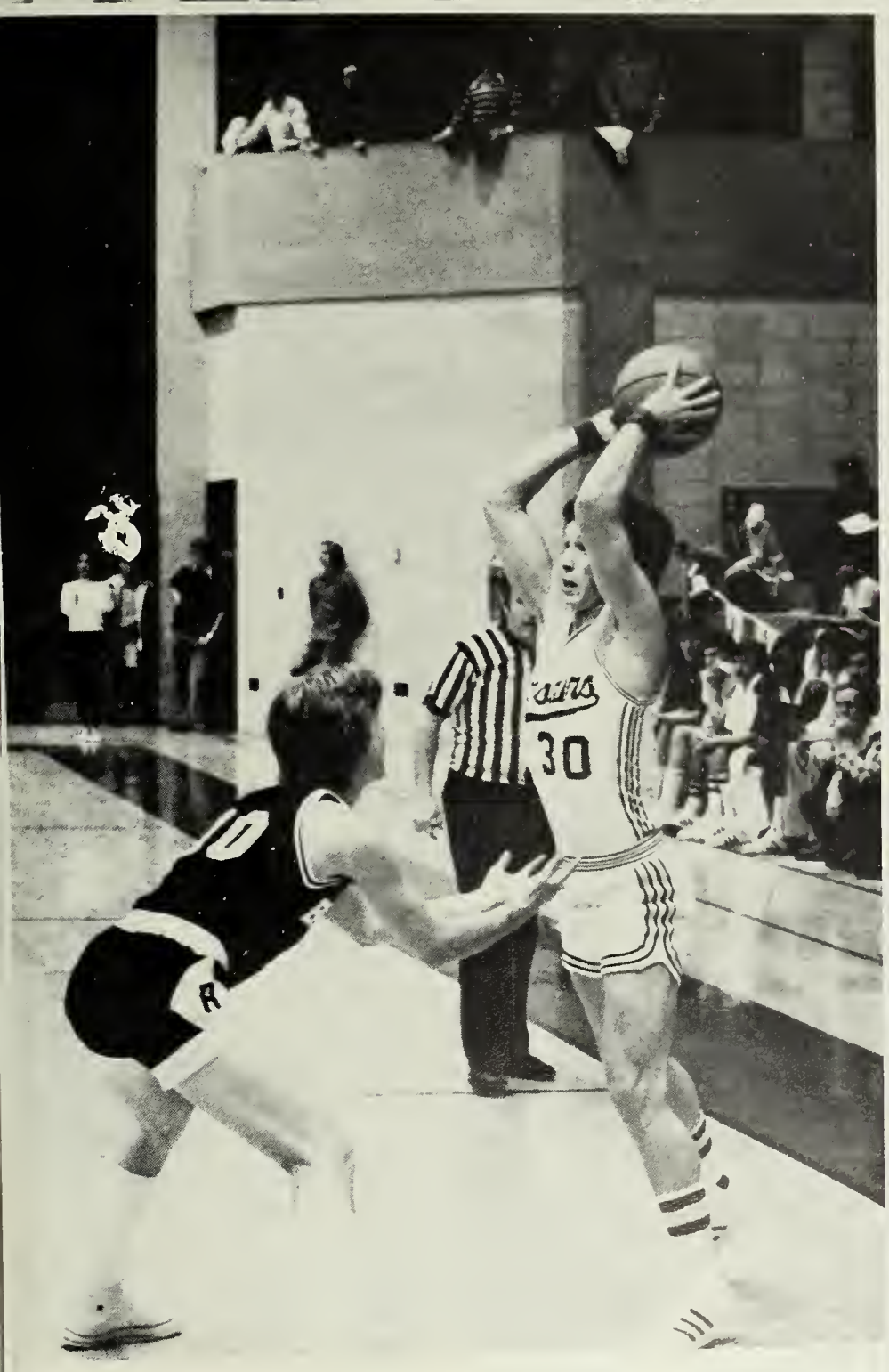
There were definitely good times, let us not be misled, however. Most of those highlights were supplied by the two-some of Doug Crabtree and Mark Champagne, although there were exceptions. Like Mark MacLeod's 25 point-12 rebound performance against Nichols. Mainly, however, it came down to the two C's.

Senior co-captain Crabtree and junior Champagne led this team. Let there be no doubt. The two tied for the team lead in scoring. Champagne led the team in assists, and tied for the lead (with Len Brophy) in steals. Champagne was second in rebounds (although only 6'2") and in steals. Beyond the statistics, Crabtree and Champagne were the inspirational leaders: Crabtree quietly, with intense 110% effort, Champagne more talkative, and always there when the points were needed, always ready to congratulate or chastise a teammate, whichever the situation required.

With only three graduating seniors (Crabtree, MacLeod, and Keith Miceli) the future looks promising. Fine size in the front-court (6'8", 6'8", 6'5", 6'5") and a hot-shot transfer ready for next year (6'3" Jon Johansen, look out for this do-it-all), may make the return to a New England power a good possibility in the next couple of years



Doug Crabtree



Mark MacLeod

Coach Bruce "Wheels" Wheeler





Keith Miceli

Photos by Bill Gathright

WOMEN'S BASKETBALL



What could have been an up and down season for the Lady Corsair Basketball Team turned out to be a winning one. Nine wins and five losses was the record set by the team. Led by senior tri-captain Pat Gallagher, junior Dale Dawicki and sophomore Mary McCarthy the girls went out and played with determination and some original moves that will be remembered for the 1976-77 season.

Their zone defense was noted by opposing coaches one of the determining factors in many of the wins this season. Brown University was one of the teams stunned by the 2-3 zone, only four Brown players scored against SMU.

The high scorer for the Lady Corsairs this year was Mary McCarthy. Mary, a sophomore guard, could be everywhere at once it seemed. She has a mean jumper, a great behind the back dribble, and she stole the ball so many time most opponents came down the court expecting her to be there.

Top rebounder Marilyn Caswell always seemed to be overlooking everything. A 6'1" junior center, she could be found in the thick of things most of the time.

Outstanding freshmen Sally Darlington and Ellen O'Rourke helped the team in every aspect, especially when it came to the 1-2-1-1 press. Ellen could always be seen making an aggressive move to steal the ball. Sally had some great baseline moves, moving to the basket for a smooth lay-up.

Another outstanding player was Mary-Beth Hill. A 5'2" sophomore guard, she had her own jump shot that she hit from almost any place 20-25 feet from the hoop.

The team went to the Massachusetts Association of Intercollegiate Athletics for Women Basketball Championships Division 3, at Bentley College. There were eight teams and SMU was seeded sixth. The girls played a tough Harvard-Radcliffe team and lost. Harvard-Radcliffe went on to win the tournament.



Photos by Bill Gathright

HOCKEY







"Tuggy" Paul LeBlanc, Richie Aherne, Eric O'Berg, Mike Horne.

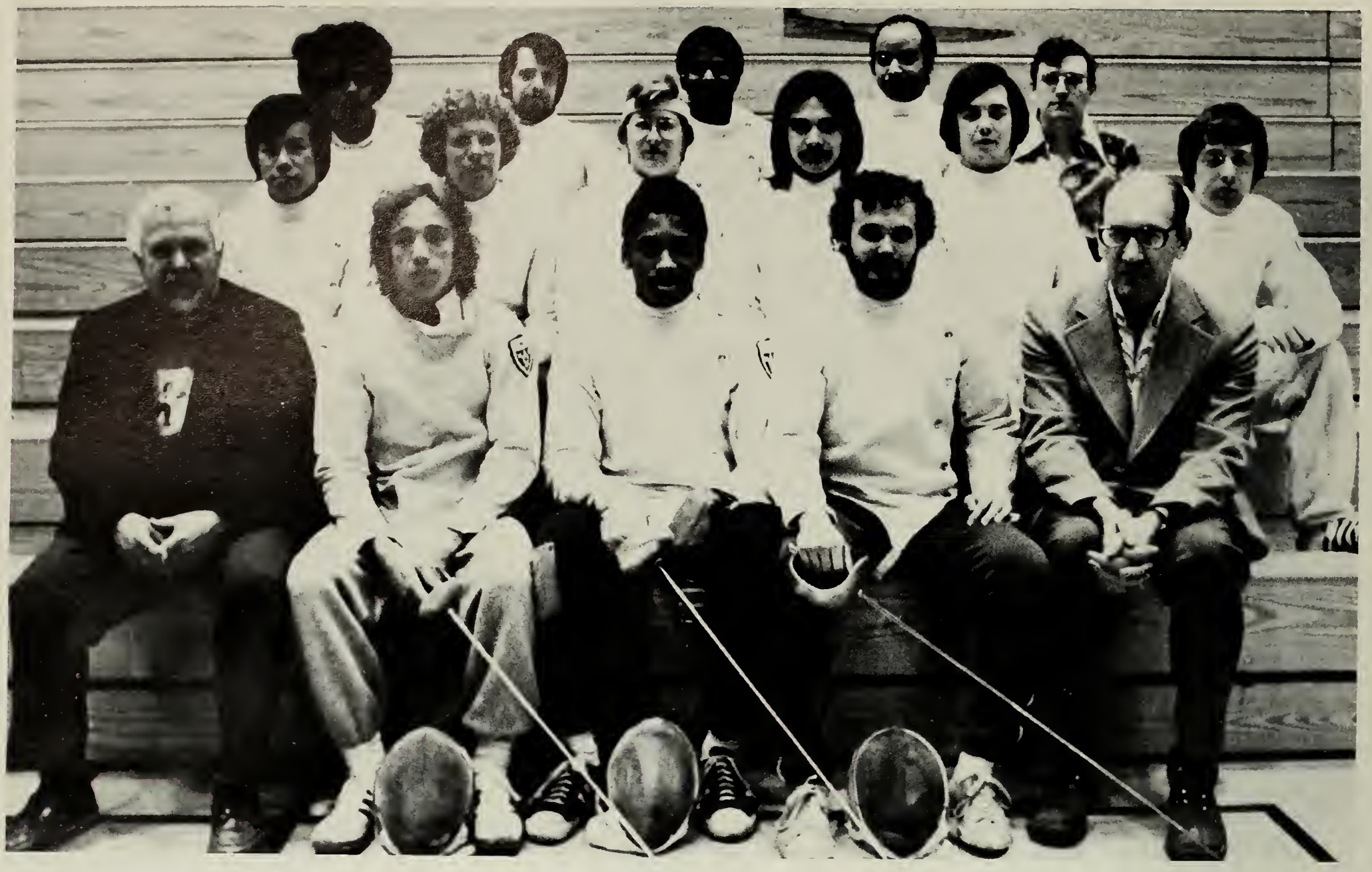
Standing alone in the crease with three seconds left in the season's finale with Westfield, SMU's senior co-captain Richie Ahern got the puck and fired the shot that so often found the net in his brilliant hockey career.

Westfield's goalie lunged to his right and turned the drive away with his pads into an empty corner as the buzzer sounded ending the game and the season.

It was one of the many frustrating events that typified a frustrating season for the icemen. After running up a 5-2 first semester mark, the Corsairs fizzeled out down the stretch dropping 10 of 13 contests.

The season was not without its highlights, however. Ahern finished his career with an even 100 points -- leaving him SMU's greatest scorer ever.

Ahern's linemates, center Eric O'Berg and rightwinger Mike Horne, both seniors, leave SMU with some fond memories. O'Berg's nifty passes and Horne's flying body checks will be missed as well as the acrobatics of Paul "Tug" LeBlanc in the Corsair crease. Things look bright for the Corsairs though, in 1978, 19 of the 23 starters will return.



Men's Fencing

1976-77 will be remembered in SMU fencing as a year of close camaraderie, strong individual efforts and a lot of spirit.

Under the leadership of senior co-captains Grant Colley (Sabre) and Mike Laney (Epee) the team's proficiency and spirits rose.

Seniors leading the cheering section like Dave Fontaine (The White Knight) Mike Laney, set the mood for SMU's merry band of swordsmen.

The season held many joys and disappointments for Coaches Eugene Williams and Ralph Tykoki as the Corsairs garnered a 4-7 record.

Senior Grant Colley distinguished himself as he finished 5th in New England.

Next year's returns hold much promise.



Women's Fencing

Although the record may show that the SMU Women's Fencing Team had a bad season (2-8), the numbers cannot truly tell the whole story.

The female Corsairs under Coach Bob Gurney's direction faced some of their most grueling competition in season; also 90% of the team as composed of rookies.

Junior co-captains Jane Offringa and Jo-Ellen Casey can look forward to a b etter year in 1978 as their newly accrued talent returns.

The highlight of the 1976-77 season was SMU's stunning upset over Holy Cross 15-1. It will be remembered that the SMU Women's Fencing team got that match off to an excellent start as they fought almost flawlessly, dropping only 1 point in 16 times at the mat.



Men's Swimming

Mediocrity, like beauty and humor, is a relative proposition. The Corsair swimmers splashed their way to a 5-5 record in 1977 - - mediocre by many standards.

Actually, it was the best performance by the aquamen ever! With squeakers over Brandies, Nichols, and Keene State; and big wins over Holy Cross and Lowell, the aquamen easily out did last year's 1-7 mark.

Dave Olson led a squad of young and eager swimmers with a handful of new records. The shy sophomore make SMU history with a sparkling 10th place finish in the collegiate New Englands in the 100 yard freestyle event.

Jeff Danner and Ed Feeley, two newcomers provided continual excitement. Danner was usually seen out front in the sprint events while Feeley made his mark in the middle freestyle events.

Bob Adams lost some weight over the summer and promptly lost valuable seconds from his butterfly time as he churned to a new school record.

Charlie Ruegg and Ron Wilson kept the Corsairs in many a meet with their springboard escapades. Ruegg, a lanky frosh, flipped and spun his way to a three meter record in the Holy Cross pressure cooker.

Coaches Jim Filippo and John Barret gave the young swimmers something to believe in. Themselves.

VET'S CLUB GONG SHOW



On Friday February 18, 1977 the SMU Vet's Club presented a Mardi Gras Boogie and Bash featuring the Rhythm and Blues Band. An added attraction to the Boogie & Bash was a Gong Show where all of SMU's frustrated performers could let loose

Seen above, Vet's Club president Brad Burns fizzled on stage while impersonating a piece of bacon frying in a pan

Crooner Norman Perry (right) sounded smoother accompanied by the melodic voices of Vicki and Ellen





TOM RUSH



Beginning in 1972 with the Broadway musical "Godspell," the Concert Series has presented many of the most popular contemporary recording artists. The 1975-76 school year featured performances by the National Lampoon Co., Bob Dylan/Joan Baez and the Rolling Thunder Review, Tavares, Aztec Two-Step, Lonnie Liston Smith, Brass Construction and Loggins and Messina. Numerous other smaller attractions were presented in the Friday night mixers in the Campus Center.

The 1976-77 Concert Series was put at a disadvantage because of the substantial loss on the Loggins & Messina Concert. However, the Concert Series did produce two shows during the Fall semester: A "Clean Living" concert and a "Concert Series Night On The Town" mixer which were great successes.





"We wish you a Merry Christmas and a Happy New Year!"

spring ...



Headed for Spring Weekend



The Battle of the Bands



Trent Atebury was the featured pantomimist at the opening night festivities of Spring Weekend, Friday April 30, 1977.

SPRING WEEKEND





SPRING BALL





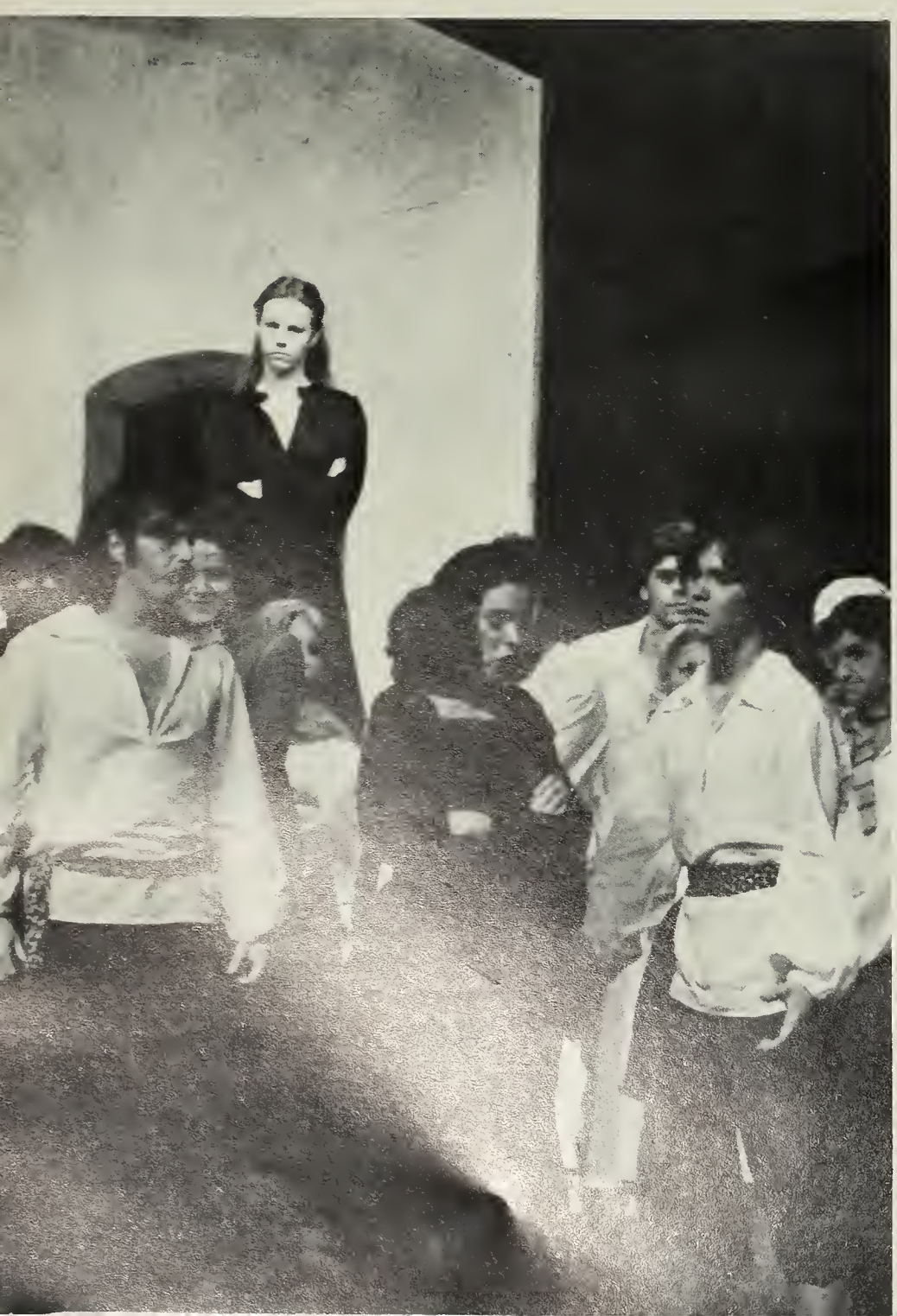


ZORBA

ZORBA

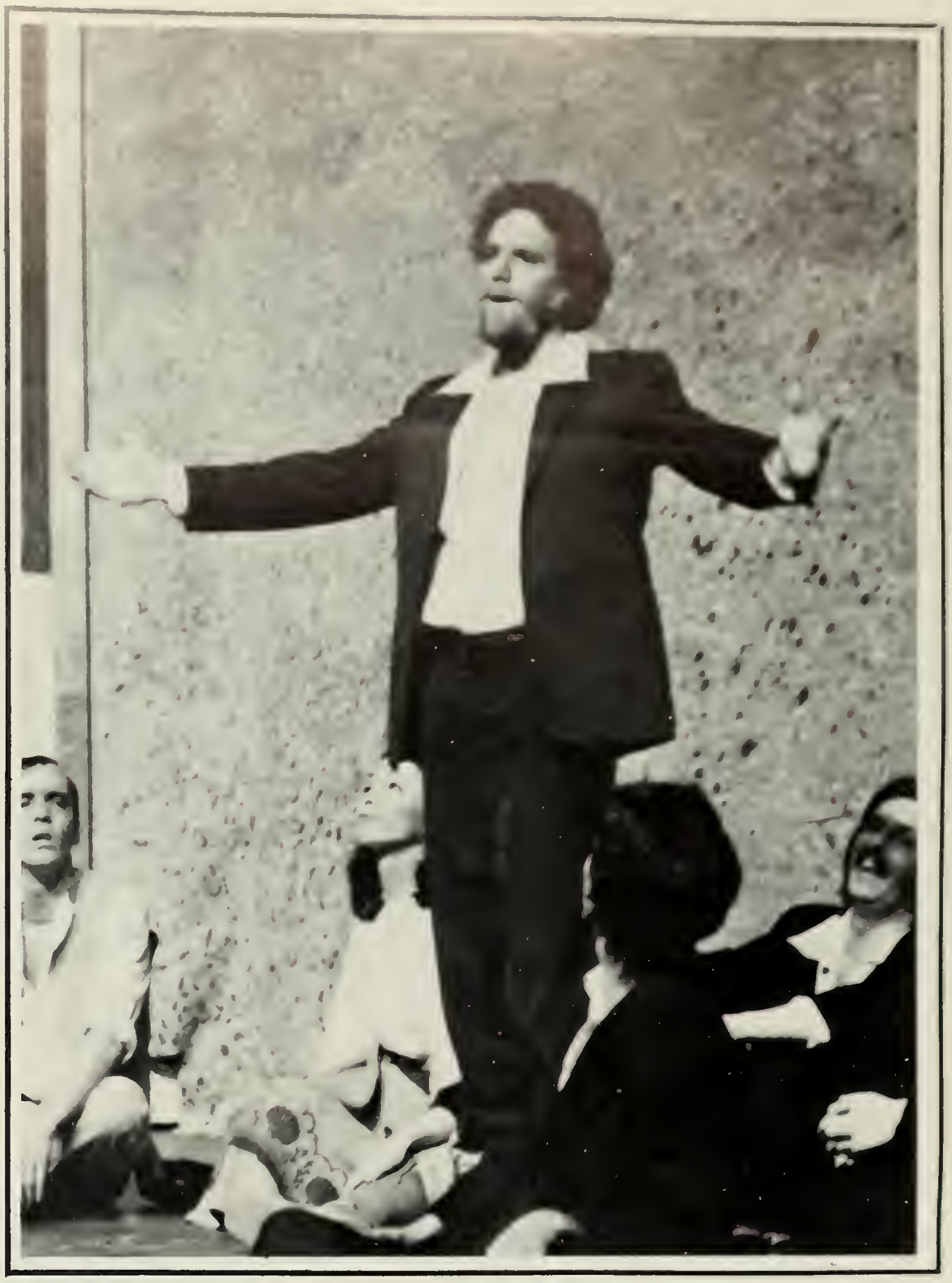
ZORBA

Z









RBA

ZORBA

ZORBA







oto by Bill Gathwright

Back in early April the SMU baseball season was looked on with barely restrained excitement and undisguised optimism. And why not? The Corsairs boasted their strongest squad ever - a senior double- play combination at second and third, Joe Jason, an All-America second baseman, an outstanding group of junior transfer students, and a batch of new freshman talent. Those assets couple with the longest and one of the most competitive schedules in New England had many observers conceeding New England's division three to SMU, even before the season had started.

At season's end the Corsair batsmen had only a 21-23 record to show for all the pre-season speculation Though eight of nine starters batted over .300 for the season and the Corsairs were still rated in the top ten it was a dismal season. In fact, it was Coach Bruce Wheeler's first taste of loosing in six seasons.

What happened?

Several key factors were responsible for the Corsairs inability to consistently win the "big" game.

To open the season, SMU traveled south to the Central New Jersey Baseball Classic where Coach Wheeler's squad hoped to begin impressively against some top division one clubs. It didn't quite happen that way. The Corsairs came away from New Jersey with an 0-7 record, a hole they could never quite dig themselves out of.

In addition to the bad start, SMU's pitching never shaped up as expected. While the Corsairs scored runs, sometimes more than enough, the pitching allowed just a few too many tallies. This made for a long season.

Two lapses in crucial double-headers against division three clubs Salem State and Bridgewater, cost the Corsairs any reasonable tournament bids.

Bright spots?

Dermot Moriarty, the hard-slugging first baseman hit .380 and drove in 40 runs while leading the team in runs scored. Freshman Dave Schuler and John Gonsalves broke into the starting lineup. Seniors Jason Steve Taber, Gary Soares, and Steve Camara closed out their SMU four-year careers with brilliance.



Photo by Greg Garber

BASEBALL



Photo by Bill Gathwright

Joe Jason at bat



Photo by Bill Gathwright

TENNIS

"The magic word is experience. The guys on the team could hit the ball as hard as anyone they played, but the tactics strategy and mental ability just wasn't always with them." Third year Varsity Tennis Coach Jak Beardsworth reflected the 1977 season.

With four of the singles players being freshmen the much needed experience wasn't part of the tennis team's game plan this year. The record was 4 wins, 5 losses and one tie. But the record doesn't show the close matches that the players had.

Sophomore Captain Steve Charest played number one in singles. Steve didn't win all his matches but showed his reason for being the number one player consistently. Steve played ten matches this year, five of which he split sets and went to a deciding third. Steve also played number two doubles.

The number two player Greg Hennemuth a freshman is a very emotional player. Greg won five of ten singles matches and voiced his feelings in the process keeping his matches exciting.

The number three man, a junior, Brad Cheney had an identical record to Greg and played number one doubles with Steve Charest. Brad is the third year player on the team and has improved considerably this year.

Seeded number four, another freshmen Bill Mercure, had the best win loss record on the team with six wins and three losses.

Playing five, George Desrochers also a freshman had a fair season. Four wins and five losses, George had some tough competition.

Sharing the last singles position Ken Nieva a freshman and Joe Hayes a returner, compiled a 3 3 and 4 2 record respectively.

There were five close matches. SMU won against Assumtion and Stonehill 5-4 yet lost by the same margin to Bryant and Bridgewater. The only tie with Curry was a tie because of darkness, a strange occurence for tennis season. There were two big losses and two big wins. The losses came against Brandeis 9-0 and URI 8-1. The wins over RIC 7-2 and ENC 9-0. The other loss was expected but the team gave their best effort at the Salem match. Salem State was one of the top powers in Division three tennis for the '77 season. Next year the team looks forward to a better season with some veterans coming back to anchor the team.

SMU SPORTS

ATHLETIC DIRECTOR
HARRY W. CONNOLLY

WOMEN'S DIRECTOR OF ATHLETICS
JUDY SULLIVAN

MEN'S SPORTS

BASEBALL
BRUCE WHEELER - COACH
ANTHONY ANDRADE - ASST.
STEVE KNOWLES - ASST.

BASKETBALL

BRUCE WHEELER - COACH
KEVIN DUNNE - ASST.

ICE HOCKEY
JOSEPH PRENDA - COACH
JOHN NEGRI - ASST.

SWIMMING
JAMES FILIPPO - COACH

TENNIS
JAK BEARDSWORTH - COACH

SOCCER
JOHN BARRETT - COACH
MANNY MATOS - ASST.

TRACK
BOB DOWD - COACH
KEVIN DUNNE - ASST.

CROSS COUNTRY
BOB DOWD - COACH

GOLF
JOHN BARRETT - COACH

WOMEN'S SPORTS

BASKETBALL
JUDY SULLIVAN - COACH

FENCING
ROBERT GURNEY - COACH

FIELD HOCKEY
KRISTEN STARSIA - COACH

SOFTBALL
NANCY PAULHUS - COACH

SWIMMING
JOAN MOEHRING - COACH

TENNIS
JERZY KEPINSKI - COACH

VOLLEYBALL
NANCY PAULHUS - COACH

CHEERLEADERS
DENISE DESROSIERS - COACH

SENIORS



We've finally made it!!!

ARTS AND SCIENCES



Anthony M. Adriano



Clarisse C. Amaral



Donald Walter Allen, Jr.



Idalia M. Amaral



Nancy Carol Alves



Ann Marie Ameen



Nancy Claire Anderson



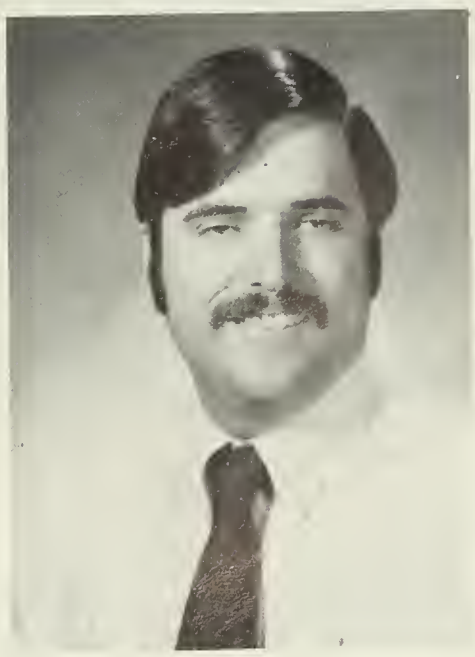
Mina Louise Baccelli



Steven J. Arruda



Sharon Anne Banas



Kenneth Augostine



Cynthia Ann Barbero



Naomi Sylvia Barboza



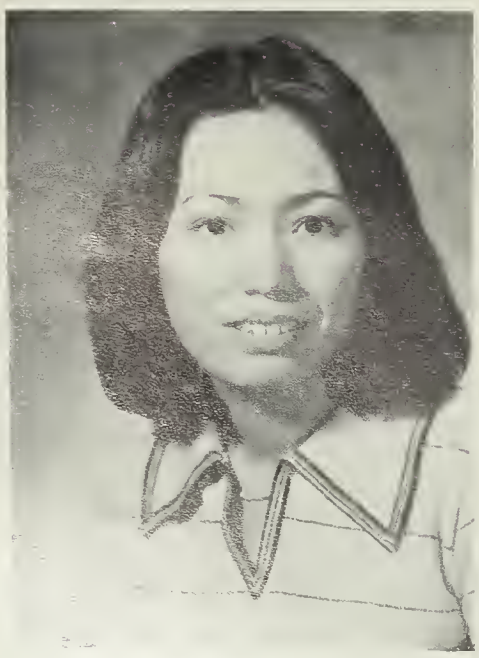
Joan E. Bavoux



Patricia A. Barton



Nathaniel Miller Beale



Joann Bates



Deborah V. Belezos



Normand Raymond Benoit



Helena Bobrowiecki



Gizella Margaret Betak



Doreen Bodio



Bolanle C. Bolarinwa-Jagun



Joyce Elizabeth Bigda



Michelle Frances Boragine



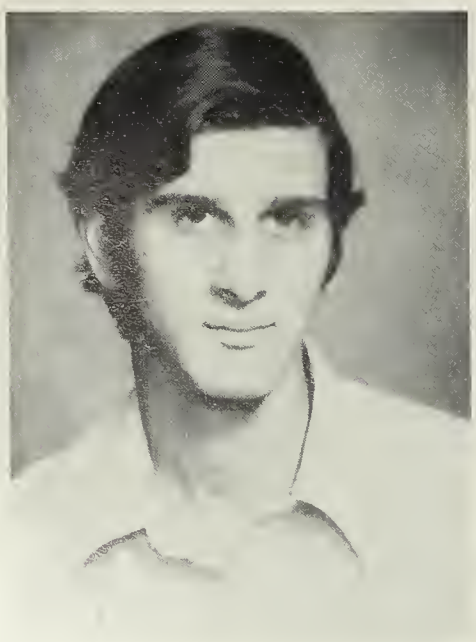
Teri Maureen Boyd



Catherine Marie Borini



Arleen Linda Brevich



Thomas L. Boudria



David Brodeur



Deborah Carol Brownell



Claire Marie Butler



Michael Bucko



Cynthia Bzdula



Catherine E. Burns



John Caiati



Gerald R. Caron



Diane Christensen



Wendy Carson



Mary Ellen Clarke



Deborah May Catlow



Kathleen Joy Cloutier



James Maurice Condon



Brenda J. Cote



Marileia Conterno



Gregory L. Cote



Gino M. Costa



Deolinda P. DaRosa



Beverly M. Dean



Charles Donnelly



Robert J. Decoste



Mark Milton Dolittle



Sharlene M. Dietzel



Mary Theresa Downing



Anne Jacqueline Driscoll



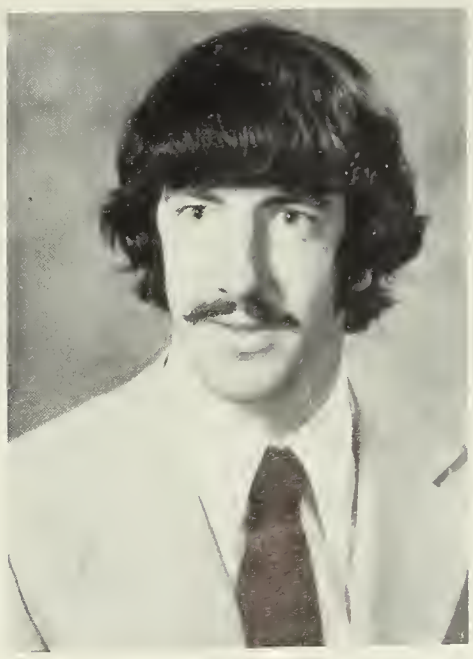
Brian Paul Faria



Vivian E. Duff



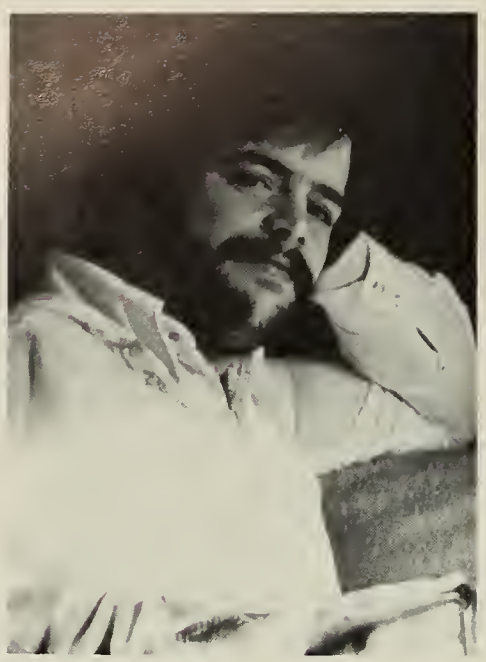
Richard Farias



John C. Edward



Brenda Ann Farrell



Anthony C. Ferreira, Jr.



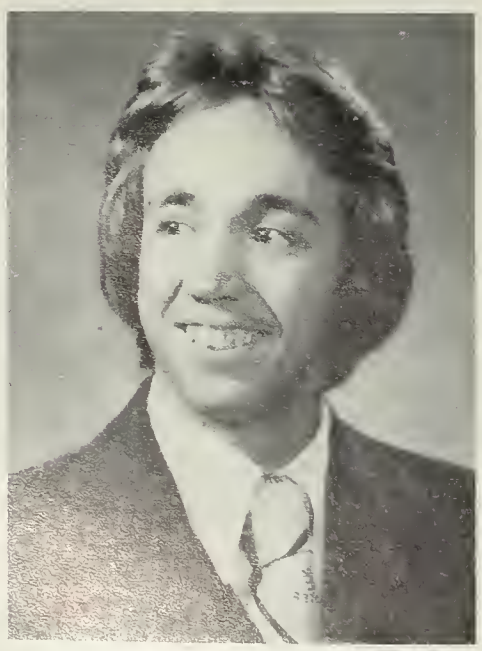
Ann H. Fournier



Janice M. Ferretti



Mary Louise Francis



David L. Fontaine



Geraldine D. Frates

David L. Freitas





Mary Patricia Gillen

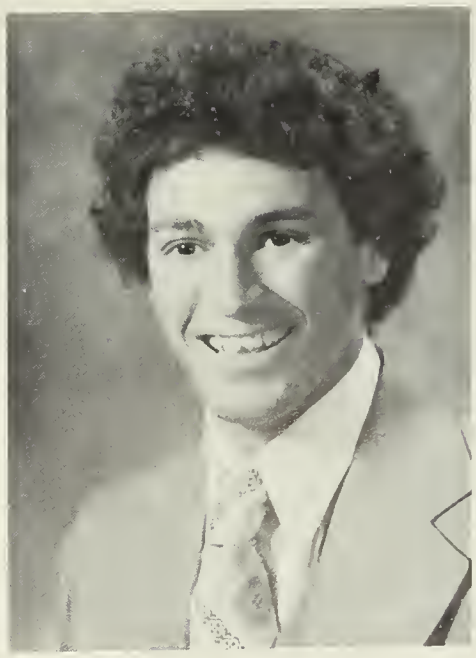
Verna W. Galvin





Deborah Jayne Gomes

Michael Joseph Gaudreau

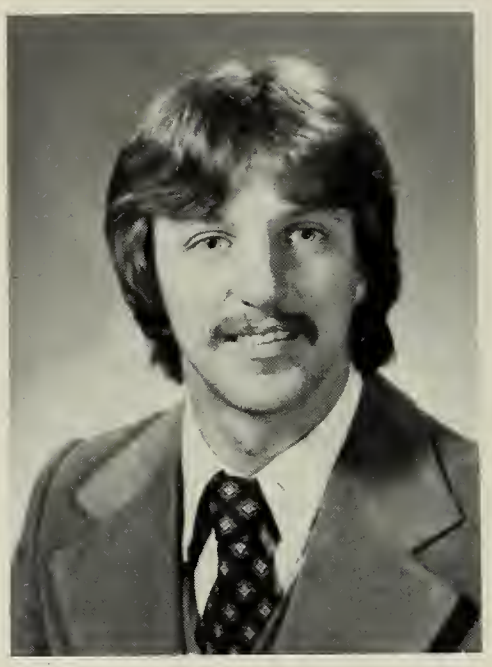




Charlene Ann Grandmont



Kathleen Gail Gregory



Michael Lloyd Gubler



CynthiaE. Griffin



Morris Paul Guilbert



Kathleen J. Grundy



Lydia A. Guilherme



William B. Gurney



Gerard F. Hailer



Lisa J. Hager



Pamela K. Hall



Janice Grace Hagopian



Margaret E. Harding

Douglas R. Hardwick

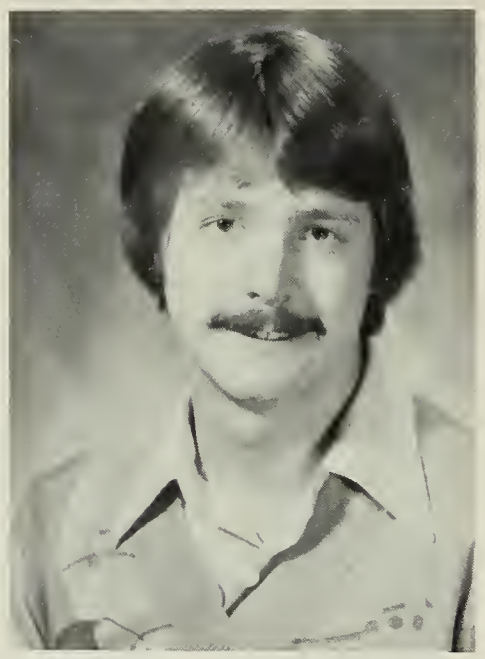




James Barney Hathaway III

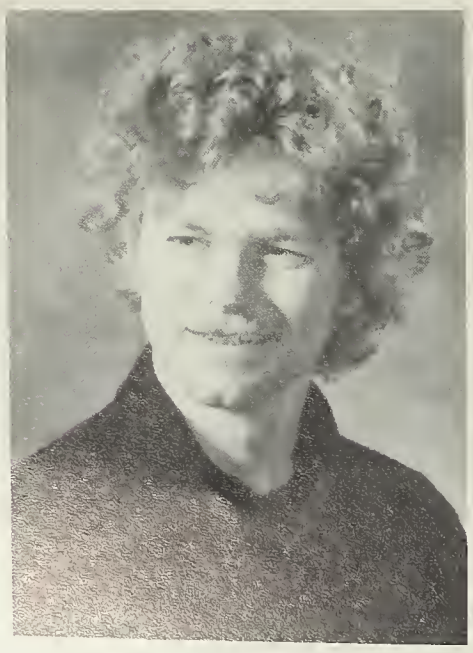


Richard A. Harpel



Leigh Haywood

Deiter Lothar
Wolfgang Hartmann





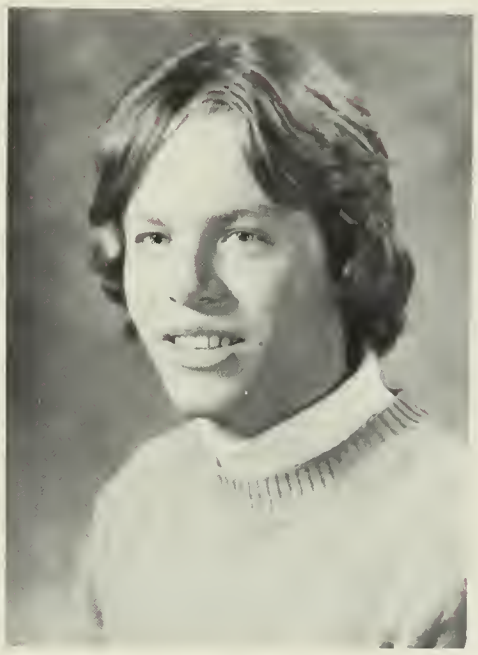
Elaine Ellen Hayes

James Hazell





Michael Robert Horne



Allan Hickey



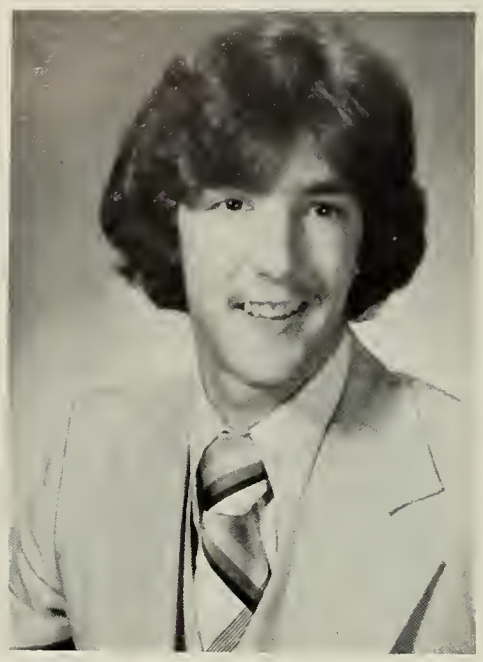
Raymond J. Houtman



David Laurence Hoff



Cynthia Jean Huges



Stephen John Hughes



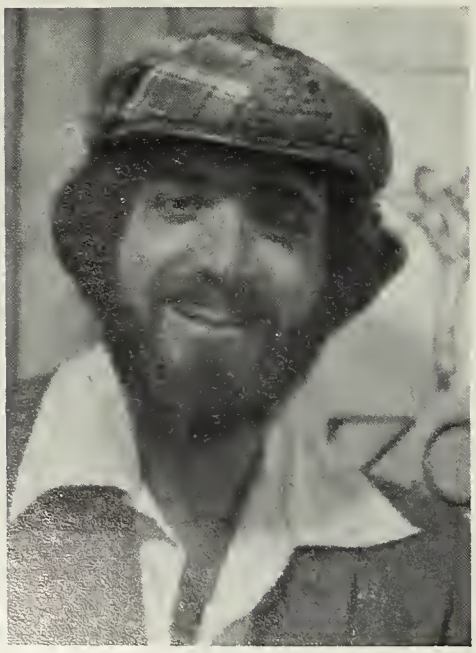
Christopher P. Jarvis



Janice Marie Hutch



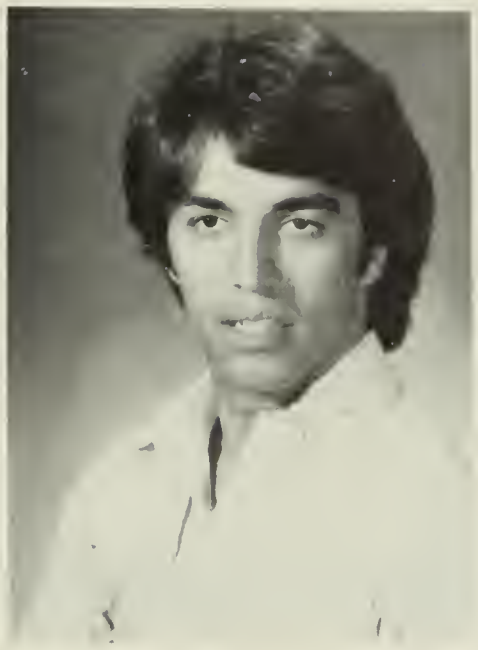
Philip Jarvis



Jeffrey B. Janson



Christine C. Kapopoulos



Kamran Karbassiyoon



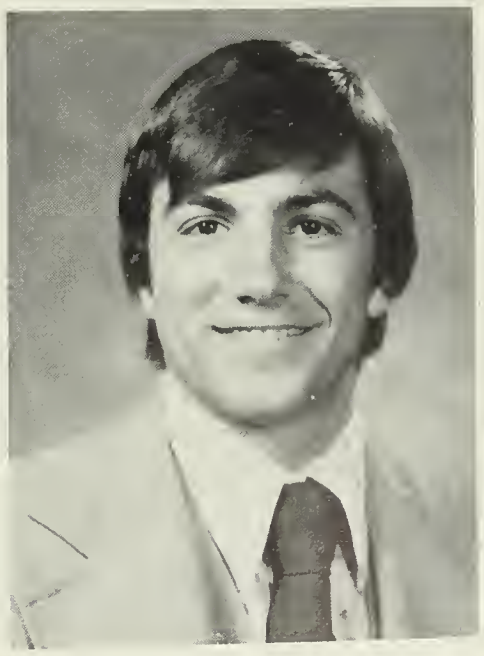
Scott Andrew Ladd



Michael Raymond Kirkwood



Donna Lynn Laferriere



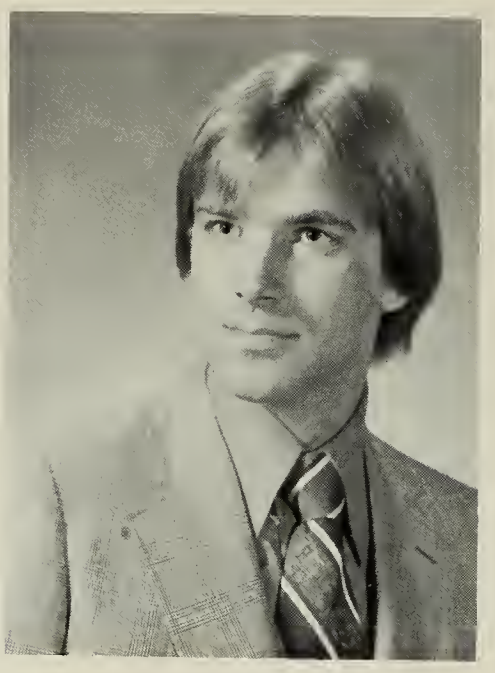
Wayne Richard LaBrie



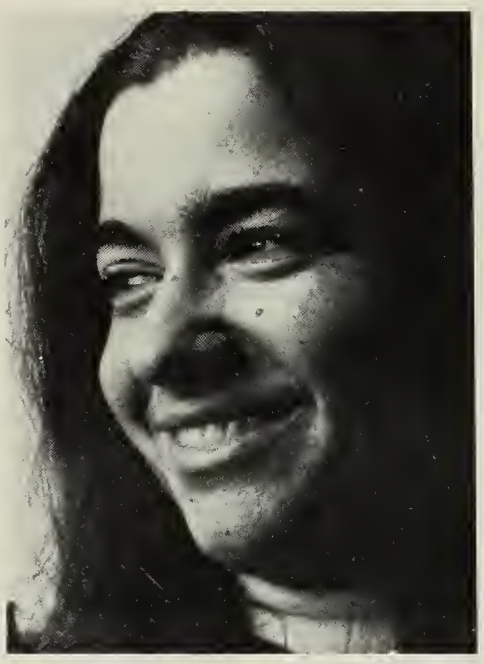
Michael Jerome Laney



Claire Loretta Lassonde



Joseph Edward Lewis, Jr.



Julie Andrea Leen



Leslie Louise Lipp



Robert T. Lennon



Pauline Claire Levesque

Rose A. Lobo





Paul A. Lovett. Jr.



Maria De Lurdes S. Lopes



Michael Luongo

Nancy Marie Love





Carol Ann Macedo



Nancy Jean Madeira



Jeffrey D. Maronn



David John Mahoney



Henri R. Masse



Rosemary A. Martin



Linda Marie Mattos

Edward McCormick





Janet Marie McNamara



Steven A. McGrath



Francis Joseph Medeiros

Paul Omer McGinn





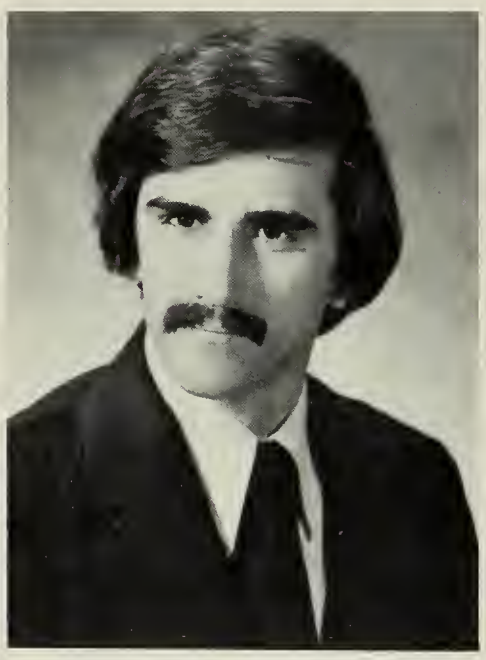
Monica Medeiros



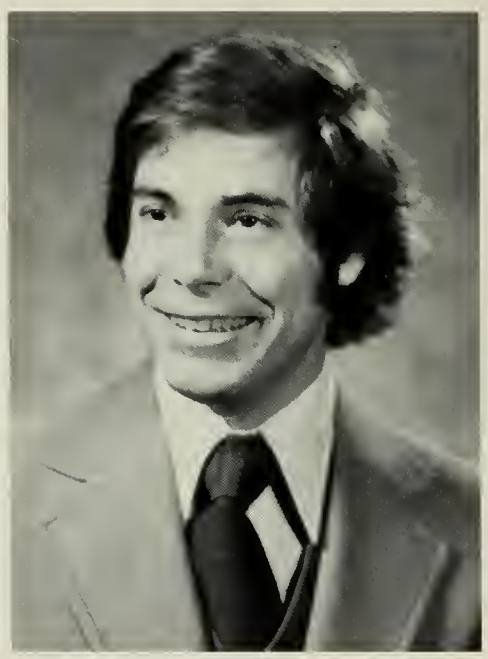
Nancy R. Medieros



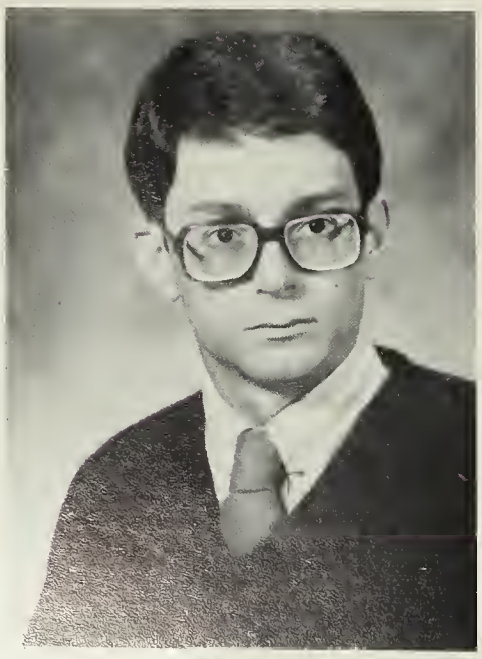
Linda Marie Mitchell



Edward G. Mello



Richard Paul Morin



David Minior



Ellen M. Mullane



Gerald Francis Mullane



William Russell Neagus



Mary-Lou Mulrooney



Audrey Ann Nickerson



Susan Naftygiel



Marcelle Georgette Nicolosi



Robert Paul Nolan



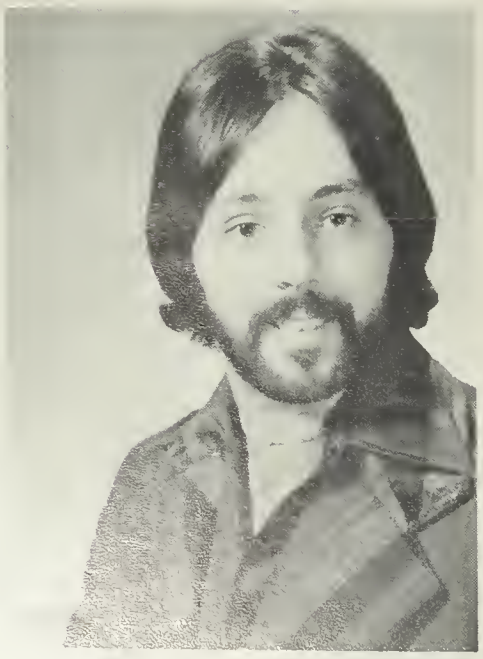
Chukwuemeka Onyenokporoh



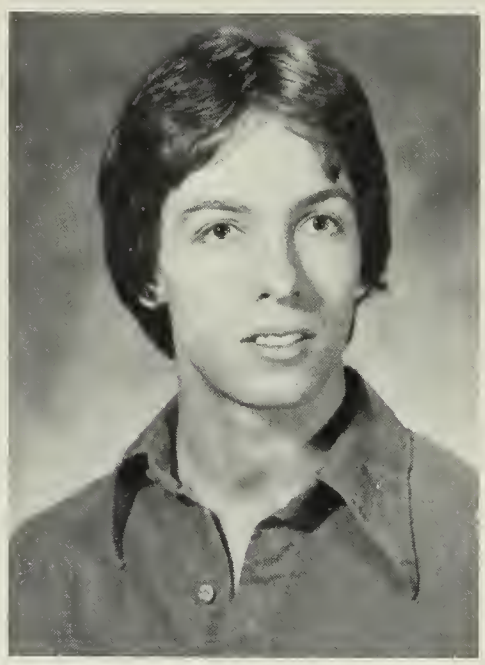
Anne-Marie Nyhan



Gail Anne Pacheco



Paul Michael O[illegible]



Thomas Raymond Packard

Joan E. Padrenoss





Lauren L. Patric



Mariann Pallatroni



Timothy J. Peterson

Donna Marie Parker





Anne Marie Petit



Dana Petitjean



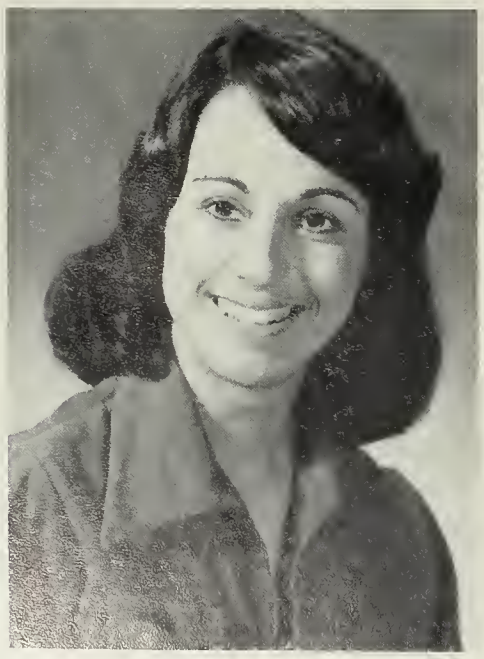
Curtis Edmund Pollitt



Joni L. Piel



Susan M. Pontbriand



Lucilia R. Pinto



Dianne Celeste Poulin

Stephen Douglas Puliafico





Carl James Raleigh

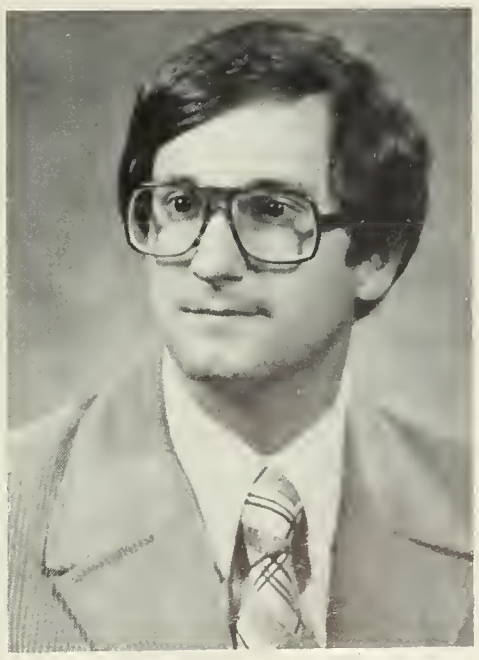


Kathryn Marie Pyne



Susan G. Rebello

Richard Carl Rahn





Deborah Lee Regan



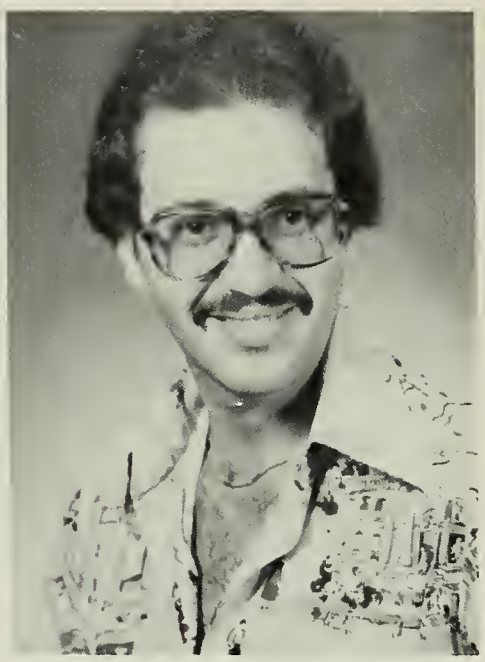
Dorothy Rhodes



Ana Maria Rocha



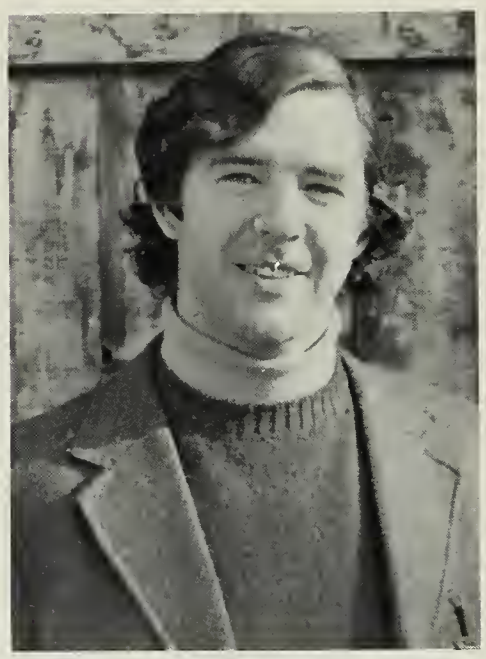
Veronica M. Robdau



Fradique Alberto Rocha



Anna Rogers Rocha



Daniel J. Rogers

Joyce Ann Rogers





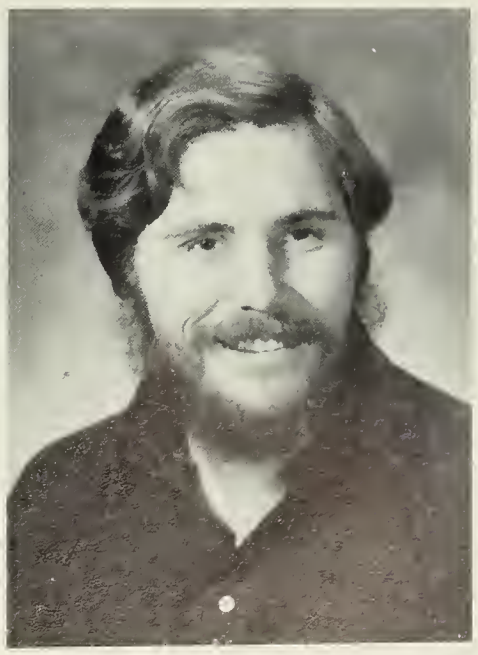
Annemarie Saba



Linda Sue Roger



Filomena M. Salvador



Dana R. Rowe



Joan Mae Saroka



Robin Elizabeth Sawler



Ann Marie Shaker



Craig M. Sawtelle



Sheila Theresa Sheehan



Susan I. Schwartz



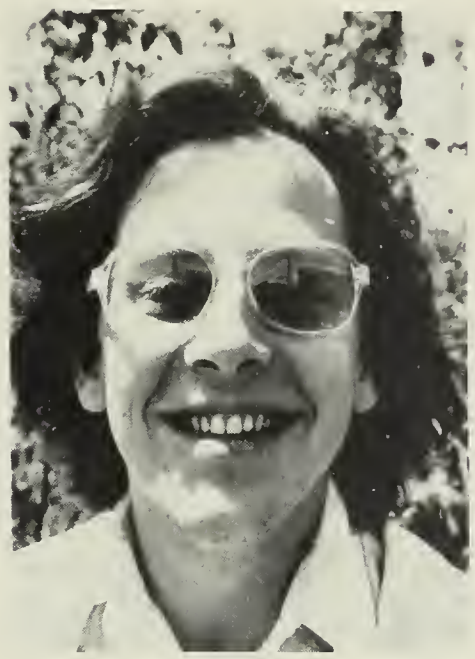
John Silva II



Nancy Lynn Silva



Peter Robert Smith



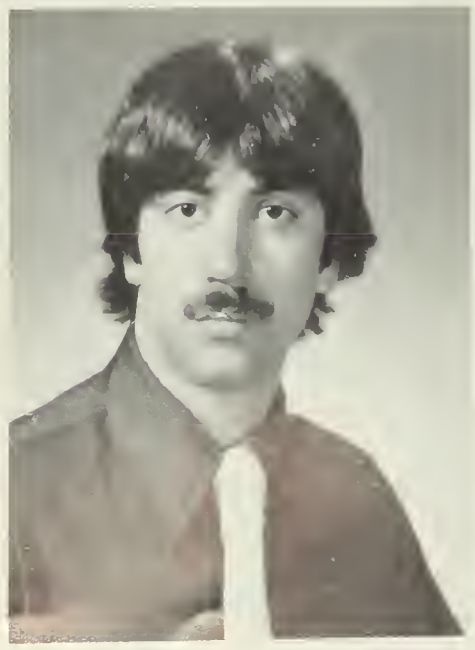
Robert Charles Smart



Scott Davis Smith



Joanne LeMay Smith



Kenneth Stanley



Patricia Ann Sullivan



Maria Alice Tavares



Jack Sweeney



Judith Ann Tavares



Joanne V. Taddei



Victor M.B. Tavares



Debra Ann Texeira



Rozaria Fatima Vieira



Diane Irene Thibodeau



Donna M. Viveiros



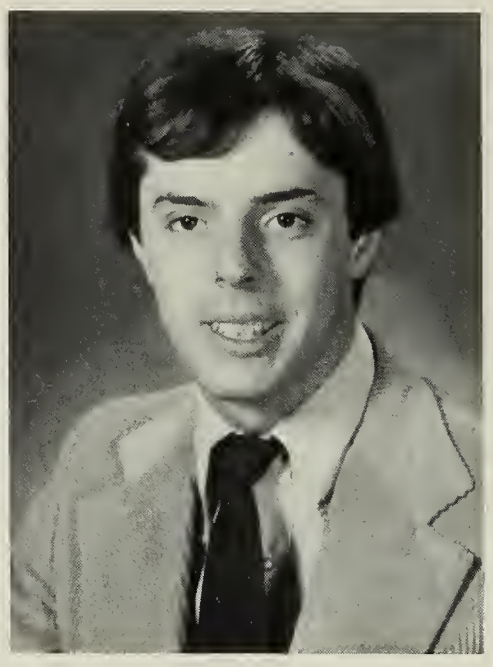
James Tingle



Jayne Cieto Viveiros



Elizabeth A. Ward



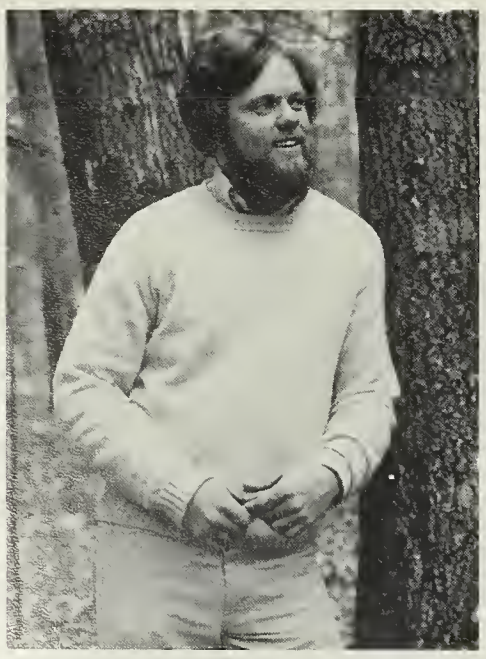
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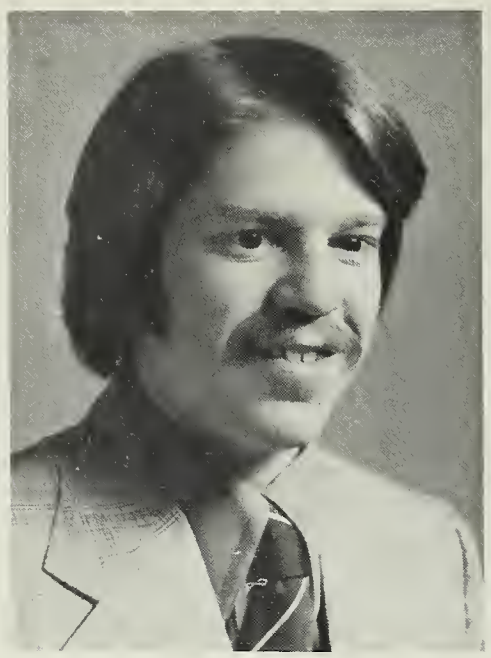
Linda Joyce Wheelock



Robert A. Yaffe



George C. Williamson



Lester K. Yensan

BIOLOGY

Michael J. Agostino
Peter W. Allberry
Gary John Alves
Cynthia Ann Barbero
Nathaniel Miller Beale
Patricia A. Bednarz
Barbara C. Best
Gizella Margaret Betak
Christopher F. Bonzek
Donna Jean Clarke
William P. Connor
Nicki D. Davida
Patricia Jean Drown
Anthony C. Ferreira, Jr.
Kenneth Gerard Gaudette
CynthiaE. Griffin
John E. Grygalonis
Leigh Haywood
Allan Hickey
Robin Wallis Hill
Mark A. Howland
Daniel P. Laughlin
Linda Ellen Lavallee
Alfred Rene Lima
Stephen James McCabe
James J. McCarthy
William David Menezes
Kevin L. Mitchell
Norma Elizabeth Morris
Joseph Edward Nawazelski
William A. Page
Richard Carl Rahn
Deborah Lee Regan
Daniel J. Rogers
Craig M. Sawtelle
William Sierra
Patricia Ann Sindt
Robert Charles Smart
Joanne LeMay Smith
Peter Robert Smith
David Solomon
Harold P. Stevens

MARINE BIOLOGY

Donald Walter Allen, Jr.
Eric Scott Arvedon
Lois Jeanne Ayash
Carolyn R. Barlow
Barry E. Brooks
Margaret Mary Caron
Francis B. DelloRusso
David Manuel DeMello
Sharlene M. Dietzel
Mark Milton Dolittle
John Fernandes
Thomas P. Ferraro
Anita M. Flanagan
Thomas J. Fredette
Deiter Lothar Wolfgang Hartmann
James Robert Hilson, Jr.
David Laurence Hoff
Stephen John Huges
Stephen John Hughes
Justin F. Kuo
Scott Andrew Ladd
Robert F. Lennon
Paul A. Lovett. Jr.
Richard Paul Morin
Phillip W. Nimeskern. Jr.
Alan Gerard Powers
Kathryn Marie Pyne
Janice E. Santos
Joan D. Silipigni
Rosylyn M. Smith
John Joseph Smolski
Joanne V. Taddei
Kevin Van Doren
Donald H. Warner

CHEMISTRY

Beverly Bendiksen
Clarence Bullock
Gregory L. Cote
Paul Esielionis
Kathleen Gail Gregory
Philip Alan Jarvio
Adaleke Oyedeji Jegede
Kamran Karbassiyoon
Alvin C. Lavoie
Gerald Francis Mullane
Andrea Louise Nixon
Carl James Raleigh
David Mark REgan
Scott Davis Smith

ECONOMICS

Mark Allen Chace
Mary Ellen Clarke
Wayne Richard LaBrie
Francis Joseph Medeiros
Joel C. Nwankwo
Stephen Douglas Puliafico
David Paul Quilty
George Michael Sullivan
Robert A. Waddington

ENGLISH

Teresa Devore Andrade
M. Goretti Balch
Anne M. Beaulieu
Raymond Berube
Vincent John Berube
Wendy Carson
Judy L. Chace
Frederick J. Chlebek, Jr.
Grant Philip Colley
Claudia Nicole Comstock
Eileen Conlon
Joanne Louise Corrieri
Deolinda P. DaRosa
John W. Denison, Jr.
Gerard Lionel Desrochers
Deborah Lou Duffy
Robert Gordon Edison II
Rhonda Gail Friedland
Mary Patricia Gillen
Lydia A. Guilherme
Robin Lee Hacking
G. Willard King III
Donna Lynn Laferriere



James R. Longstreet III
Lynn D. Manchester
Arlene F. Manville
Paula Ann Marshall
Audrey Theresa Martin
Martina E. Matthiessen
Catherine M. Mayer
Doris Mello
Margo Moore
Susan Naftygiel
William Russell Neagus
Anne Marie Nelson
Thomas Raymond Packard
Jeffery M. Pickens
Lucilia R. Pinto
Curtis Edmund Pollitt
Susan M. Pontbriand
Jan Paul Prastek
Charlene Frances Richard
Wayne P. Robillard
Paula Lorraine Roncka
Dana R. Rowe
Ellen D. Satterfield
Susan I. Schwartz
Steven C. Sharek
James A. Silveira
Miriam Jane Stiller
Deborah Carol Stinson
Debra Ann Texeira
Nancy E. Willson

FRENCH

Suzette M. Almeida
Carmen E. Amadeo
Clarisse C. Amaral
James Leo Arsenault
Avis Radovsky Golub
Anna Gracia
Maria De Lurdes S. Lopes
Hugh R. McCartney III
Rose-Marie Mercier
Sheila Anne Murray
Marcelle Georgette Nicolosi
Susan G. Rebello
Filomena M. Salvador
Patricia Ann Sullivan

PORTUGUESE

Joao F. Aguiar
Idalia M. Amaral
Mario Jorges Barbosa
John P. Barcelonas
John P. Barcelos
Helena Thomas Cabral
Alcides Tavares DaGraca
Cecilia Marie Felix
Anna-Paula Ferreira
Isabel A. Jorge
Carol Ann Macedo
Mary Alice Janeiro Post
Ana Maria Rocha
Kathleen M. Rogers
John A. Santos
Maria Alice Tavares
Rozaria Fatima Vieira

GERMAN

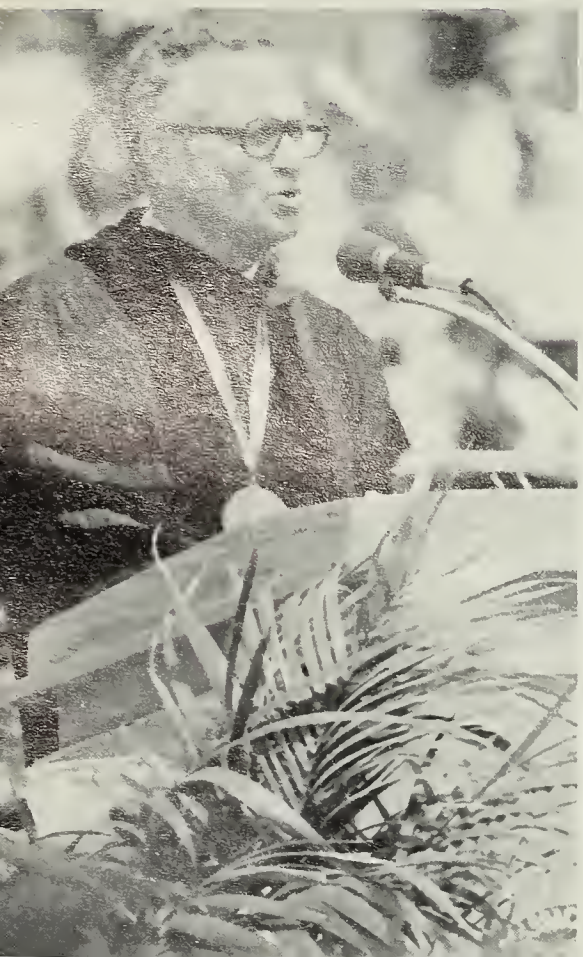
Donna Lee Astin
Marileia Conterno
Silverio Demelo

SPANISH

Margaret L. Clarke
William James Cole
Ann Monteiro
Linda Marie Morais
Sheila P. Orlowski
Gladys V. Mijoba Rezendes
Paul Rodriques
Rosa Bela Simoes Saltao
Nancy L. Silva
Janice E. Souza
Lucia V. Williams

HISTORY

Steven J. Arruda
Domingos P. Baptista
Joyce Elizabeth Bigda
Catherine Marie Borini
Thomas L. Boudria



Michael Alan Bumpus
Thomas Henry Cadieux
Robert Camara
Diane Christensen[
Charles Robert Donnelly
James J. Emard
Wayne Gisherman
Thomas E. Gomes
William B. Gurney
Richard A. Harpel
Michael Robert Horne
Helen Hussey
Freedom Agim Iheme
Richard J. Kuzniar
Stephen John McCumber
Mary-Lou Mulrooney
Carl S. Norman
Gail Elizabeth Pavao
Robert Perry,Jr.
Anne Marie Petit
Fradique Alberto Rocha
Alfred Roderick, Jr.
Elide Rodriques
Paula Haims Rubin
Robin J. Shields
Gordon J. Silva
Peter Leary Szulik
James Tingle
David Earl Townsend
David P. Treen
Nancy Lee Davol Warren
Peter L. Wheelock

HUMANITIES:SOCIAL SCIENCES

Ernest Boas
Ruth Cabana
Patricia Theresa Cortes
Sean G. Dooley
Dorothy Silva Frade
Mildred L. Hall
James Hazell
Robert M. Hellwege
Mary Lousise Leon
Pauline Claire Levesque
Ligia L. Lima
Elizabeth Sheehan Lindquist
Dorothea F. Mello
Robert Paul Nolan
Helen L. Sullivan
Janet Katherine Sunderland

MATHEMATICS

John C. Edward
Brian Paul Faria
Richard Farias
Mark J. Feldman
Ann Marie Ameen
Joseph A. Barckett
Joann Bates
Francis L. Bonaparte
Deborah May Catlow
Diane M. Dunn
Bruce Emmons Edson
Walter D. Frederick
James R. Goes
Kathleen Grace

Cynthia Jean Huges
Susan Kivior
Joy E. Martin
Brian Scott McCarthy
Michael Meredith
Ronald Paul Parenteau
Christine A. Regula
Thomas E. Spaulding, Jr.

MEDICAL TECHNOLOGY

Joyce Anne Arruda
Virginia S. Bailey
Peter M. Belanger
Marie Denise Colombo
Louise M. Desrochers
Meredith L. Lonngren
Janice Ann Martin
Joyce A. McLeod
Monica Medeiros
David J. Mello
Cathy Ann Moore
Chukwuemeka Godwin Onyenokpor
Rachel Marie Paradis
Patricia Ann Paton
Thomas G. Rose
Diane Elizabeth Skowera
Gail Ann Wynn

MULTIDISCIPLINARY STUDIES

Naomi Sylvia Barboza
Barbara E. Belanger
Linda Jean Berriman
Deborah Carol Brownell
Margaret S. Burrows
James Maurice Condon
John Edward Cook
Paula Lee Dorrance
Brenda Ann Farrell
Mary Louise Francis
Edward Hill, Jr.
Sally Leilani Jones
Elizabeth Karam
Francis Joseph Kiman, Jr.
Denise A. Lagasse
Linda Jean MacDonald
Janet Louise Martin
Rosemary A. Martin
Eugene Randolph Oliver
Alfred Arsene Riendeau, Jr.
Anna Rogers Rocha
Ralph E. Sandford, Jr.
James Vincent Terrio, Jr.
Diane Irene Thibodeau
Dorene Francis Bodio
Marie Louise Gagne
Lorianne L. Mongeau
George Stead
Thomas John Shay

PHILOSOPHY

Jorge M. Cardoso
Stephen D. Grossman
Daniel J. Tschaen

PHYSICS

Philip A. Lamarre

POLITICAL SCIENCE

Peter Richard Barbieri
Peter Rainer Bargende
Mark Steven Beaton
Donald G. Bellefeuille
Jacqueline Boisselle
Antonio C. Brito
Claire Marie Butler
Stephen Gilbert Butts
Wayne Gary Cabral
Sheila Mary Coffey
Debra Ann Correia
Raymond D. Costello
Gerald J. Delisle
Christine Marie DiGiacomo
Paul V. Downey
Jean Marie Eaton
Kingsley Emmanuel Esedo
Michael Joseph Gaudreau
Deborah Medeiros Grenon
James Barney Hathaway III
Douglas Everett Hersey
Jeffrey B. Janson
Joseph Michael Kelly
E. Thomas Khoury
William R. Landry
Michael Jerome Laney
Joseph Edward Lewis, Jr.
David P. McAndrew
Paul Omer McGinn
David Minior
Kathleen E. Perry
Lydia M. Rego
Phyllis Carol Rosenfield
Annemarie Saba
Joan Mae Saroka
Sheila Theresa Sheehan
John Silva II
Alan E. Snow
Sharon S. Stelmark
Jack Sweeney
Victor M.B. Tavares
Edmond Albert Warren Tessier
Michael Anthony Vieira
Jeffrey D. Wilson
Linda Rolston Worden

PSYCHOLOGY

Stephen A. Almeida
Nancy Carol Alves
Nancy Claire Anderson
Barbara K. Barrett
Susan Elaine Barry
Joan E. Bavoux
Marc P. Beauregard
Kristina Elizabeth Belli
Joelle Ann Golen Belli
Normand Raymond Benoit
Susan Sharon Berberian
Heidi Jane Bettencourt
Hollis Ann Blackburn
Constance L. Blanchard
Helena Bobrowiecki
Michelle Frances Boragine
Catherine E. Burns
Cynthia Bzdula
Brian Philip Cabral
Mary Ann Caesar
John Caiati
Francine A. Campeau
Robert Douglas Carey
Donna J. Caron
Gerald R. Caron
Thomas Francis Carr
Maureen Cavanaugh
Michael George Chadinha
Adrien O. Chagnon
Russell Louis Chevalier
Kathleen Joy Cloutier
Robbin Marie Comeau
Kathleen Ann Cooney
Charlene Ann Corey
Rand Scott Corwin
James F. Cunha
Cynthia Fay Curtis
Robert J. Decoste
Jane Delano
Anthony J. DeRosa
Ronald G. Desnoyers
Gail A. DeTerra
Joseph P. Dunkerley
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Frances C. Fairbanks
David L. Fontaine
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Geraldine D. Frates
Richard C. Frenette
Ronald A. Gagne
Theresa Marie Gavin
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Deborah Jayne Gomes
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Douglas R. Hardwick
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Ogoma Onyechi Ibe
Christopher P. Jarvis
Carole J. Johnson
William Robert Joseph
Gary Paul Kanabay
Amy Lauren Keefe
Michael Raymond Kirkwood
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Claire Loretta Lassonde
Patricia Helen Lecuyer
Leslie Louise Lipp
Nancy Marie Love
Dawn Joanne Mabardy
John Steven Macedo
David John Mahoney
Raymond Joseph Mainville
Marie A. Marcotte

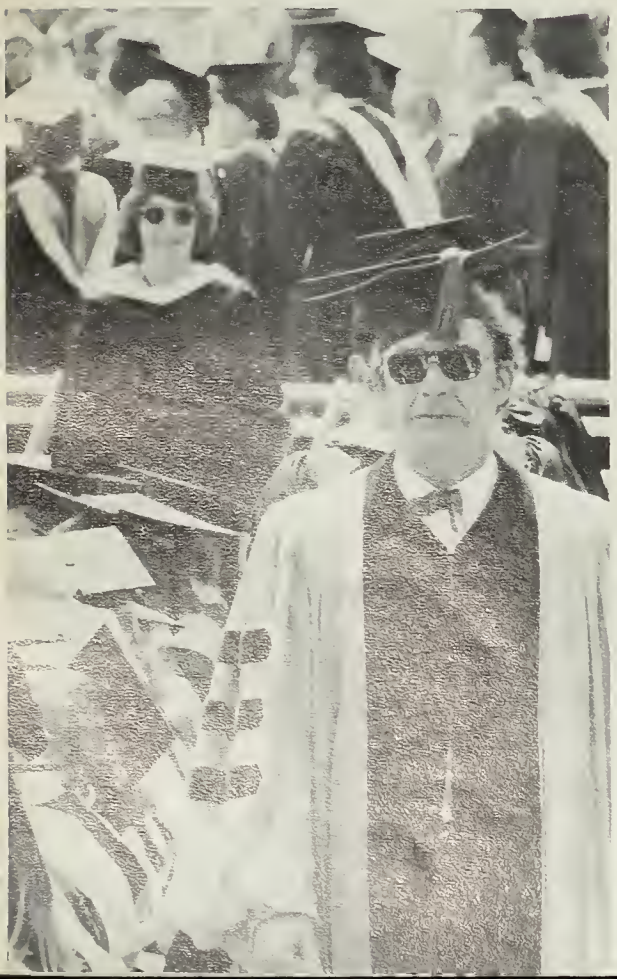


Jeffrey D. Maronn
Carleen Ventura Martin
Janice E. Martins
Henri R. Masse
Linda Marie Mattos
Edward F. McCormick
Frances A. McGowen
Steven A. McGrath
Dianne E. McKie
Janet Marie McNamara
Nancy R. Medeiros
Therese A. Melanson
Edward G. Mello
Beverly M. Mendonca
Linda Marie Mitchell
Maryanne Christine Mitchell
Maryanne Christine Monsour
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Anne Leslie Parmigiane
Lauren L. Patric
Valerie M. Pederson
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Gerald L. Ready
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Linda Rego
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Carolyn Ann Rix
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Jayne Cieto Viveiros
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Ronald C. Wildrick
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Gary E. Yakstis
Lester K. Yensan
Carol Lynne Ziajor

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Bryon Barboza
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Julie E. Bearse
Deborah V. Belezos
Jean Beneducci
Beneduci
Richard Boelee
Bolanle C. Bolarinwa-Jagun



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Charles M. Briody
David Brodeur
JoAnne Tomko Bryant
Daniel J. Cambra
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Gino M. Costa
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Anne Jacqueline Driscoll
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Christine Farrell
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Janice M. Ferretti
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Sandra Hallal
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Marshall
Sharon Ann Mekelatos
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Dawn Elizabeth Nightingale
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Ouellette
Susan Elizabeth Owen
Gail Anne Pacheco
Mariann Pallatroni
Patricia Elaine Peterson
Timothy J. Peterson
Joni L. Piel
Dianne Celeste Poulin
Veronica M. Robdau
Andrea Robinson
Joyce Ann Rogers
Jeanne Elizabeth Saab
Thomas Russell Santos
Robin Elizabeth Sawler
James Patrick Shea
Paul R. Smith

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Nancy M. Souza
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Manuel F. Tavares
Gloria J. Thurlow
Eduardo Ortiz Velazquez
Elizabeth A. Ward
Linda Joyce Wheelock
George C. Williamson
Robert A. Yaffe




DESIGN







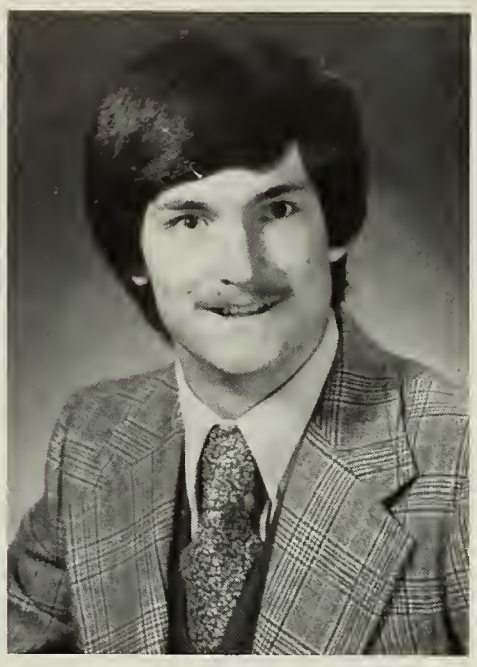








BUSINESS AND INDUSTRY



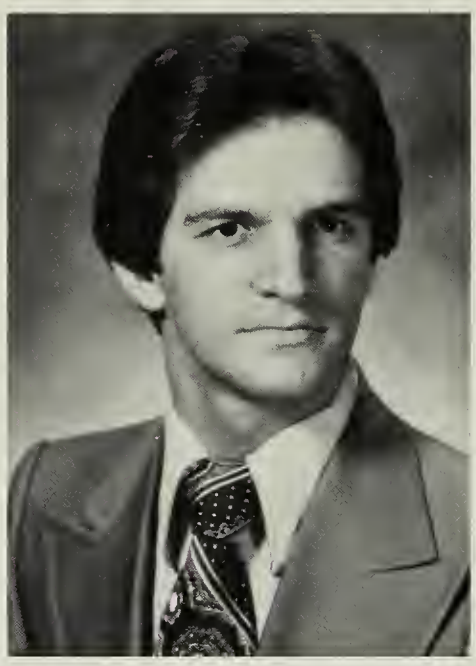
Richard Patrick Ahern,Jr.



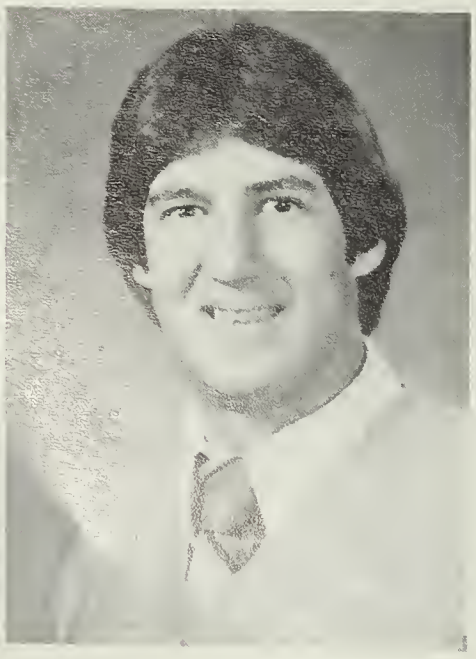
Victor Manuel Almeida



Stephen H. Alhander



Arthur Albert Allard, Jr.



Bruce A. Almeida



Bruce Alves



William Thomas Anderson



Patricia Idiata Anemi



Noel B. Anderson



Donald A. Arruda



David Walter Andrew



George Howard Barlow



Marianne Patrice Barry



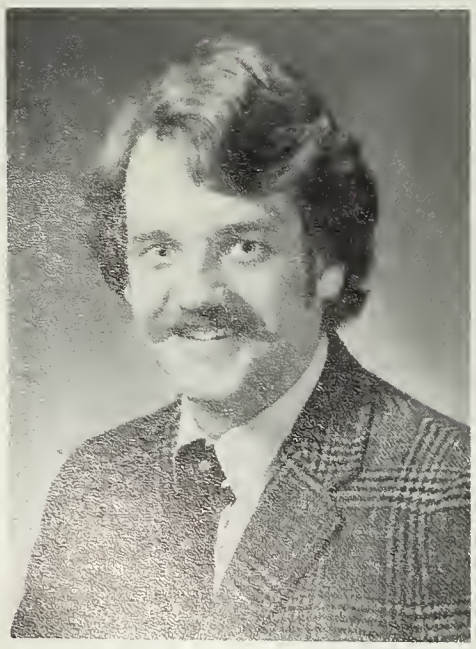
Nancy Marla Briss



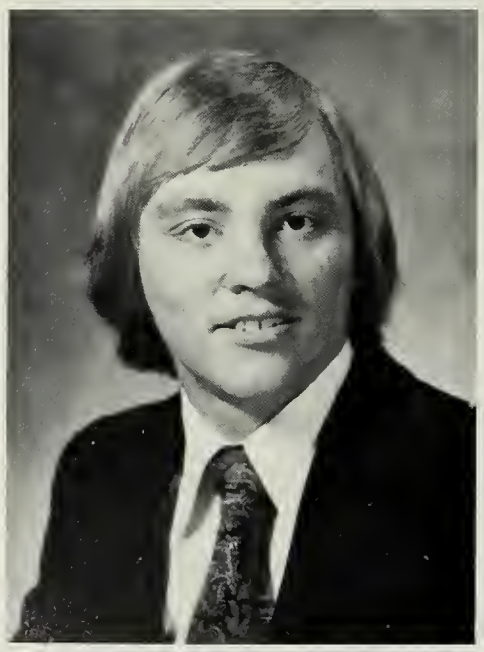
Kathleen L. Bassett



Karen M. Brown



Peter Creighton Boorman



James Joseph Bryant

John Camera





John Davis Clapperton

Stephen M. Camara





Earl Edward Clay

Anne B. Chitty





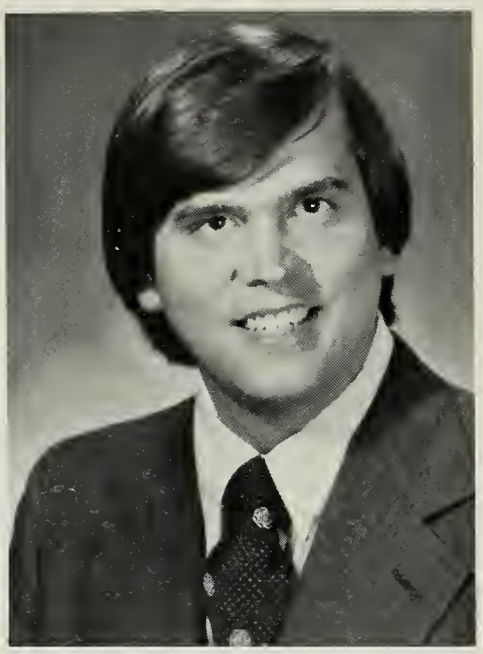
Winston Daniel Cobb, Jr.



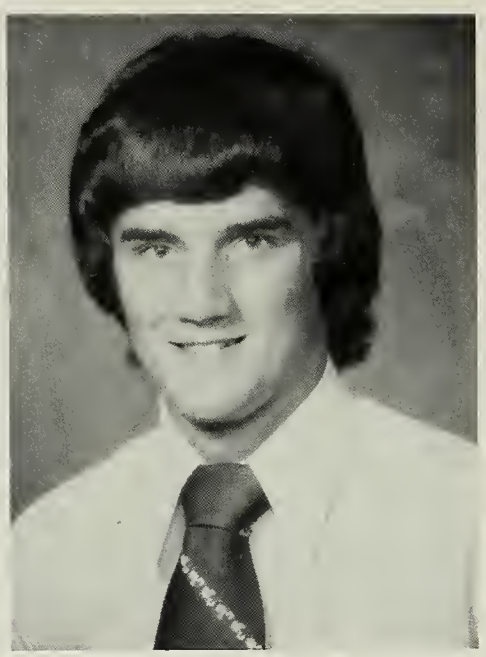
John A. Cole II



Kathleen A. Corcoran



Steven Walter Cole



James Crunha



Patricia Anne Corbett



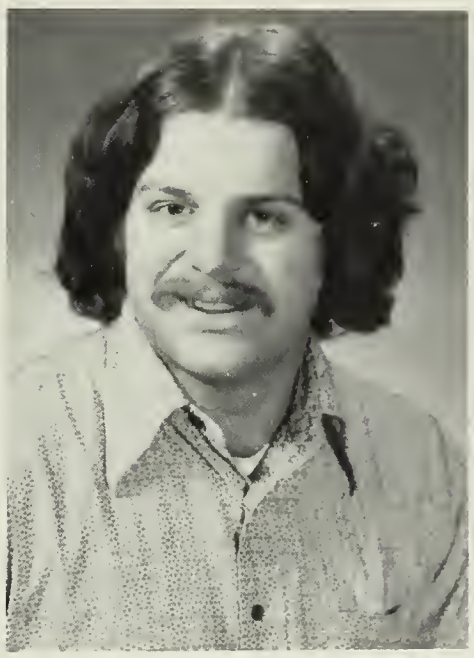
Elizabeth Ann Cushman



Bruce A. Daggett



Jerry Fritz Dellert



Arthur E. Daigle



Joan Laura DeTerra



Sandra E. DeCarlo



George Raymond de Villars



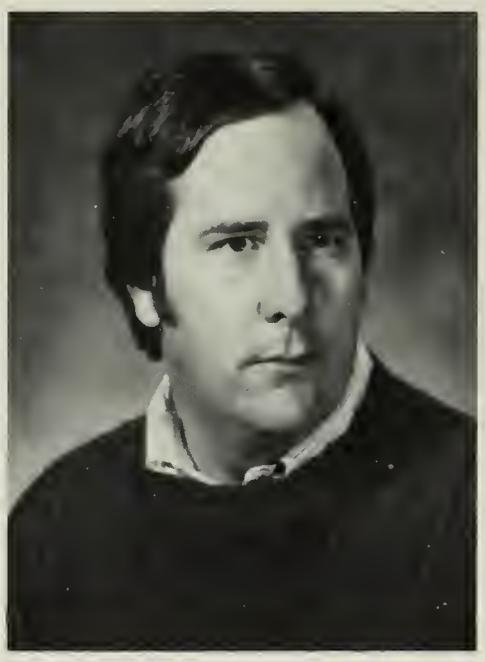
Stewart J. Dick



John Raymond Douglas



Robert Francis Doherty,Jr



Thomas Michael Downey



Michael Edward Donaghy



Michael A. Downes

David G. Fernandes, Jr.





Michael James Garrity



Stephen Lionel Forand



Beatrice Rogers Gonsalves



Patricia Eileen Gallagher



Susan J. Gracia



Claire Cecile Guimond



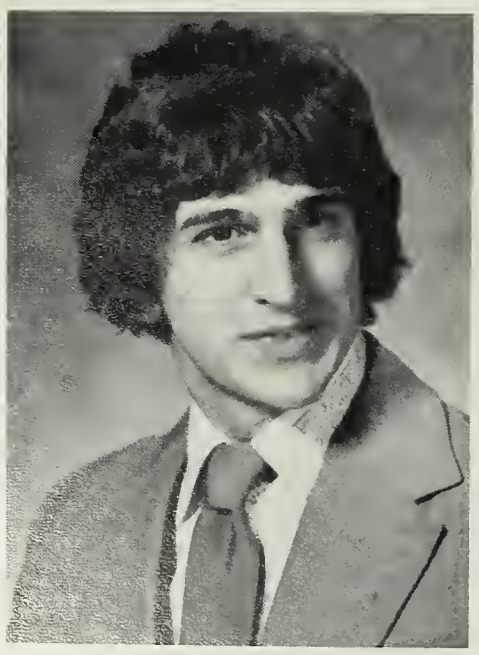
James Milton Hickox



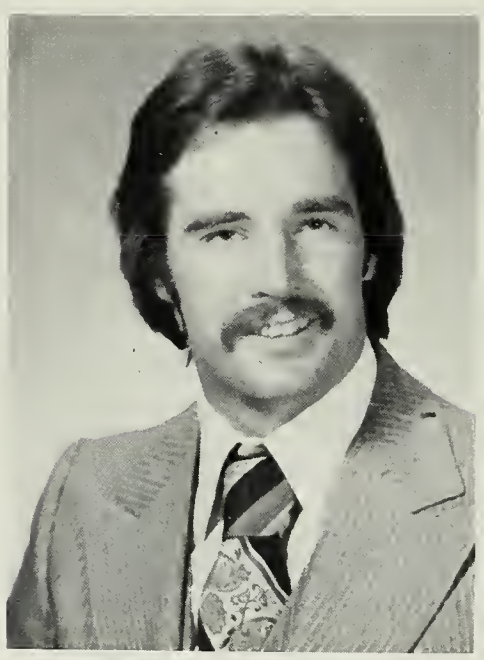
Alton LeRoy Hambly III



Robert G. Hilton



Paul Eugene Heinig



James E. Holding



Joseph Philip Jason, Jr.



Russell Robert Kroszner



Peter K. Kaulins



John Scott Kracke



Mary Elizabeth Kirkman



Janice M. Lavioe

Robert Francis Lundgren





Ronald A. Magnant

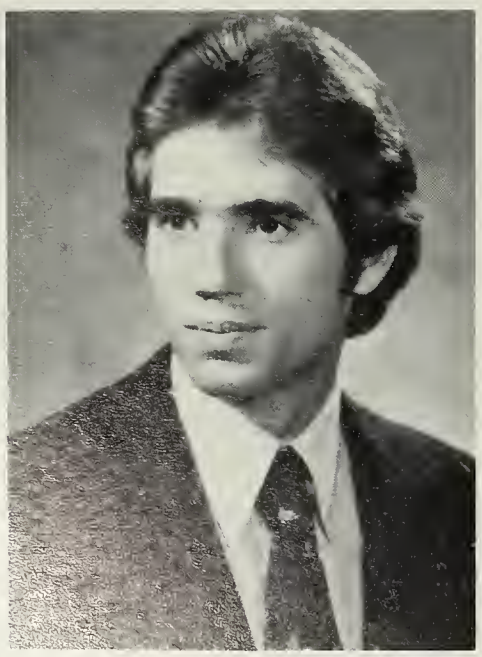


Theresa M. Macedo



Stephen Michael Makara

Christopher John Madden





Joseph McCabe



Brian Timothy McCarthy



Joseph S. McGuire



Albert J. McCoy



Patrick McNamara



Lori Ann McGowen



Deborah M. Medeiros



Keith E. Miceli



Edna R. Nickerson



John Benjamin Naatz



Ann Marie O'Brien



Teke Njei Ndi



Albert C. Oullette



Gene Ouellette



Isaac Pupoola



Stanley Thomas Pitera



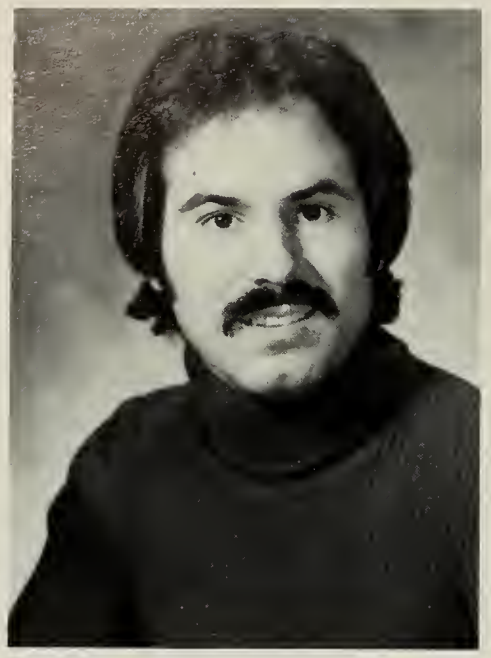
Nancy Elizabeth Rezendes



William Alan Price



Samuel Frank Rocco



David Rodrigues



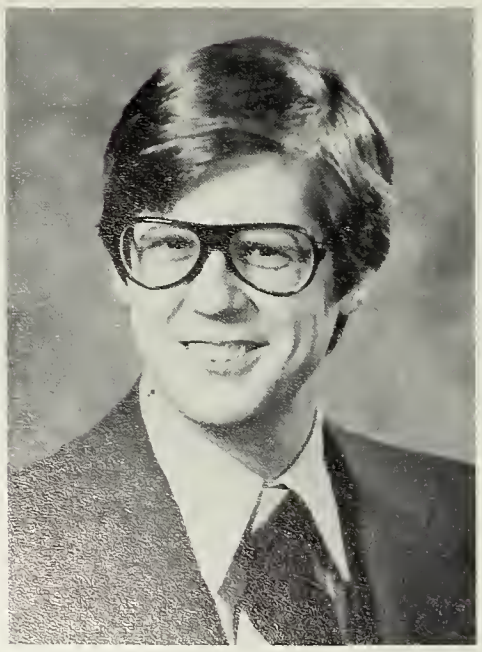
Susan R. Rudnick



Dennis M. Rose



Robert John Savage



Raymond Henry Roszkowicz



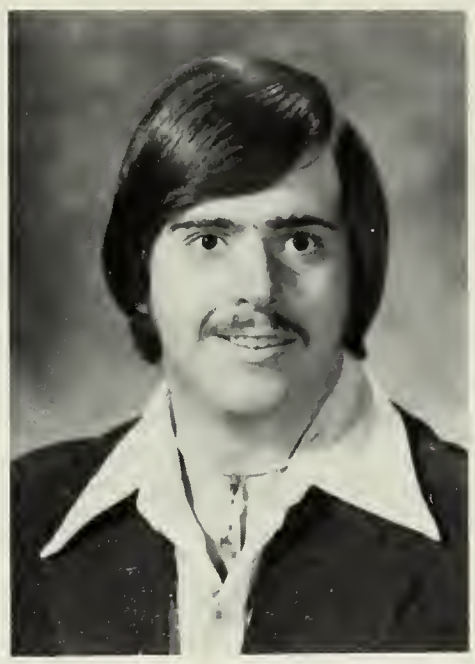
Ann Marie Seekell

Steven Sgourakes

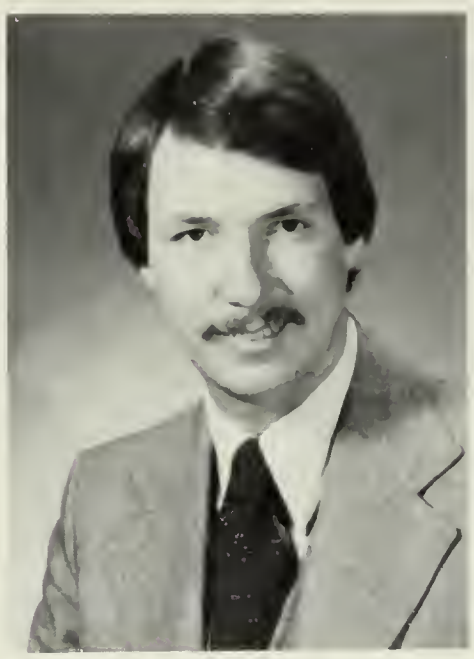




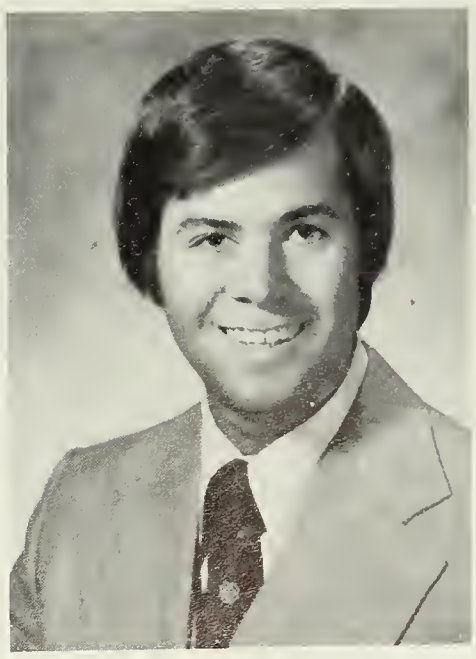
John Sousa



Clark A. Smedstad



Joseph E. Stone III



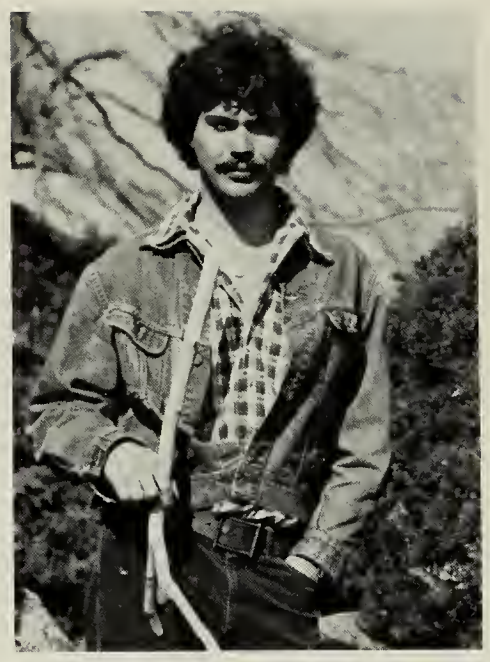
Craig Michael Sniffen



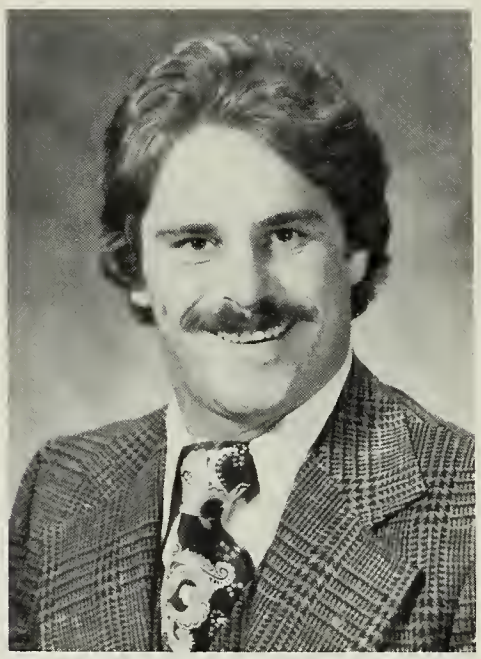
Debra J. Sweeney



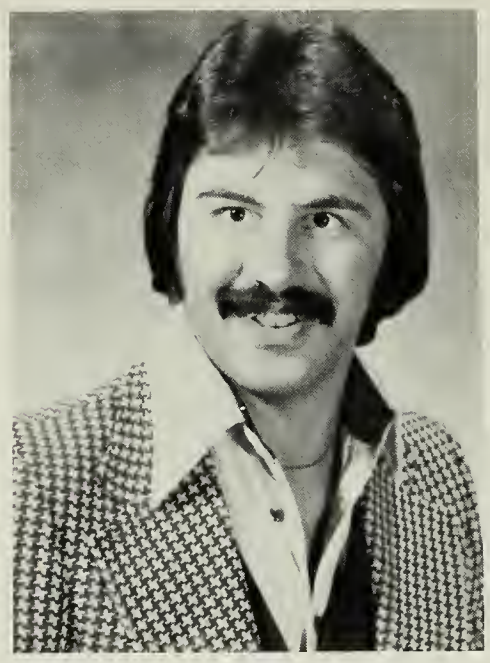
Anthony Michael Tavares



John F. Uchmanowicz



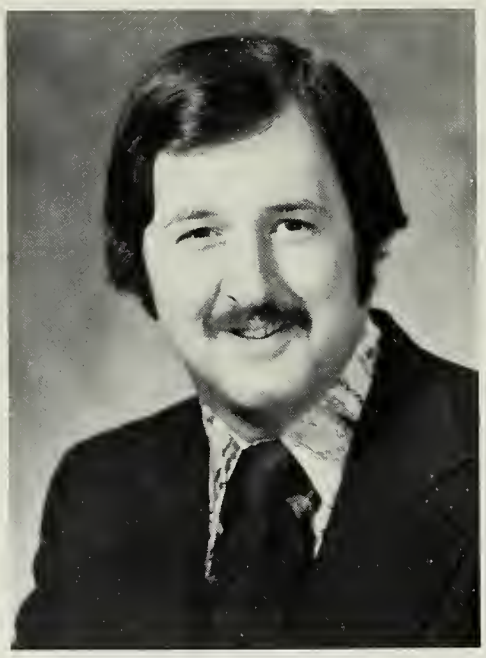
Arthur Tremblay, Jr.



Peter David Vatousiou



Cheryl Marie Tyson



William Anthony Viveiros

George W. Vipon





Stephen Peter Williams



Stephen Francis Wallace



Colin Francis Williams



Francis Phillip Ward



Thomas Richard Wylie

ACCOUNTING

Bruce A. Almeida
Noel B. Anderson
Richard A. Anderson
David Walter Andrew
John M. Antao
Veronica Melaine Bannish
Albert R. Beauvais
Bradford R. Bibeau
Russell H. Brillon
Carold Henry Brownell, Jr.
Clark Edward Bryan
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Evelyne A. DeJonghe
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George Raymond deVillars
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Buofu Ugbode
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William Anthony Viveiros
Francis Phillip Ward
Bruce H. Winstanley
Michael K. Wojtunik
Thomas Richard Wylie

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Corcoran
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Robert Elias Kowayeck
Judith A. Kearley
Mary Elizabeth Kirkman
Brian Timothy McCarthy
Deborah M. Medeiros
Gerald P. Montigny
Eugene Arthur Ouellette
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David A. Rosa
Michael A. Silvia

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Martha Graves Falconer
F. Daniel Haley
Robert Alan Johnson
John Scott Kracke
Robert Francis Lundgren
Christopher John Madden
Joseph McCarthy
Keith E. Miceli
David Alvin Purdy
George W. Vipon

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Russell Belanger
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Gerald Jay Ferreira
Robert Mark Folsom
Armand Donald Forand
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Edward Frederick Fowler, Jr.
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George Joseph Gates

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Brian Paul Milan
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John Benjamin Naatz
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Barry L. Nickerson
Edna R. Nickerson
Brian D. Nobrega
Gregory Robert Noyes
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Dennis M. Rose
Carl James Sahady
Stephen H. Santos
Kevin W. Sarafin
Robert John Savage
Donald E. Silvia
Martin Gregory Simas
Stephen G. Sohles
John Sousa
Paul Emile Souza
Joseph E. Stone III
Edward Sullivan, Jr.
Dennis Wayne Sylvia
Steven Wayne Taber
Alan F. Teixeira
Arthur Tremblay, Jr.
Francis J. Tucker
Francis J. Tucker
Cheryl Marie Tyson
Peter David Vatousiou
Nicholas P. Wagner
Stephen Francis Wallace
Stephen Peter Williams
Jeffrey J. Wood

MARKETING

Adebayo T. Ademiyi
Kathleen L. Bassett
John B. Baszak
Nancy Marla Briss
Karen M. Brown
Wayne G. Brown
Mark Camacho
Edward Albert August Cederholm Jr.
William J. Conboy
James Robert Daskam
Frank John Demakowski
Dembkowski
John Raymond Douglas
Michael A. Downes
Dennis Episcopo
Patricia Jean Furgal
Robert Edward Gillis
Alton LeRoy Hambly III
Joanne Mary Hamel
Ronald Lee Hughes II
Philip H. Hurwitz
Glenn Bryant Kinnear
Russell Robert Kroszner
Kenneth Andre Leconte
Anthony J. Lennon
William Robert Looney, Jr.
Michael J. Luongo
Theresa M. Macedo
Bruce F. Machamer
Mark Henry McIntyre
Russell W. McPhee
Joseph C. Miller III
Teke Njei Ndi
Raymond N. Normandin
Michael W. O'Connor
Isaac Olufemi Popoola
William Alan Price
Kurt Evan Sagar
David John Santos
Steven C. Sgourakes
William F. Sullivan
Debra J. Sweeney
James J. Walsh
Colin Francis Williams

TEXTILE CHEMISTRY

Robert Charles Busch
Gil Machado, Jr.
Michael Rosa
Henry J. Vaillancourt, Jr.

TEXTILE TECHNOLOGY

Victor Manuel Almeida
Bruce Alves
Peter Creighton Boorman
Florence M. Boulos
Stephen Maurice Brunelle
Winston Daniel Cobb, Jr.
Michael Duclos
Marc Daniel Etchells
Richard Neal Grant
Albert K. Heywood
Robert G. Hilton
Joseph Hummel



Andrei Klein
Joanne M. Maresca
Matthew P. McGuiness
Stanley R. Miska
Michael Kevin Modlowski
Thomas M. Pease
Stephan P. Queipo
Richard Raymond Rego
David Joseph Rodreques Rodrigues
Paul H. Servais, Jr.
William R. Silveira
Clark A. Smedstad
Anthony Michael Tavares
John F. Uchmanowicz

ENGINEERING



Joanne Barton



Steven Albert Burns



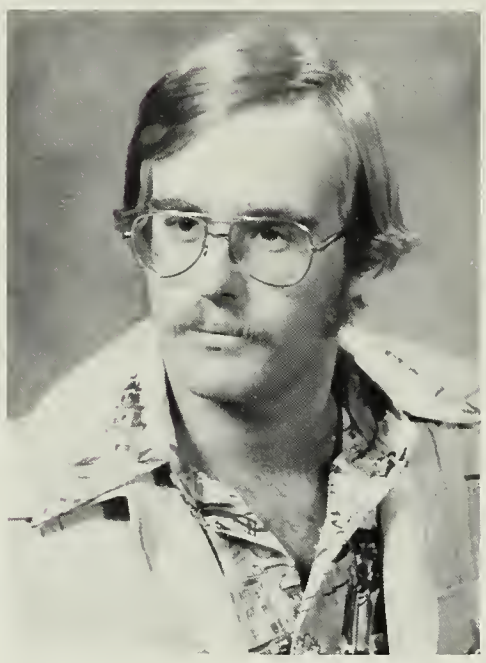
Richard Bergeron



Alan Cavacas



Raymond A. Broadhurst



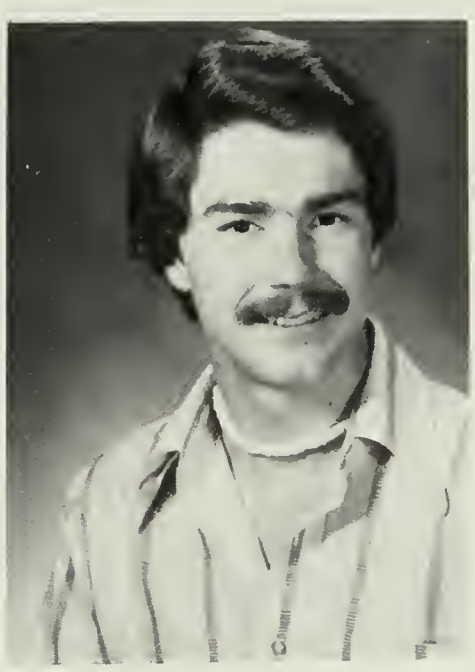
David Marshall Chick



Christopher D. Cocomazzi



Gary William Crowley



William E. Condon



Kenneth DeCosta



Robert J. Correia



Thomas Delaney

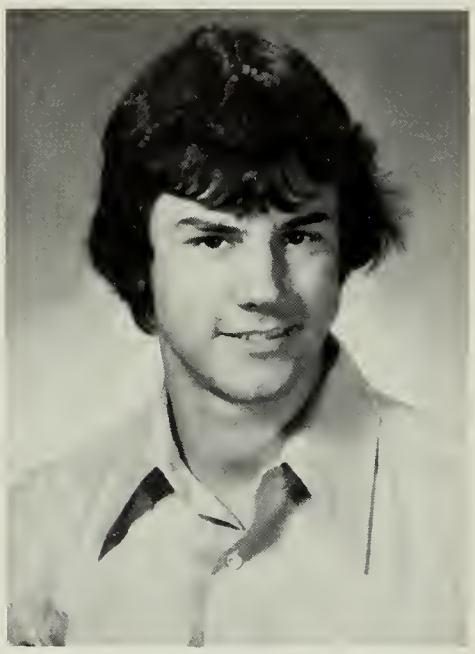
John Francis Dempsey





Kenneth A. Felteau

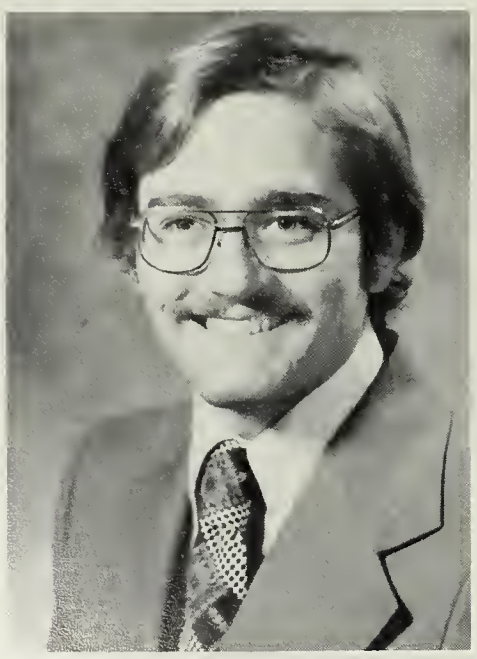
Francis A. DePaola

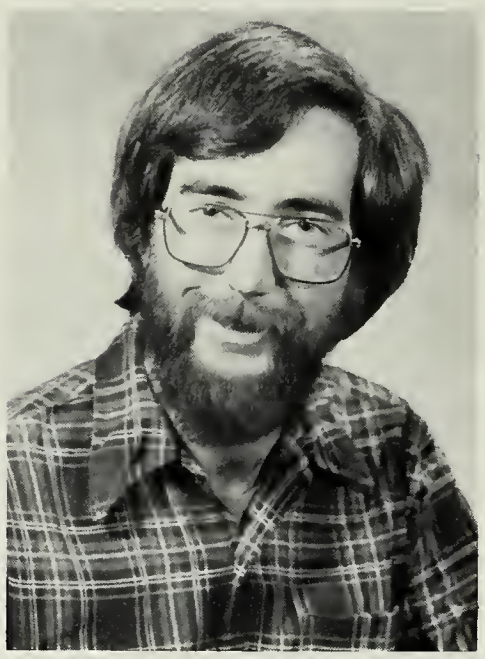




Dan Fritz

Marc Daniel Etchells





Kevin M. Foley



John Lynn Glover



Ronald Gorda



Joel Hartley



Michael Burke Hayes



Miguel F. Gouveia



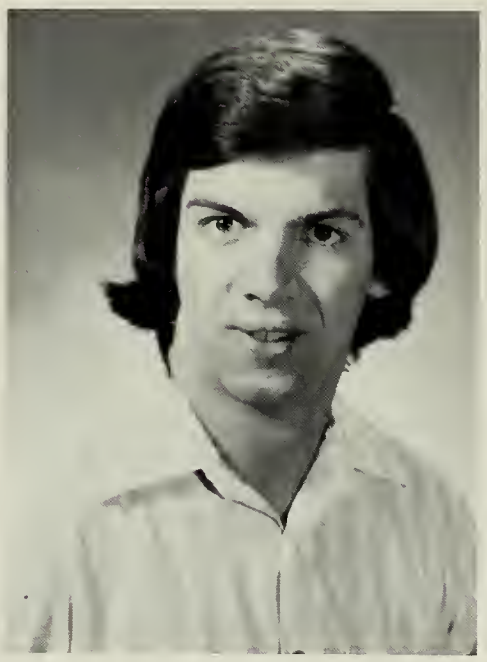
Timothy Lee Hoffman



Eric William Johnston



Tommy Wai Fung Kwan



David Kraig



Stephen L. Labrie



Olukayode James Komolafe



Kin Kau Lai



Cho Kwan Lau



Steven Allan Mills



Mark Lydon



Roger D. Metthe



Richard Machado



Robert S. Murphy, Jr.



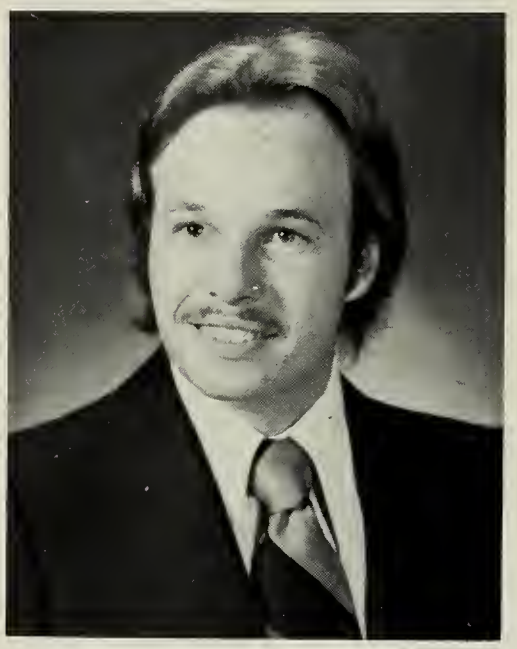
Mark Thomas O'Neil



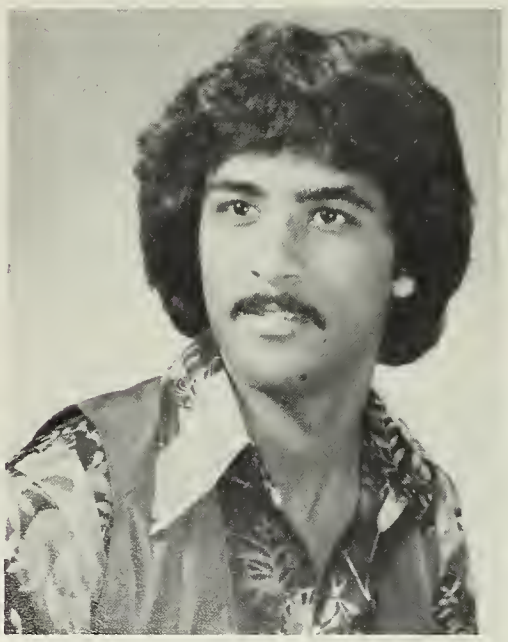
Gary Lee Rogers



Peter H. Narbonne



David Peter Roy



Jose J. Rodriques, Jr.



Albert E. Ryder



Timothy Clayton Shangraw



Thomas Silva



Teerachai Srisirikul



William R. Silveira



Mark Sullivan



Theodore Smith, Jr.



Alan L. Weeks



Stephen Joaquim Soares



Dirk Arie Zwart

CIVIL ENGINEERING

Roy Victor Bousquet
Walter Thomas Chaffee
Francis A. DePaola
John Joseph Hamm II
Eric William Johnston
Nicholas E. Kathijotes
Paul Robert LaFrance
Mark C. Lydon
William M. Mahoney
Daniel James McCormick
Roger D. Metthe
Steven Allan Mills
William James Roche
Louis R. Schmitt
Timothy Clayton Shangraw
Victor M. Silva
Stephen Joaquim Soares
Dirk Arie Zwart

CIVIL ENGINEERING TECHNOLOGY

Joseph M. Benevides, Jr.
William E. Condon
John Francis Dempsey
Kevin M. Foley
Lester M. Johnson
Joseph Robert Jorge
Armindo P. Louro
George Moses
Garry Alan Nickerson
Robert Piazza
Gary Lee Rogers
Michael Edward Sarrasin
William T. Southworth
Kevin Edward Swenson
Willis R. Tarnowski

ELECTRICAL ENGINEERING

Michael John James Bianchini
Ralph Franklin Bliss
John Antone Botelho
Raymond A. Broadhurst
Frederick E. Brown
Steven Albert Burns
Harold F. Cambell III
Sug Sterio Chan
Robert Colin Clarke
Thomas Delaney
Maurice Roger Desrosiers
Antonio M. Figueiredo
Miguel F. Gouveia
Maurice J. Griffin
William R. Hawe
Barry W. Kashar
David Kenyon
Duff David Kirklewski
Alan S. Kirshner
Tommy Wai Fung Kwan
Dennis R. LaPerriere
Richard Machado
James A. Mello
Jan T. Messek
Robert S. Murphy, Jr.
Robert R. Nogueira
James T. Oblinger, Jr.
James R. Podsiadlo
William Arthur Samaras
Wallace Robert Schubach
Mark Sullivan
Stephen A. Sylvia
Paul E. Tripp

ELECTRICAL ENGINEERING TECHNOLOGY

James R. Arruda
Richard Bergeron
Anthony R. Caldwell
Mark Cloutier
Christopher D. Cocomazzi
George L. Fravica
John Lynn Glover
Neal Bennett Goldstein
Ronald Gorda
Michael Burke Hayes
George J. Leurini
William George Lisk
Vernon Mace
Thomas N. O'Grady
David Frederick Papuga
Keith Clifford Parker
Jose J. Rodriques, Jr.
David Peter Roy
James C. Siwik
Theodore Smith, Jr.
Robert Bond Vose

INDUSTRIAL ENGINEERING TECHNOLOGY

Olukayode James Komolafe

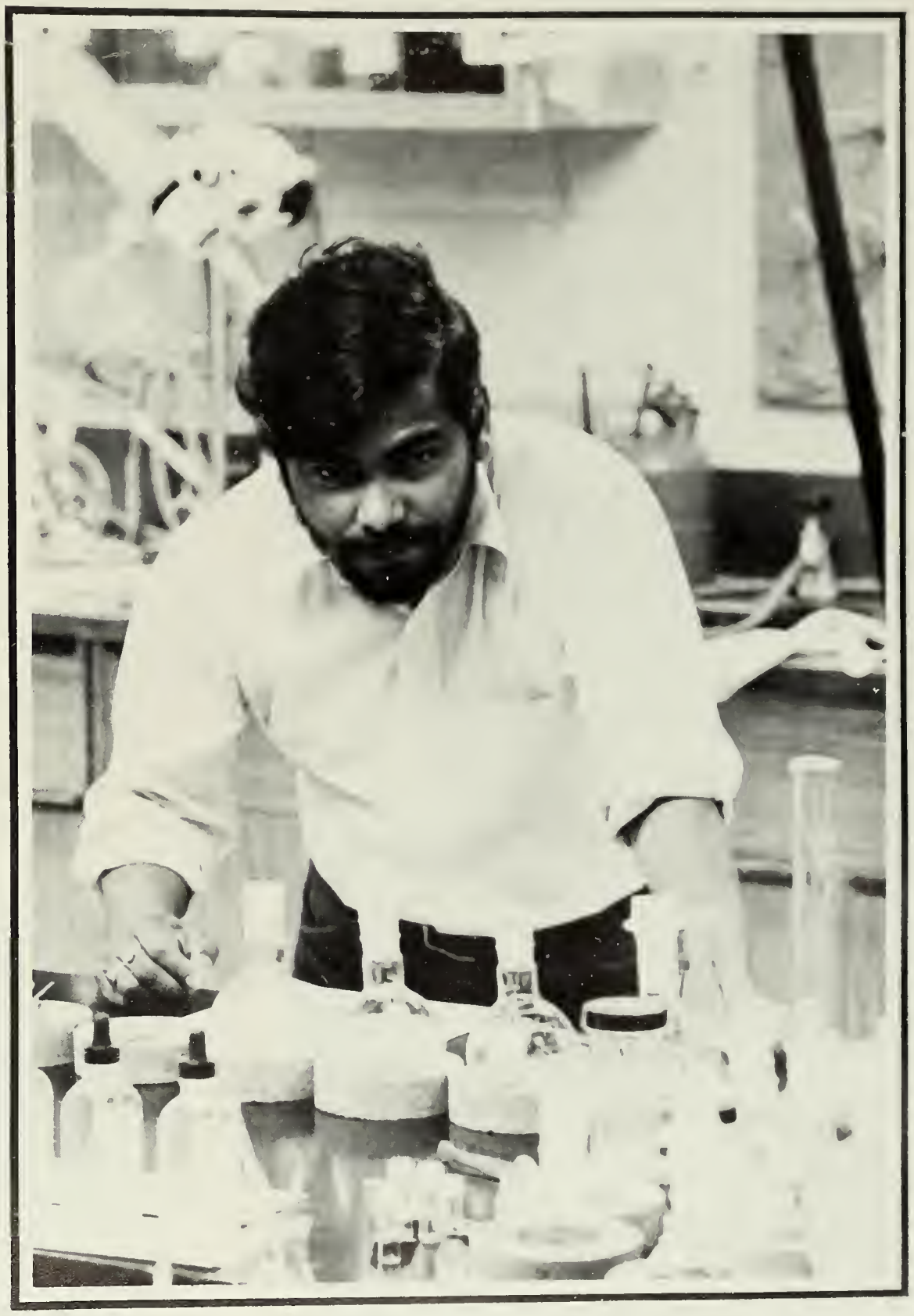
MECHANICAL ENGINEERING

James W. Adams
Patrick Brogan
Paul W. Chevier
Chevrier
Robert J. Correia
Gerald D. Cowan II
Richard Dale Dennis
Maroun F. El-Khouri
Timothy Lee Hoffman
Gary Russell Magoon
Clyde S. McCray
Peter H. Narbonne
David Willaims Plentus
Bronie Rozenas, Jr.
Arthur M. Salve, Jr.
Frederick John Uchman
Alan L. Weeks
Gary S. Whitney
Michael L. Wilson

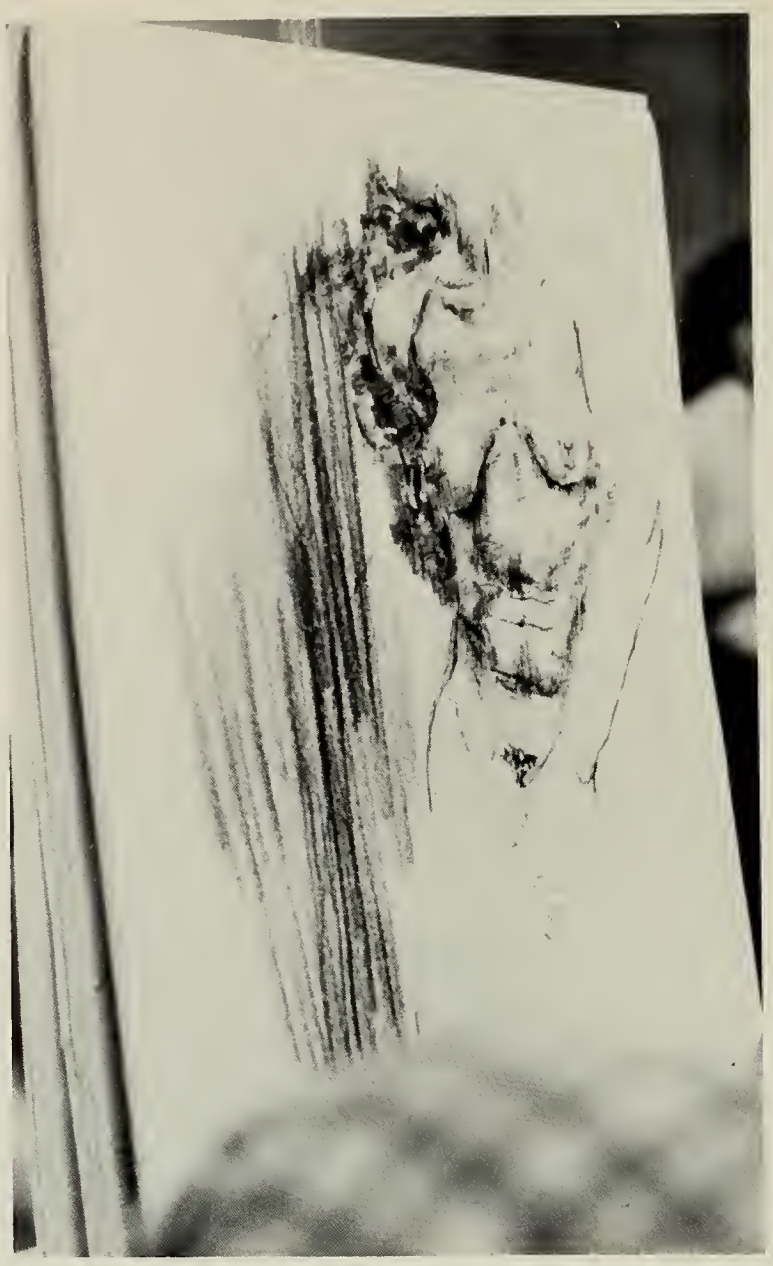
MECHANICAL ENGINEERING TECHNOLOGY

Kenneth W. Augustine
David Marshall Chick
Gary William Crowley
Paul C. Desmarais
Kenneth A. Felteau
Mitchel H. Forman
Danny E. Gelbar
Mark M. Griffin

Richard Beckley Keeler
Stephen L. Labrie
Mark Thomas O'Neil
Robert W. Perreault, Jr.
Jeffrey P. Poliquin
Albert Everett Ryder
Albert Everett Ryder
Kyle A. Sandahl
Paul D. Schofield
Roongsuk Singhaphalin
Teerachai Srisirikul
David B. Tucker
James E. Ziobro



















FINE AND APPLIED ARTS



Laurie Miriam Aikens



Ann Marie Costa



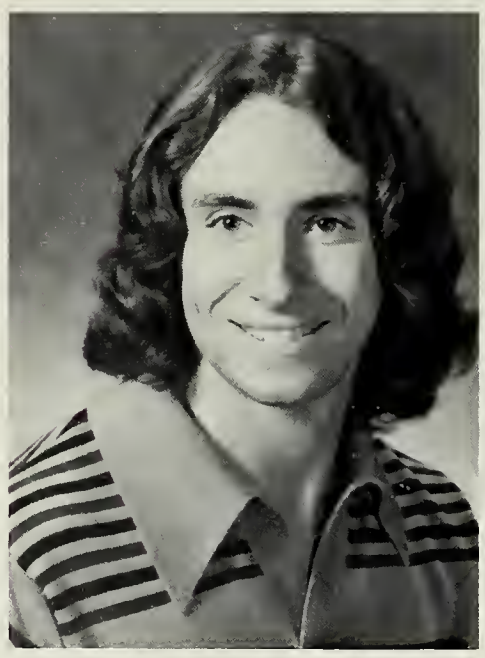
Jacqueline Bache



Nancy A. Cote



Rosemary Bregoli



Stuart R. Darsch



Jane Ellen Donahue



Debra Esther Hart



Sheila Elinor Donnelly



Mary A. Hickey



Lynn M. Gonsalves



Jeannette Marie Joly

Mark Joseph Loughlin





Richard McCleary



David Lopes



Pamela J. Moynahan



Katherine Ann Mahoney



Allen Richard Makepeace

Linda Marie Massa





Janet Marie Panneer



Kathleen A. Nicholson



Joyce Ellen Pastman



Robert Packert



Nancy J. Phelps



Jan E. Reynolds



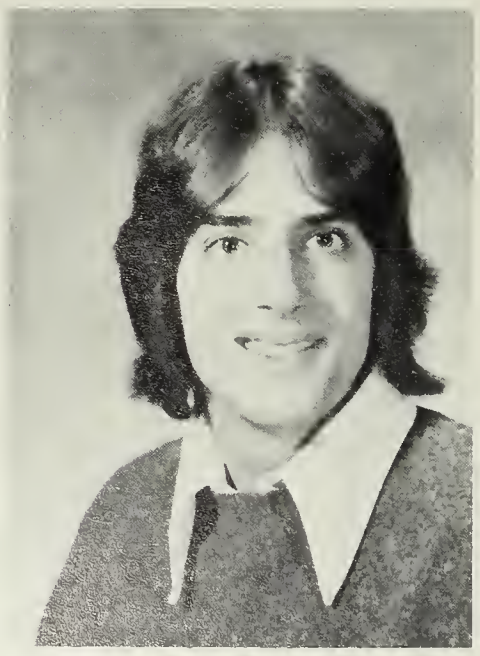
Susan Ann Smith



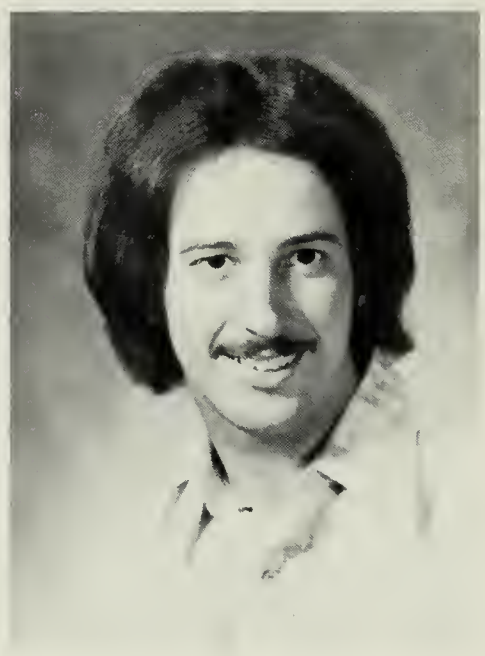
Deborah Alice Roberts



Celeste Snowber



Preston James Robison



George M. Sylvia, Jr.



Barry W. Van Dusen



Michele A. Whalen



Timothy Joseph Welsh



Craig Appleton Wronski

BACHELOR OF FINE ARTS

ART EDUCATION

Susan C. Bettencourt
Diane Martha Boland
Arnold Casavant
Elena Finiello
Laureen Ann Forio
Susan Ritchie Galeros
John Gedraitis

Janet E. Gendreau
Debra Ester Esther Hart
Gary James Hartwell
Clifford A. Mattson
Dennis M. Moneghan
Lynn B. Newall
Robert John Souza
Craig Appleton Wronski

ART HISTROY

Kenneth Albert Ashworth
Joan M. Bickmann
Ann Celeste McGuire Bolduc
Karen Lovering Hayward
Philip Alan Oliveira
Ardith Joan Rezendes
Celeste Snowber
Claire Ann Williams

PAINTING

Jacqueline Bache
Nancy A. Cote
Joseph Paul Dunn
Catherine M. Griffin
Ronald Eric Gustavson
Diane Issa
John Francis Mahoney
Kathy Ann Marzilli
Pamela J. Moynahan
Judith Naftygiel
George Paul Nahas
Mary Elizabeth Natalizia
Kathleen A. Nicholson
Kenneth C. Richards
Kathleen M. Sullivan
Laurence E. Vienneau, Jr.
Timothy Joseph Welsh

PRINTMAKING

Lynda Jeanne D'Amico

TEXTILE DESIGN

Donna M Barlow
Rosemary Anne Thomas
Janice L. Dodge
Jane Ellen Donahue
Debra J. Lynch
Linda Marie Massa
Deborah Paquette Oliveira
Kenneth Gordon Oliveira
Janet Marie Panicci
Caren Ruth Perlmutter
Linda Marie Reitz
Susan Ann Smith
Dawn Jackson Stopka
Deborah Lee Westcott
Michele A. Whalen

VISULA DESIGN

Laurie Miriam Aikens
D. Michael Alberghene
Sandra Susan Allessio Alessio
Donald Betts
Amy L. Boocock
Stephen Borghi
Marilyn D. Caldwell
Ilene Gale Cohen
Ann Marie Costa
Peter A. Cross
Stuart R. Darsch
Sheila Elinor Donnelly
Patrick J. Donovan
Robert P. Galan
Lynn M. Gonsalves[
Ronald Steeves Hagerman III
Leona Mary Herzig
Mary A. Hickey
Jeannette Marie Joly
Wlater D. Koenig
David Lopes
Mark Joseph Loughlin
Katherine Ann Mahoney
Allen Richard Makepeace
Richard McCleary
Kathleen Murray
Brook Elizabeth Nelson
Charles T. Newall, Jr.
Eric J. Niebel
Bruce S. Nutting
Jon Eric Olson
Joyce Ellen Pastman
Nancy J. Phelps
Jan E. Reynolds
Deborah Alice Roberts
Preston James Robison
Linda Joyce Sekelsky
Mark St. Amand
Judy Lynne Staebler
George M. Sylvia, Jr.
James Brian Tata
Barry W. Van Dusen

MASTER OF FINE ARTS
ART EDUCATION

David Paul Kenney

MASTER OF ARTS
BILINGUAL BICULTURAL EDUCATION

Cristina C. Ajemian
Bernadette B. Beaulieu
Darlen C. Campos
Mario Castro
Anarolino M. L. deSousa
Christine Fernandes
Christine M. Fernandes
M. Conceicao R. C. Ferreira
Silvino C. Ferreira
Cassandra B. Fitzgerald
Joseph Jesse Fonseca
Thelma Gouveia
M. Joselina Guerreiro
Martha Kay
Jean Lantz
Maria Gloria Marcelino
Ronald William Medeiros
Marilyn L. Morgado
Anthony S. Nunes
Ruth Anderson O'Connor
Mary Lucy Pereira
Norberto C. Resendes
Amelia S. Slater
Mary C. Whittaker

BIOLOGY

Peter Robert Bellacera
Leah A. Curran
Jack Peter Schwartz
Thomas W. Yourk

MARINE BIOLOGY

Richard Joseph Pruell
Michael G. Catano
Robert Joseph Leger
Paul Souza

BUSINESS ADMINISTRATION

Normand J. Bergeron
Jon L. Bryan
Gordon M. Carrolton
Leslie Robert Clift, Jr.
William B. Collins
Karen Lee Bassett Dias
Robert Mario Falconero
Michael R. Goldrick
Robert J. Guarnieri
Robert T. Houghten,Jr.
Houghton, Jr.
John Bernt Kallevik
Eugene Edward LaBonte, Jr.
Bruce F. Meacham
Richard Carl Morra
Carl Thomas Nakkula
Paul R. Pacheco
Douglas Noel Perry
Alfred Ambrose Ramos
Donald T. Sent
James E. Simonetti
James Wayne Viega
Richard C. Walker
Carl Owen Weaver
Robert Cummings Welch
Mort Zajac

ELECTRICAL ENGINEERING

Robert E. Dufresne
Kurt Gent
Sho-Po Guo
Richard John Irla
Wayne M. King
Cho K. Lau
Paul R. Levesque
Claire V. Messier
Paul R. Messier
Thomas W. Molinski
Chuen K. Quek
Robert Joseph Souza
Abdolreza Khodai Tafreshi
Paul B. Talewsky

MEDICAL LABORATORY SCIENCE

Marcia L. Agree
Donna Butler
Susan M. Collins
Jean P. Edmond
Robert Eugene Felton
Paulette Maria Bazemore Howarth
Susan J. Leclair
David A. Lord
Gloria Mandeville Magid
Kathleen A. Pease Paiva
Stephen Michael Pasquale
Walter Ernest Valliere
Monica Wawszkiewicz

PHYSICS

Paul Michael Hill

TEXTILE CHEMISTRY
Arun K. Agrawal
William H. Beaudry
Raymond L. Richard
Chia-Hsiang Tsou

TEXTILE TECHNOLOGY

Robert W. Hall
Thomas R. Perkins

MASTER OF FINE ARTS
VISUAL DESIGN

Nancy Callahan
Paul C. Domingue
Hetty Friedman
John Eric Hovermale
Thomas Koerner
Joseph Richard Suffren Osborn
Susan Mohl Powers
Norma Smayda

NURSING



Elizabeth Anne Blake



Noreen P. Carr



Beverly Joyce Bradford



Mary Elizabeth Carrier



Lynne A. Burr



Paulette Melanie Chartier



Phyllis Hume Correia



Ann Lucretia Frieh



Cheryl Jacqueline Croteau



Donna Lee Lyman



Nancy Dizer



Karen Etta Martin



Jeanne B. Martineau



Cheryl Ann Pelletier



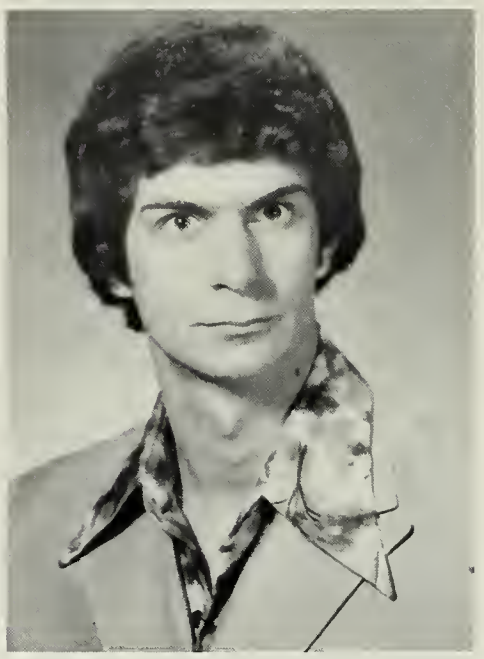
Marjorie Ann Mason



Lee Ann Rooney



Maria Celeste Miranda



Scott Evans Rounseville



Gloria T. Aubut Spindolą



Karen A. Taylor



Patricia Louise Tolentino

NURSING

Louise L. Abrantes
Eileen M. Angelo
Judith A. Archair
Kathleen Marie Bancroft
Rachel Ann Bertrand
Elizabeth Anne Blake
Norma Emily Bouchard
Christine C. Bourgeois
Beverly Joyce Bradford
Sharon Ann Brooks
Sharon Danielle Brown
Lynne A. Burr
Noreen P. Carr
Mary Elizabeth Carrier
Steven Michael Carvalho
Mary Christine Cassidy
Paulette Melanie Chartier
Mary Christine Cassidy
Collette R. Cloutier
Dorothy J. Cloutier
Richard P. Colwell
Phyllis Hume Correia
Cheryl Jacqueline Croteau
Jacqueline M. Desjardins
Jeanne Marie Dore
Gail Susan Driscoll
Janet Farias
Ann Lucretia Frieh
Nancy Lee Gibson
Mary Ellen Ryan Hayden
Victoria B. Hemingway
Barbara Ann Hendricks
Diane Marie Jarvis
John Francis Kuznar
Patricia Ann Larkin
Heather Jayne Long
Julia Elaine Ricker Love
Donna Lee Lyman
Joyce I. MAndell
Mandell
Karen Etta Martin
Jeanne B. Martineau
Marjorie Ann Mason
Karen Anne McCarthy
Barbara R. McEwen
Diana Susan Minassian
Maria Celeste Miranda
Patricia Margaret Mitchell
Carol S. Moszczenski
Linda Loudell Moxley
Diane Mulcahy
Janine M. Nadeau
Maureen Frances O'Connor
Cynthia Anne Palleschi
Cheryl Ann Pelletier
Walter H. Polesky
Sharlene A. Reid
Cheryl Ann Roffo
Lee Ann Rooney
Scott Evans Rounseville
Cathy I. Shore
Gloria T. Aubut Spindola
Karen A. Taylor
Patricia Louise Tolentino
Beth Ann Watson
Richalee C. Wiggs
Patricia Ann Wyatt

Nothing is ever permanent.
When someone or something makes
us happy, them moving on
brings with it sadness.
Yet moving on implies growing
and should be viewed with
enthusiasm and excitement.
Therefore,
let us not look longingly
at the past;
but rather,
hopefully toward the
future.

Ann Frieh
May 12 1977

Accounting

Chitty, Anne B. *I learned to trust myself, to like people and to ork hard.*

Cotreau Susan M. *"When everything goes against you and it seems as though you cannot hold on a minute longer, never give up then, for that is just the place and time that the tide ill turn."*

Cushman Elizabeth A. *Life is too short, so I'm going to grab for all the gusto I can get.*

Geary, Joseph J. *"Quite frankly, I don't give a damn."*

Jackson Jr. Jesses, "Eight men thoroughly emerged in the struggle for the people is a far greater asset than eighty men with lukewarm enthusiasm."

Lavalles, Paul A. *"The old love to give advice, to console themselves for no longer being an a condition to give bad examples."*

McCoy. Albert J. *Most memorable moment: Starting college after 17 years out of school.*

Ouellette, Albert C. *Learned accounting.*

Pierce Alden T. *Most memorable moment: Meeting Gail in the darkest corner of the Rat.*

Rowles, Kevin M. *"Unborn tomorrow, dead yesterday, why fret about it if today be sweet."*

Schenker, Alison J. *Learned to be a good and decent human being.*

Thomas, John E. *"Those of you who think you know everything are annoying to those of us who do."*

Vasconcelos, Raymond F. *"The whole world is a business."*

Art History

Rezendes, Ardith B. *"To understand the reason why we carry on this way...It's all a masquerade."*

Biology

Agostino. Michael J. *Vice president of Inner Space Society, Varsity Track.*

Ayash Lois J. *"To lose the earth you know, for greater knowing, to lose the life you have for greater life..."*

Bednarz, Patricia A. *"Before you discover your handsome prince, you must kiss quite a few toads."*

Clarke, Donna J. *I learned about life, survival and some academics.*

Connor, William P. *~~Drosphila~~ melanogaster*

Drown, Patricia J. *Member Inner Space Society, Student Organizational Services*

Ferreira, Anthony C. *Being a student is half academic and half involvement in the university, helping it grow better for the students.*

Hartmann Dieter L. *"On the whole, I'd rather be in Philadelphia."*

Hill, Robin W. *"C'est la vie!"*

Hilson James R. *"Some men see things that are and ask why I dream things that never were and ask why not."*

Morin Richard P. *"In wildness is the preservation of the world."*

Nawazelski. Joseph E. *The complexity of life under the microscope reflects the complexity of our world.*

Regan Deborah L. *Excuses are for "weaklings".*

Silipigni, Joan D. *' Know thyself."*

Smith. Peter R. *Most memorable moment: Becoming an All-American.*

VanDoren Kevin *Most memorable moment: Posing as a frisbee thief.*

Warner, Donald H. *Involved in intramural and*

REFLECTIONS

varsity sports, the Inner Space Society, alumni activities and studies.

Civil Engineering

Hartley, Joel D. *".. choose this day whom you will serve... as for me and my house, we will serve the Lord." Joshua 24:15*

Chemistry

Smith Scott D. *Most memorable moment: Living in the Orange Swamp.*

Civil Engineering Technology

Goldman Jeffrey M. *Involved in American Institute of Constructors, Civil Engineering Club DOC suite representative.*

Design

Roberts Deborah A.* *"There are but three things that last: faith, hope and love. And the greatest of these is love."*

Sekelsky, Linda J. *"I sit beside the fire and think of all that I have seen ."*

Economics

Chace, Mark A. *... should remind him that catastrophies can still happen and that modern society is not immune from the very greatest evils.*

Labrie Wayne R. *I don't like the way the cards are shuffled, but yet I like the game and want to play.*

Medeiros, Francis J. *I learned a new viewpoint and method of dealing with real world assues.*

Electrical Engineering

Bianchini, Michael J. *"From here to there, from there to here funny things are everywhere."*

Botelho John A. *I gained a solid foundation for future career growth.*

Kasher, Barry W. *Don't force it, use a bigger hammer*

Podsiadlo James *Thanks to John Greaves for encouraging individualism in his students.*

English

Conlon Eileen W. *I have come to know myself - strengths, capabilities, weaknesses faults - better in the past four years than in all my previous life.*

DaRosa Deolinda P. *"And what is it but fragments of your own self you would discard that you may become free."*

Gillen Mary P. *"I think the best is yet to come - cause where I'm from is also where I'm going."*

Longstreet, James R. *"Stone walls do not a prison make."*

Mayer, Catherine M. *"If I could, I would."*

Pollitt, Curtis E. *I learned my social security number.*

Pinto, Lucilia R. *"You give but little when you give of your possessions. It is when you give of yourself that you truly give."*

Fine Arts

Nahas, George P. *Involved with my fine arts major.*

Finance

Anderson William T. *"If you've got the beer, I've got the time."s*

Burke, Paul C. *involved in being a student*

French

Murray Sheila A. *"We pass this way but once. Any good that I can do let me do now, for I will not pass this way again."*

History

Emard, James J. *The Glory of God, is man fully alive.*

Houtman Raymond J. *involved in the Black Student Union*

McCumber, Stephen J. *Most memorable moment: The night I streaked*

Mulrooney Mary Lou *"I do not agree with what you say but I defend to the death your right to say it."*

Rhodes Dorothy R. *"There are no answers because we cannot find the question."*

Silva Gordon J. *"In life there are no strangers. Just friends you have not yet met."*

Industrial Relations

Madden Christopher *Involved as the Vice President of the Industrial Relations Club.*

Vipon George W. *"The courses here are only as interesting as the instructors."*

MATH

Ameen Ann M. *I gained a deeper understanding of myself and learned to use assets to better myself.*

Barckett, Joseph A. *'You laugh'*

Mechanical Engineering

Mechanical Engineering

Whitney Gary S. *Involved in the American Society of Mechanical Engineers, Senior Citizen's Christmas Party and Little People's Weekend.*

Marketing

Cederholm, Edward A. *"...everything that ever has been always will be, and everything that ever will be always has been "*

Episcopo Dennis B. *Involved in Campus TV News, Track and Cross Country*

Furgal, Patricia J. *"The important thing is this: to be able at any moment to sacrifice what we are, for what we could become.*

Hurwitz Philip H. *"Do what you want to do, and do what you feel."*

Kroszner, Russel R. *"My tastes are simple. I like to have the best."*

Leconte, Kenneth A. *Learned how to drink seriously.*

McNamara Patrick J. *"Nil Aon Teintean Mar Da Teintean Fein" (There is no place like home.)*

Ndi, Teke N. *"Education should be as gradual as the moonrise, perceptible not in progress but in result."*

Santos David J. *Such is life.*

MN Management

Bailey Donna M. *"Always leave them laughing."*

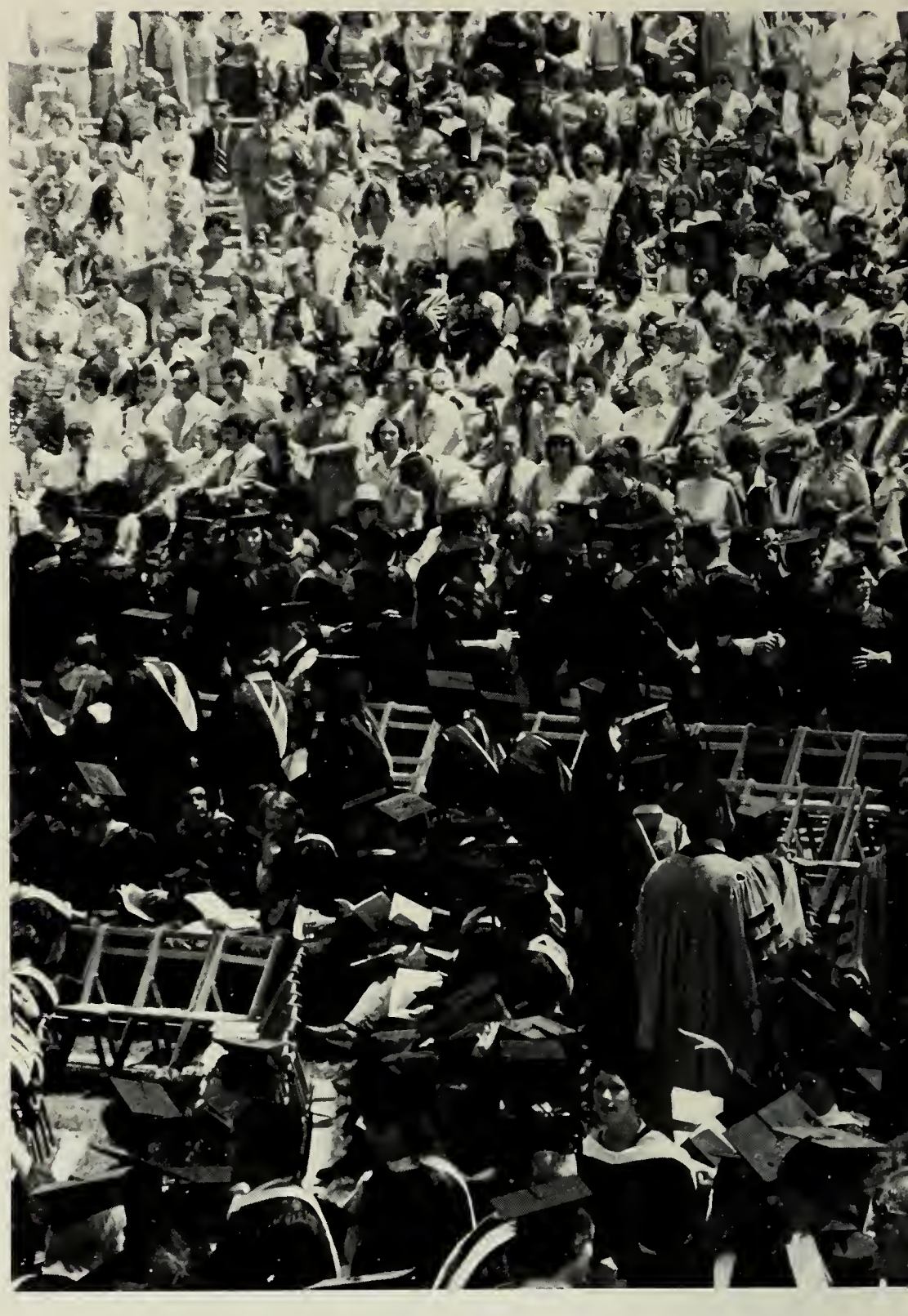
Bragga George W. *"All things must pass."*

Cabral, Joseph T. *'Fear not that your life shall come to an end, but rather that it shall neverr ave a beginning."*

Corbett. Patricia A. *You've got to pay your dues and carry on.*

DeCampos, Wesley T. *"Doubt is the key to knowledge."*

Desmarais, David B. "What a bumper man "



Doherty Robert F. *There is no Eden or heavenly gates that you're going to make it to one day. But all the answers you seek can be found in the dreams that you dream on the way.*

Donaghy. Michael E. *"Do other men for they would do you "*

Folsom, Robert M. *"The best things in life are not only free, they are unexpected."*

Fournier, Maurice P. *Most memorable moment: Graduation*

Fowler, Edward F. *"Someday the world will need a man. I will wait."*

Giammalvo Steven J. *"Nothing is as easy as it looks. Everything takes longer than you expect, and if anything can go wrong it will - at the worst possible moment."*



Gilchrist, Paul A. *Making friends, learning.*

Gonsiewski, Jerome A. *I learned survival business background and knowledge*

Hickox James M. *Most memorable moment: Watching SMU ski instructor Bob Shea give instructions on literally hitting the trees.*

Kaulins, Peter K. *I came here to get an education with value and have succeded.*

Kwok Peter Ph. *I learned about independence, humanity, challenge, discipline*

Lavoie, Jeffrey P. *Having the right attitude is the key to success*

Lloyd John D. *Involved in Intramural Sports*

Makara Stephen M. *I learned the value of team work, sharing and expressing ideas with others, listening to other people's point of view and tolerance of my own short comings as well as the short comings of others.*

Napert, Donald E. *Statistics is my favorite course.*

Nunes, Mark S. *Learned how to Bull Shit well.*

Rose Dennis M. *Most memorable moment graduation day*

Sahady Carl James S. *"Intelligent inattentiveness is far more preferable than unintelligent tinkering." (If the damn thing works, leave it alone.)*

Santos, Stephen H. *Most memorable moment Spent creating new friendship.*

Sousa, John C. *I learned how to do things my own way and how to communicate with people.*

Stone Joseph E. *"I like to soar on the wings of dreams."*

Vatousiou Peter D. *"Some people see things as they are and ask why - I dream things that never were and ask why not."*

Wallace, Stephen F. *"What lies behind us and what lies before us are small matters compared to what lies within us."*

Williams, Stephen P. *"There is nothing so stupid as an educated man if you get off the thing he was educated in."*

Wood Jeffrey J. *"May you always have the sun on your face and the wind to your back."*

Multi Disciplinary Studies

Brownell Deborah C. *Involved in Student Senate.*

Jones, Sally L. *"As an imperfect actor upon the stage who with his fear is put beside his part..."*

Martin Rosemary *"Love is music."*

Oliver Eugene R. *"It's not what you do that counts, it's what you do with what you've done , that counts."*



President of SMU, Dr. Donald C. Walker presents Sister Madeleine Vaillot, retiring Dean of the College of Nursing, an award of recognition for her past services to SMU, while Dean of Faculty, Richard Fontera looks on.

Nursing

Bertrand, Rachel A. *I just can't wait till it's all over."*

Brooks, Sharon A. *"You give but little when you give of your possessions, it is when you give of yourself that you truly give."*

Burr, Lynne A. *"In my thoughts and dreams I can see beyond into a sky full of starts and choose a way that leads to peace."*

Colwell, Richard P. *"Oh Shit!"*

Dore, Jeanne M. *"So long as enthusiasm lasts, so long is youth still with us."*

Frieh Ann L. *"Happy are those who have found themselves."*

Hendricks, Barbara A. *Involved in the Student Senate, University Curriculum and College of Nursing Curriculum Committees.*

Long, Heather J. *"There has to be a better way."*

Minassian, Diana S. *"By the time tomorrow comes, it is today."*

Nadeau Janine M. *"The more faithfully you listen to the voice within you, the better you will hear what is sounding outside. And only he who listens can speak."*

Reid Sharlene A. *"To wonder is the first step in learning."*

Roffo, Cheryl A. *"I have learned that to be with those I love is enough."*

PORTUGUESE

Cabral, Helena T. *"On that threatening moment when man's educational process is terminated, so too is his education."*

Political Science

Barbieri, Peter R. *"No problem."*

Digiacomo Christine M. *"You to the left and I to the right, for the ways of man must sever.*

And it may be for a day or night, and it well may be forever."

Eaton, Jean M. *Most memorable moment: Long talks in the amphitheater, Fall 1974.*

Greneon Deborah K. *"A lover of wit and admirer of confidence."*

Khoury, Thomas *Life is the basic ingredient of all mankind.*

Laney Michael J. *Learned self discipline and the ability to accept folks for what they are.*

McAndrew, David *SMU taught me what life in the real world is not, and in the process, how to put up with it until the day comes when I can implement the needed changes.*

Saba, Annemarie *Involved in Political Science Association, Student Senate and Model U.N.*

Sheehan, Sheila T. *"Theresa-Charity"*

Psychology

Berberian, Susan S. *"I think and I have wisdom. I feel and I know.*

Cooney, Kathleen J. *Active in Kappa Sigma Phi, IFC and SOS.*

Corwin, Rand S. *I've learned a tremendous amount about people, myself, and that if you're willing to work hard you can succeed at almost anything."*

Fontaine, David L. *Involved in the fencing team.*

Fournier, Ann H. *"Bigotry begets unhappiness."*

Guilbert, Morris P. *Most memorable moment: finding an oasis of sanity amidst the madness of class registration.*

Lassonde, Claire L. *I learned how to get an education in spite of the lack of laboratory space, library books and overcrowded classrooms.*

Love, Nancy M. *"The greatest kindness we can give each other is the truth."*

Macedo, John S. *"Involvement with people is always a very delicate thing - it requires real maturity to become involved and not get all messed up."*

Masse, Henri R. *"The song and the silence in the heart, that in part are prophesies, and in part are longings wild and vain."*

Monsour, Maryanne *Wave of sorrow do not drown me now; I see the island, still ahead somehow. I see the island and its sands are fair. Wave of sorrow, take me there.*

Rogers, Linda S. *My future plans are to teach elementary school, preferably teaching children with special needs.*

Rosenthal, Barbara E. *Most memorable moment: Moving into the dorms as a freshman.*

Sandler, Shelley A. *"It is not how much we have, but how much we enjoy, that makes happiness."*

Shaker, Ann Marie *Besides academics, I've learned to accept and live in a world full of people with opposing views and differences.*

Stetter, Debra L. *Meeting Ed was my most memorable moment at NMU.*

Towers, William J. *Hope to become a probation officer*

Winkler, Dawn S. *"Be serious"*

Yensan, Lester K. *I grew as an individual*

Sociology

Amaral, Shirley M. *Women must have equality to hold up their part of the sky*

Chandler, Barbara R. *Until you learn to be oneself, you cannot begin to learn*

Freitas, David *I learned to be open minded*

Heon, Marc J. *Take it easy*

Kallevik, Dorothy *Many thanks to Professors Dottin and Twomey for their encouragement and understanding.*

Macabello, Susan R. *"You ought to be having fun."*

Madeira, Nancy J. *I learned to respect other's opinions.*

Najarian, Jeffrey P. *I learned that education is important, but should not hinder one's ability to think free and clearly.*

Pacheco, Gail A. *"Be ashamed to die before earning some victory for mankind."*

St.John Jr., Edward F. *"Nothing human is alien to me."*

Thurlow, Gloria J. *Most memorable moment Skylight lounge and the education that provided.*

Velazquez, Eduardo *Most memorable moment: Like "Sundance", the day I met Christina.*

Textile Design

Paquette, Deborah D. *To create and to be recreated over and over again.*

Reitz, Linda M. *Learned a lot about getting along with people as well as the knowledge I will need to get out in the design world*

Textile Engineering

Siwik, James C. *I learned to develop my skills and techniques in electronics, to start my career.*



Textile Management

O'Neil, Mark T. *"I don't believe you."*

Textile Technology

Alves, Bruce *Don't confuse me with the facts, my mind's already made up.*

Boulos, Florence B. *"Age is a matter of mind, and if you don't mind it doesn't matter."*

Brunelle, Stephen M. *Involved in Phi Psi, American Association for Textile Technologists, Textile Club.*

Etchells, Marc D. *Member of "Infamous Green Swamp."*

Maresca, Joanne M. *It is not how much we have, but how much we enjoy. That makes happiness.*

Pease, Thomas M. *President of AATT, Phi Psi fraternity.*

Servais, Paul H. *"Happy are those who dream dreams and are ready to pay the price to make them come true."*

Marketing

Briss, Nancy M. *"It is only with the heart that one can see rightly, what is essential is invisible to the eye."*

Psychology

Barrett, Barbara K. *"Remember yesterday; Learn from it, But don't live in it."*

Sociology

Ferreira, Michael *"Some men see things as they are and say 'why?' I dream of things that never were and say 'why not?'"*

Med Tech

Bailey Virginia S. *Life is a risk!*





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BSU BANQUET

Sunday, June 6, was quite an eventful evening for members of the Black Student Union. At their 3rd Annual Graduation Banquet, they presented certificates of merit to the largest BSU graduating class (32 Bachelor degrees) in the history of SMU. The banquet was attended by approximately 300 people, which included BSU members, family friends and members of the SMU community.

In addition to the graduate awards, eight members of the greater Southeastern Massachusetts Community were lauded for their outstanding contributions to the Black Student Union and greater community.

Newly elected Student Government President, Manuel "Tiny" " Fernandez served as the Master of Ceremonies and was assisted with the presentation of awards by BSU President Dorothy Riggins. The awards included:

Faculty Award: Professor James Toatley, sculptuor in the Art Department.

Community Award: Jack Custodio, Community Developer, Minority Coalition of New Bedford.

WEB DuBois Award for Academic Excellence: Manuel F. Tavares, former BSU President.

Senior of the Year: Michael J. Laney and Jesse Jackson Jr.

Alumni Award: Carol Pimental "76" received Master's Degree one year after receiving Bachelor's Degree.

Special Award: SMU Chef Joe Andrews for his many contributions to the BSU.

The Senior Speaker (an honor bestowed upon him by the senior class) was Eduardo Velazquez, who is the first member of the BSU to be accepted to Law School: Northeastern, Temple and Duquense Universities to name a few.

The Graduation banquet seeks to commemorate black scholarship and to honor the Academic accomplishments as well as the extra-curricular contributions of the graduating BSU members.

This year's banquet was acclaimed the most successful to date and plans are underway for the Class of "78" graduation banquet.

SCHOLASTIC ACHIEVEMENT AWARDS

Textile

Textile Veterans Association Honor Award	*Thomas M. Pease*
Harry Riemer Honor Award	*Marc D. Etchells*
Northern Textile Association	*Bruce Alves*
American Association for Textile Technology Award (Junior Membership in AATT)	*Albert K. Heywood*
American Association of Textile Chemists	*Robert C. Busch*
Phi Psi Honor Award	*Bruce Alves*

Chemistry

Fred E. Busby Award for excellence in Chemistry	*Beverly Bendiksen*
Analytical Chemistry Award	*Kenneth L. Vieira, Class of 1978*

Business

Wall Street Jouranal Student Achievement Award	*Dean M. Corcoran*
Industrial Relations Club Service Award	*Martha G. Falconer*
	Betsy Finch

Engineering

Mechanical Engineering Award for Academic Excellence	*James W. Adams*
Mechanical Engineering Technology Award for Acadmic Excellence	*Kyle A. Sandahl*
John E. Foster Award for Excellence in Civil Engineering	*Michael E. Sarrasin*
American Society of Civil Engineers	*Paul R. LaFrance*
Eta Kappa Nu Service Award	*David Kenyon*
	Wallace Schuback

English

Augustus Silva Award	*Martina A. Matthiessen*

Psychology

Professor Rudolph LaVault Award for Excellence in Psychology	*Francine A. Campeau*
	Therese A. Melanson

HIGHEST SCHOLASTIC STANDING

College of Arts and Science Deborah Catlow	3.990
College of Business and Industry James E. Holding	3.84
College of Engineering James W. Adams	3.99
College of Fine and Applied Arts Barry W. VanDusen	3.970
College of Nursing Sharon A. Brooks	3.94

WHO'S WHO

IN AMERICAN UNIVERSITIES

AND COLLEGES

William Thomas Anderson
Sharon Ann Brooks
Sharon Danielle Brown
Deborah C. Brownell
Claire-Marie Butler
Mary Elizabeth Carrier
James Russell Castleberry
Donna J. Clarke
Christine Marie DiGiacomo
Robert Francis Doherty Jr.
Anthony C. Ferreira Jr.
Ann Frieh
Mary Gillen
Wayne Gisherman
Barbara Ann Hendricks
Timothy L. Hoffman
Michael J. Laney
Paul O. McGinn
Steven A. McGrath
Ronald A Magnant
Joyce Mandell
Thomas Tunbosun Osobu
Curtis E. Pollitt
Sheila T. Sheehan
Peter David Vatousiou
Eduardo Velazquez
Francis P. Ward



IN MEMORIAM

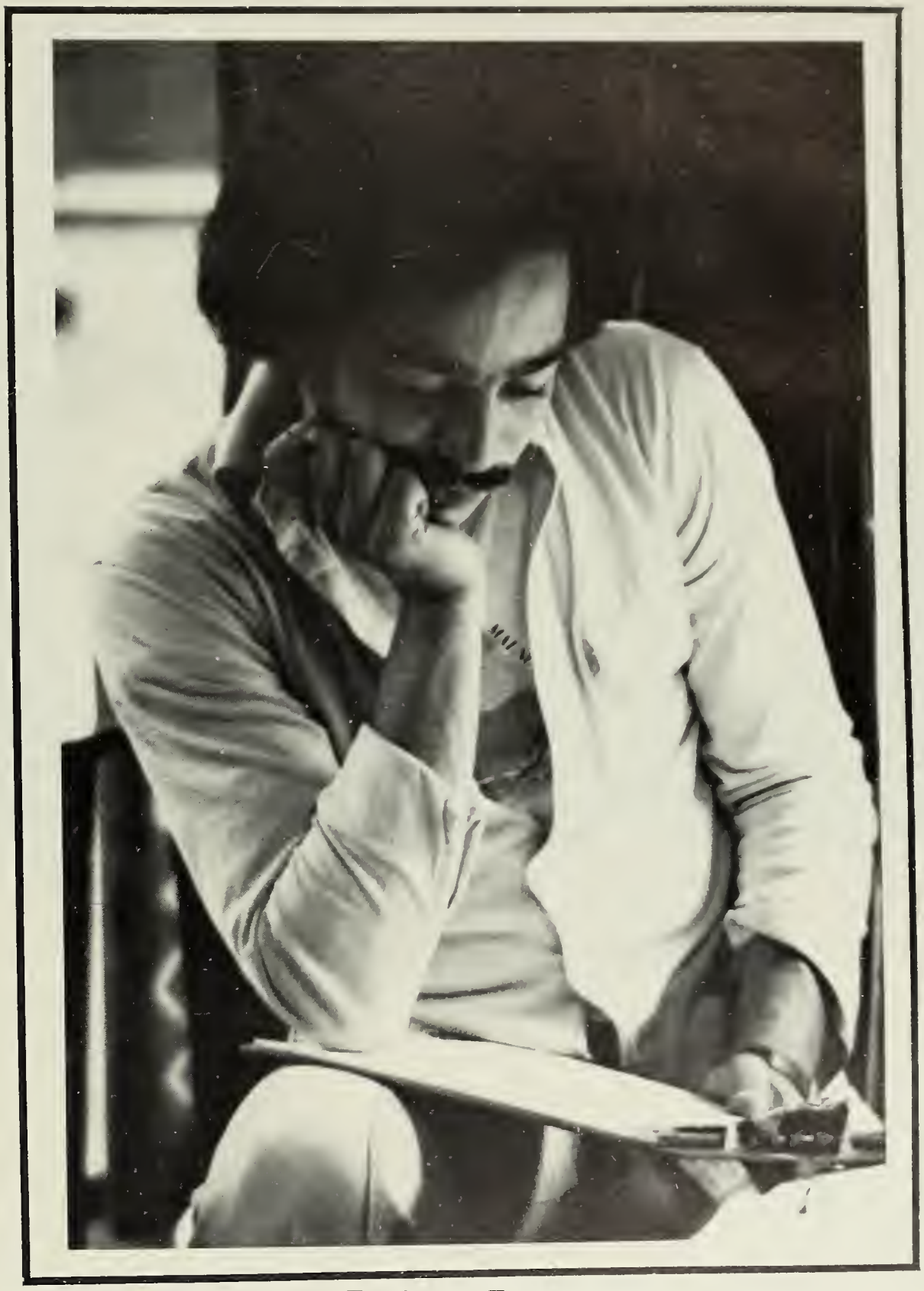
ROBERT POTTS

DIED FEBRUARY 8, 1977

The theme of the 1977 yearbook is involvement, we, the staff and myself spent well over a year in efforts of capturing that involvement here at SMU.The end results (this book) reflect not our abilities but the involvementt and the lack of it here at SMU.

I would like to thank....

A.V. Dept.
Administration
Taylor Pub. Co.
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Arni Lohman
Ann Frieh
Nestor Suarez
Delinda Rosa
Mrs. Baldwin
SMU Telephone operators
Ann George
Bill Gathwright
Torch office personell
and anyone who may have not been mentioned....



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FROM THE YEARBOOK STAFF OF 1977

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FROM THE

FACULTY AND ADMINISTRATION

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Athletic Dept.- all sports photos
Theatre Co. pgs-28, 29, 70
Joe Jeffery pgs-14, 15, 53
Senior Portraits Inc.-Senior Portraits
-And to all those we may have forgotten.

The Book

Layout and Design-John Lopes
assisting in Layout and Design- Ed Lomax and sharon Blagdon (Senior Portrait Section)

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